



ArchivesSpace

## Arla Patch collection, 2012

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library  
University of New England  
716 Stevens Avenue  
Portland, Maine 04103  
[cmiller10@une.edu](mailto:cmiller10@une.edu)  
URL: <http://www.une.edu/mwwc>

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## Table of Contents

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Summary Information .....	3
Biographical/Historical Note .....	3
Collection Scope and Content .....	4
Administrative Information .....	4
Controlled Access Headings .....	4
Collection Inventory .....	5

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## Summary Information

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<b>Repository:</b>	Maine Women Writers Collection
<b>Creator - art:</b>	Patch, Arla
<b>Title:</b>	Arla Patch collection
<b>ID:</b>	0296
<b>Date [inclusive]:</b>	2012
<b>Physical Description:</b>	1 folder
<b>Language of the Material:</b>	English

### Preferred Citation

Arla Patch collection, Maine Women Writers Collection, University of New England, Portland, Maine

[^ Return to Table of Contents](#)

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## Biographical/Historical Note

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Arla Patch is an artist, writer and “creativity midwife.” Using art as a tool for healing and personal transformation, she has worked with cancer survivors, teenagers and those recovering from sexual abuse, domestic violence, and substance abuse. Patch grew up in Bucks County, Pennsylvania until her family moved to Southeast Asia. She graduated from high school in Bangkok, Thailand, then attended Tyler School of Art in Philadelphia, PA and Rome, Italy. She completed her graduate work at Indiana University, Bloomington. She is the author of two books: *A Body Story* and *Finding Ground: Girls and Women in Recovery*. Patch’s interest in healing also led to her involvement with the Maine Wabanaki-State Child Welfare Truth and Reconciliation Commission. She is continuing to work on Indigenous rights education in Pennsylvania, where she now resides.

[^ Return to Table of Contents](#)

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## Collection Scope and Content

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The collection contains an essay Patch wrote for the Lewiston Sun Journal.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

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### Access

Collection is open for research.

### Publication Rights

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[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- Abenaki Indians
- Patch, Arla

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## Collection Inventory

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Title/Description	Instances	
"Maine takes steps to reconcile past takings" Lewiston Daily Sun essay, 2012	Box 15	Folder 001