



ArchivesSpace

Anne Hazlewood-Brady papers, 1958-2001

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Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Hazlewood-Brady, Anne
Title:	Anne Hazlewood-Brady papers
ID:	0158
Date [inclusive]:	1958-2001
Physical Description:	6 linear feet 268 folders (1 oversize)
Language of the Material:	English

Preferred Citation

Anne Hazlewood-Brady papers, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Born in Sloatsburg, New York in 1925, poet Anne Hazlewood-Brady graduated from Vassar College in 1946 and completed graduate work in literature at NYU, Columbia, and the University of Maine. She lived in Arundel, Maine, and remained active in the women's movement from the 1960s onward. A mother of 5 sons, she became increasingly active in the women's movement upon moving to New York City in 1969. Her activities there included the founding of the Women's Interart Center and involvement in the organization of the Women's Strike for Equality (1970). Hazlewood-Brady published her first book of poetry, *Unfinished conversations*, in 1970. Her other books are entitled: *Steeps and views* (1972), *Unwritten testament* (1972), *The cross, the anchor, & the heart* (1974), *One to the many* (1979), *A year of Sundays* (1981), *Out from doors* (1993), and a book for children, *Painting with words - nature as metaphor* (1981). She supported and promoted the arts in the state of Maine. Hazlewood-Brady passed away in 2012 in Port Orange, Florida.

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Collection Scope and Content

The collection includes manuscripts, correspondence, photographs, articles, playbills and personal papers. The first series consists of unpublished poetry, college plays, speeches, notes, and manuscripts of published works. The second series includes correspondence with family, friends, fellow artists, publishers, and political figures, documenting Hazlewood-Brady's involvement in women's activities, personal relationships, and literary pursuits. The third series relates to Hazlewood-Brady's artistic and political activities, including information on organizations. The fourth series is composed mostly of biographical-related material, such as resumes and family history, and includes a number of photographs of Hazlewood-Brady, taken by Lida Moser. The last series is made up of Maine publications collected by Hazlewood-Brady which relate either to poetry or feminism.

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Arrangement

This collection is organized into the following five series: I. Poetry, essays, plays, papers; II. Correspondence, 1958-2001; III. Activities; IV. Biographical material and photographs; V. Newsletters and poetry journals.

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Administrative Information

Publication Statement

Maine Women Writers Collection

Abplanalp Library
University of New England
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Portland, Maine 04103

cmiller10@une.edu

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Access

Collection is open for research.

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Related Materials

Related Materials

Maine Historical Society, Portland, Maine

Colby College Library, Waterville, Maine

Gardiner Public Library, Gardiner, Maine

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Controlled Access Headings

- American poetry -- 20th century
- Feminism
- Lesbianism
- Coloring books
- Women's rights
- Sloatsburg (N.Y.)
- Correspondence
- Manuscripts
- Typescripts
- Photographs
- Clippings
- Arundel (Me.)
- Hazlewood-Brady, Anne
- Hazlewood-Brady, Anne

- Poetry Fellowship of Maine (Firm)

Collection Inventory

Poetry, essays, plays, papers		
Title/Description	Instances	
[Philosophical notes]	Box 1	Folder 001
The puritan strain in American literature, 1946	Box 1	Folder 002
[Notebook contents], 1947	Box 1	Folder 003
[The blue eyed tiger]	Box 1	Folder 004
Down to earth	Box 1	Folder 005
Down to earth	Box 1	Folder 006
Leaves, stone, and glass by Marjorie DeFazio and Anne Brady	Box 1	Folder 007
	Box 1	Folder 007a
Pipe dream by Anne Brady and Marjorie DeFazio, 1971	Box 1	Folder 008
Pipe dream by Anne Hazlewood-Brady and Marjorie DeFazio, 1970	Box 1	Folder 008a
Pipe dream (2nd rev.) by Anne Brady and Marjorie DeFazio	Box 1	Folder 009
Unwritten testament, first edition, circa 1972	Box 1	Folder 010
The cross, the anchor, the heart	Box 1	Folder 011
The cross, the anchor, the heart, first edition, circa 1974	Box 1	Folder 012
Steeps and views	Box 1	Folder 013
Unfinished conversations	Box 1	Folder 014
Raising our voices, compiled by Anne Brady and Marjorie DeFazio	Box 1	Folder 015
Raising our voices	Box 1	Folder 015a
A year of Sundays, circa 1981	Box 1	Folder 016
Origins of my poetry - Cherry Leaves, poems for grandmother	Box 1	Folder 017
	Box 1	Folder 018
Poems about mercy and lyrics to songs	Box 1	Folder 019
Some unpublished poems	Box 1	Folder 020

	Box 1	Folder 021
Round robins [Poetry Fellowship of Maine 1972-1980], 1972-1989	Box 1	Folder 022
	Box 1	Folder 023
	Box 1	Folder 024
[Poems]	Box 1	Folder 025
	Box 1	Folder 026
[Poems 1959-69], 1959-1969	Box 1	Folder 027
Poems	Box 1	Folder 028
[Poems]	Box 1	Folder 029
Postscript [poems]	Box 1	Folder 030
Amer. Poetry Association	Box 1	Folder 031
[Essays / letter of recommendation]	Box 1	Folder 032
[By compass and surprise]	Box 1	Folder 033
[Papers and poems]	Box 1	Folder 034
Poetry '82 and '83 [and other years], 1982, 1983	Box 1	Folder 035
[Poems]	Box 1	Folder 036
Metaphors are everywhere - an interview with Constance Hunting, 1990	Box 1	Folder 037
The long lost voice I hear calling [notes]	Box 1	Folder 038
10 things learned	Box 1	Folder 039
[Music]	Box 1	Folder 040
Coloring book [written by A.H.B., illus. by Carol Thorndike]	Box 1	Folder 041
[Coloring book]	Box 1	Folder 042
[Coloring book]	Box 1	Folder 043

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Correspondence, 1958-2001

Title/Description	Instances	
[Letters to Carroll Davis 1958-68], 1958-1968	Box 1	Folder 044
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[Letters from Carroll Davis]	Box 1	Folder 046
[Letters to Carroll Davis 1958-67], 1958-1967	Box 1	Folder 047
[Letters to Carroll Davis 1960-68], 1960-1968		

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Letters from Carroll	Box 1	Folder 049
	Box 1	Folder 050
	Box 1	Folder 051
Carol Thorndike etc.	Box 1	Folder 052
	Box 1	Folder 053
Carol's letters [etc.]	Box 1	Folder 054
Marjorie	Box 1	Folder 055
	Box 1	Folder 056
Maryline	Box 1	Folder 057
	Box 1	Folder 058
	Box 1	Folder 059
	Box 1	Folder 060
	Box 1	Folder 061
	Box 1	Folder 062
	Box 1	Folder 063
	Box 1	Folder 064
[Letters from Maryline]	Box 1	Folder 065
Joyce	Box 1	Folder 066
	Box 1	Folder 067
	Box 1	Folder 068
	Box 1	Folder 069
	Box 1	Folder 070
	Box 1	Folder 071
Letters - Sons - Erik	Box 2	Folder 072
	Box 2	Folder 073
	Box 2	Folder 074
[Phebe Conley]	Box 2	Folder 075
[Jim]	Box 2	Folder 076
Letters On Being a Woman Writer [1969-79 and 1971 talk], 1969-1979	Box 2	Folder 077
[Misc. 1966-75], 1966-1975	Box 2	Folder 078
	Box 2	Folder 079
[Correspondence - including essays 1969-72], 1969-1972	Box 2	Folder 080

	Box 2	Folder 081
[Misc 1972], 1972	Box 2	Folder 082
	Box 2	Folder 083
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1973 Camp correspondence, 1973	Box 2	Folder 086
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1973, 1973	Box 2	Folder 088
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Nov '79-80, 1979-1980	Box 2	Folder 114
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1981 (1971-82), 1971-1982	Box 2	Folder 117
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	Box 2	Folder 119
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1982, 1982	Box 2	Folder 121
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1983, 1983	Box 2	Folder 125
	Box 2	Folder 126
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	Box 2	Folder 128
1984 Correspondence, 1984	Box 2	Folder 129
	Box 2	Folder 130
	Box 2	Folder 131
	Box 2	Folder 132
1985 Correspondence, 1985	Box 2	Folder 132
	Box 2	Folder 133
	Box 2	Folder 134
	Box 2	Folder 135
1986, 1986	Box 3	Folder 136
	Box 3	Folder 137
	Box 3	Folder 138
1987, 1987	Box 3	Folder 139

	Box 3	Folder 140
	Box 3	Folder 141
	Box 3	Folder 142
1988, 1988	Box 3	Folder 143
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1989, 1989	Box 3	Folder 147
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1990 [Helen AI], 1990	Box 3	Folder 152
1990, 1990	Box 3	Folder 153
	Box 3	Folder 154
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1991, 1991	Box 3	Folder 156
	Box 3	Folder 157
	Box 3	Folder 158
1992, 1992	Box 3	Folder 159
	Box 3	Folder 160
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1993, 1993	Box 3	Folder 162
	Box 3	Folder 163
	Box 3	Folder 164
1994, 1994	Box 3	Folder 165
	Box 3	Folder 166
	Box 3	Folder 167
1995, 1995	Box 3	Folder 168
	Box 3	Folder 169
1996, 1996	Box 3	Folder 170
	Box 3	Folder 171
	Box 3	Folder 172
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	Box 3	Folder 174
	Box 3	Folder 175
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1998, 1998	Box 3	Folder 177
	Box 3	Folder 178
	Box 3	Folder 179
1999, 1999	Box 3	Folder 180
	Box 3	Folder 181
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2000, 2000	Box 3	Folder 183
	Box 3	Folder 184
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2001, 2001	Box 3	Folder 187
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Activities

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Village Players Inc., 1960s	Box 4	Folder 191
Village Players Present: 1964-65, 1964-1965	Box 4	Folder 192
Village Players Present: 1965-66, 1965-1966	Box 4	Folder 193
[Women's Interart Center]	Box 4	Folder 194
[Appearances/Vassar letter]	Box 4	Folder 195
Family of Man letter	Box 4	Folder 196
Strike [Planing and publicity, Women's Strike for Equality 1970], 1970	Box 4	Folder 197
	Box 4	Folder 198
	Box 4	Folder 198a
Bills and receipts [Women's Strike for Equality 8/26/70], 1970 August 26	Box 4	Folder 199

Bail Fund, 1970	Box 4	Folder 200
"Legal Challenges to Sex Discrimination in the Media" by Nancy Stanley, 1970	Box 4	Folder 201
"What's Wrong With Women's Pages?"	Box 4	Folder 202
[Maine State Commission on the Arts and Humanities - 1970s], 1970s	Box 4	Folder 203
NEMLA [Annual meeting 1971 preparation and speech], 1971	Box 4	Folder 204
	Box 4	Folder 205
[NEMLA speech], 1971	Box 4	Folder 206
God Bless God, She Needs It! [musical], 1971	Box 4	Folder 207
Ti Grace Atkinson, circa 1971	Box 4	Folder 208
James Lewisohn Grant, circa 1974	Box 4	Folder 209
Theater by the Sea, circa 1976	Box 4	Folder 210
	Box 4	Folder 211
Theater Groups	Box 4	Folder 212
Brick Store Museum	Box 4	Folder 213
A Workshop on Poetry as Therapy, 1976	Box 4	Folder 214
[Survey of Maine Women in the Arts 1977 [completed questionnaires], 1977	Box 4	Folder 215
	Box 4	Folder 216
MWA membership, 1997 December	Box 4	Folder 216a
National Endowment for the Arts Guide to Programs, 1976-1977	Box 4	Folder 217
A Guide to Poets in the Schools, 1977	Box 4	Folder 218
[Poetry by children]	Box 4	Folder 219
Booklists for young readers	Box 4	Folder 220
The New England Touring Program, 1977	Box 4	Folder 221
International Women's Year / National Women's Conference: publications, circa 1975	Box 4	Folder 222
International Women's Year publications, 1975	Box 4	Folder 223
"Improving the Status of Women in the Arts and Humanities: Workshop guidelines [for International Women's Year]	Box 4	Folder 224
National Women's Conference 1977 [conference packet], 1977	Box 4	Folder 225
International Women's Year 1977 [delegate correspondence], 1977	Box 4	Folder 226
International Women's Year / National Women's Conference 1977 [resolutions, etc.], 1977	Box 4	Folder 227

SPECTRA I Remarks 8/10/78 Westbrook College, 1978 August 10	Box 4	Folder 228
Painting With Words [lecture], 1983 May 5	Box 4	Folder 229
Elemental Nerve of Emily Dickinson [appearance], 1983 September 24	Box 4	Folder 230
Remarks at River Tree Arts Literary Luncheon, 1985?	Box 4	Folder 231
Journal extrapolations and Seacoast Writers Conference, 1985	Box 4	Folder 232
Nature as Metaphor [lecture], 1986 September 24	Box 4	Folder 233
Nature as Metaphor [draft]	Box 4	Folder 234
Dyer Library reading, 1989 March 9	Box 4	Folder 235
Ogunquit Public Library [appearances], 1992 March 29, 1993 March 7	Box 4	Folder 236
Ogunquit Library [appearance], 1994 September 10	Box 4	Folder 237
Ogunquit - Labor Day; 1995 Capriccio, 1990, 1995	Box 4	Folder 238
Brickstore Museum, 1995 January 25	Box 4	Folder 239
Adult Ed. Class; The Elemental Nerve of Emily Dickinson, 1995 March 8	Box 4	Folder 240
Westbrook College: Pat Milligan March 18 10:00 am., March 18	Box 4	Folder 241
U.N. Fourth World Conference on Women, Beijing, 1995 September	Box 4	Folder 241a
[Poetry reading Brick Store Museum], 1997 January 30	Box 4	Folder 242
[Poems/talk]	Box 4	Folder 243
Kidz to the River!	Box 4	Folder 244
Westbrook Talk, 2001 May 17	Box 4	Folder 245

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Biographical material and photographs

Title/Description	Instances	
Biographical material; The Making of a Poet, 1971	Box 4	Folder 246
Biographical material and photos	Box 4	Folder 247
Biographical material	Box 4	Folder 248
Family information	Box 4	Folder 249
[Alice H. Hazlewood - story], 1922 May	Box 4	Folder 250
Articles on A.H.B.	Box 4	Folder 251

Photos - unidentified	Box 4	Folder 252
[Lida Moser - articles and correspondence]	Box 4	Folder 253
Lida Moser photographs	Box 4	Folder 254
4 oversized photos of AHB by Lida Moser	Box OVS 1	Folder 254a
"Mary Day Schooner" (framed photograph), 1983	Box 4	Folder 254b

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Newsletters

Title/Description	Instances	
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Maine Freewoman's Herald 3(3), 1975 December-1976 January	Box 4	Folder 256
Daily Breakthrough [3 issues], 1977 November	Box 4	Folder 257
New Directions Citizen Force, 1977 November/December	Box 4	Folder 258
National NOW Times, 1977 December	Box 4	Folder 259
Veterans of Feminist Wars 1(1), 1992 Winter	Box 4	Folder 260
Writers' Resources #5, 1977 February/March	Box 4	Folder 261

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