



ArchivesSpace

## Ann Beattie papers, 1976-1996; undated

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library  
University of New England  
716 Stevens Avenue  
Portland, Maine 04103  
[cmiller10@une.edu](mailto:cmiller10@une.edu)  
URL: <http://www.une.edu/mwwc>

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## Summary Information

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<b>Repository:</b>	Maine Women Writers Collection
<b>Creator:</b>	Beattie, Ann
<b>Title:</b>	Ann Beattie papers
<b>ID:</b>	0019
<b>Date [inclusive]:</b>	1976-1996; undated
<b>Physical Description:</b>	.75 linear feet
<b>Language of the Material:</b>	English

### Preferred Citation

Ann Beattie papers, Maine Women Writers Collection, University of New England, Portland, Maine

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## Biographical/Historical Note

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The author of over 20 volumes of fiction (both novels and short story collections) Ann Beattie was born in 1947 in Washington, D. C. and earned her undergraduate degree from American University. She received her master's degree from the University of Connecticut and began her writing career by publishing short stories in the *Western Humanities Review*, *Ninth Letter*, *The Atlantic Monthly*, and *The New Yorker*. Beattie published her first novel, *Chilly Scenes of Winter*, in 1976. Other novels include *Falling in Place* (1981); *Love Always* (1986); *Picturing Will* (1989); *Another You* (1995); *My Life, Starring Dara Falcon* (1997); *The Doctor's House* (2002); and *Mrs. Nixon: A Novelist Imagines A Life* (2011). Her short story collections include *Distortions* (1976); *Secrets and Surprises* (1978); *The Burning House* (1982); *What Was Mine* (1991); *Where You'll Find Me and Other Stories* (1986); *Park City* (1998); *Perfect Recall* (2000); *Follies: New Stories* (2005); and *The New Yorker Stories* (2011). Stories by Ann Beattie have been included in four O. Henry Award collections and in John Updike's *Best American Short Stories of the Century*. In 2000, she received the PEN/Malamud Award for achievement in the short story form. She was elected a Fellow of the American Academy of Arts and Sciences in 2004, and in 2005 she received the Rea Award for the Short Story. She has taught at Harvard College and the University of Connecticut and presently is the Edgar Allan Poe Professor of Creative Writing at the University of Virginia. Beattie summers in York, Maine.

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## Collection Scope and Content

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This collection consists of a 433-pp. typescript of Beattie's novel *Falling in Place* (1981), with the author's inscription on the title page, and a collection of personal correspondence from Beattie to Burt Britton from 1976-1996. Included among the 100 items are letters, postcards, greeting cards, telegrams, collages, drawings, clippings, photographs, place cards and ephemera, most of which were posted from Beattie's home in Charlottesville, VA, as well as from Maine and places to which she traveled. The nature of the content is personal, often humorous and off-beat, and includes descriptions of family life and travels, professional experiences and developments, commentary on the literary sphere and the world in general, and quirky gags and jokes. Beattie shares updates on the acquisition of her house in York, Maine, including legal issues that arose. Also included is one oversized matted photograph (undated and unsigned) inscribed by Beattie to Britton. Burt Britton is known for his 1976 book, *Self-Portrait: Book People Picture Themselves*, a compilation of over 700 self-portrait drawings by celebrated writers, artists, musicians, and others. Britton solicited the drawings during the mid-1960s and early 1970s from luminaries who visited the New York establishments where he worked, including the Village Vanguard, Sheridan Square Bookstore, the Strand Bookstore and his own Books & Company on Madison Avenue. A 1976 letter indicates that Beattie herself contributed a self-portrait to the project.

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## Arrangement

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This collection is organized as a single series.

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## Administrative Information

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### Publication Statement

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Portland, Maine 04103

[cmiller10@une.edu](mailto:cmiller10@une.edu)

URL: <http://www.une.edu/mwwc>

## Access

Collection is open for research.

## Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

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## Related Materials

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### Related Materials

Papers of Ann Beattie, Special Collections Dept., University of Virginia Library, Charlottesville, Virginia

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## Controlled Access Headings

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- York (Me.)
- Typescripts
- Correspondence
- Clippings
- Photographs
- Ephemera
- Drawings
- Postcards
- Greeting cards
- Telegrams
- Collages
- Beattie, Ann
- Beattie, Ann

- Britton, Burt

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## Collection Inventory

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Title/Description	Instances	
Typescript for FALLING IN PLACE [inscribed by author], undated	Box 1	Folder 001
Correspondence--Ann Beattie to Burt Britton, 1976-1984, undated	Box 1	Folder 002
Correspondence--Ann Beattie to Burt Britton, 1985-1987 <u>Digital Object:</u> <a href="#">Note from Ann Beattie to Burt Britton.</a>	Box 1	Folder 003
Correspondence--Ann Beattie to Burt Britton, 1988-1989	Box 1	Folder 004
Correspondence--Ann Beattie to Burt Britton, 1990-1992 <u>Digital Object:</u> <a href="#">Letter from Ann Beattie to Burt Britton, 1991 January 18.</a>	Box 1	Folder 005
Correspondence--Ann Beattie to Burt Britton, 1993-1994	Box 1	Folder 006
Correspondence--Ann Beattie to Burt Britton, 1995-1996, undated <u>Digital Object:</u> <a href="#">Letter from Ann Beattie to Burt Britton, with illustrations.</a>	Box 1 Box 1	Folder 007 Folder 008
Photograph, inscribed by Beattie to Burt Britton, undated	Box OVS 2	Folder 009