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MWWC Collection of Audio and Video Recording, 1970-2011, undated

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Description is written in: English.
Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
mwwc@une.edu
URL: <https://library.une.edu/mwwc/>

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Summary Information

Repository:	Maine Women Writers Collection
Source:	Chute, Carolyn
Title:	MWWC Collection of Audio and Video Recording
ID:	0241
Date [inclusive]:	1970-2011, undated
Physical Description:	12 linear feet
Language of the Material:	English .

Preferred Citation

MWWC Collection of Audio and Visual Recording, Maine Women Writers Collection, University of New England, Portland, Maine

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Collection Scope and Content

The collection includes a variety of media created and acquired by MWWC over the years. There are VHS tapes from MWWC conferences, including the American Women Nature Writers Conference. There are several recordings of MWWC founders Dorothy Healy and Grace Dow. There are numerous copies of the Martha Hall video, "I Make Books", as well as copies and outtakes of the MWWC 50th Anniversary video.

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Arrangement

The collection is organized into six series according to media type.

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Administrative Information

Publication Statement

Maine Women Writers Collection

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Access

Publication Rights

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Controlled Access Headings

- Sound recordings
- Video recordings
- Audiovisual materials
- Audiocassettes
- Audiotapes
- Sarton, May, 1912-1995
- Colwell, Miriam, 1917-
- Wood, Monica
- Jewett, Sarah Orne, 1849-1909
- Chute, Carolyn
- Featherman, Sandra
- Hall, Martha A., 1949-2003

Collection Inventory

16 mm film

Language of the Material: English.

Title/Description	Instances	
"White Heron" by Learning Corporations of America, undated <u>Creator:</u> Jewett, Sarah Orne, 1849-1909 <u>Language of the Material:</u> English.	Box 1	Item 001
World of Light: A Portrait of May Sarton, undated <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u> <ul style="list-style-type: none"> • Maine -- Biography • Sarton, May, 1912-1995 	Box 1	Item 002 Item 003
"Living the Good Life" by Bullfrog Films, 1977 <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u> <ul style="list-style-type: none"> • Nearing, Helen 	Box 1	Item 004

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VHS

Language of the Material: English.

Title/Description	Instances	
Arley Clark on WCBB Maine Magazine, 1985 <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u> <ul style="list-style-type: none"> • Clark, A. Carman, 1917- 	Box 2	Item 001
Maine Arts Magazine, 1985 <u>Language of the Material:</u> English.	Box 2	Item 002
Arley Clark on Channel 6 News, 1986 <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u> <ul style="list-style-type: none"> • Clark, A. Carman, 1917- 	Box 2	Item 003
"Woman Wise" State Cable TV, Augusta, ME, 1986	Box 2	Item 004

<u>Language of the Material:</u> English.		
"A Year of Art" Child's Tour, 1986 <u>Language of the Material:</u> English.	Box 2	Item 005
"Moving Toward the Center" by Pandora LaCasse (Installation at Payson Gallery), 1986 <u>Language of the Material:</u> English.	Box 2	Item 006
"Painting With Words" & "Nature As Metaphor" by Anne Hazelwood-Brady, 1987 <u>Creator:</u> Hazlewood-Brady, Anne <u>Language of the Material:</u> English.	Box 2	Item 007
"Moving Point of View" Zetterstrom, 1988 <u>Language of the Material:</u> English.	Box 2	Item 008
Recollections & Premonitions, 1988 <u>Language of the Material:</u> English.	Box 2	Item 009
"Uncommon Denominators" by Alicia Serrano Neathery & Christine Teale Howes, 1993 <u>Language of the Material:</u> English. <u>Related Materials:</u> Related Materials A bound booklet accompanies the video	Box 2	Item 010
"A Year of Art - Hanging an Exhibit", 1989 <u>Language of the Material:</u> English.	Box 2	Item 011
Betty Goodwin's 95th Birthday Tea, 1990 <u>Language of the Material:</u> English.	Box 2	Item 012
Dorothy Healing marking Daughters of the American Colonists, 1990 <u>Language of the Material:</u> English.	Box 2	Item 013
Frannie Peabody: The Best is Yet to Come, 1992 <u>Language of the Material:</u> English.	Box 2	Item 014
Inauguration of Jean A. Dowdall as the Fifth President of Simmons College, 1993 <u>Language of the Material:</u> English.	Box 2	Item 015
Renascence: Edna St. Vincent Millay, Poet, 1993 <u>Language of the Material:</u> English.	Box 2	Item 016
Edna St. Vincent Millay interview, 1998	Box 2	Item 017

Language of the Material: English.

Maine Women Writers Collection Dedication, 1998 <u>Language of the Material:</u> English.	Box 2	Item 018	Item 019
American Women Nature Writers Conference: Writing For Audience (Karen Holland, Christine R. Parrish), 1998 <u>Language of the Material:</u> English.	Box 2	Item 020	
American Women Nature Writers Conference: Writers' Gardens (Stephen Mohr), 1998 <u>Language of the Material:</u> English.	Box 2	Item 021	
American Women Nature Writers Conference: Natural Science and the Science of Nature (Kathrynn G.S. Dueffer, Susan B. McHugh, Claire Keyes), 1998 <u>Language of the Material:</u> English.	Box 2	Item 022	
American Women Nature Writers Conference: Nature Journals: A Means to Awaken Relationship to Nature (Louie Carl, Angel Russek), 1998 <u>Language of the Material:</u> English.	Box 2	Item 023	
American Women Nature Writers Conference: Margaret Fuller and Susan Fenimore Cooper: Mid-Nineteenth Century Views (Darlene Everhart, Regina Cauty, Riacher Magee), 1998 <u>Language of the Material:</u> English.	Box 2	Item 024	
American Women Nature Writers Conference: Living and Working in Nature (Lezlie Hall, Rena Sanderson, Desley Deacon), 1998 <u>Language of the Material:</u> English.	Box 2	Item 025	
American Women Nature Writers Conference: Landscape, Lyricism, and Place (Priscilla Paton, Rachel Stein, Kathleen Ellis, Christine G. Berg), 1998 <u>Language of the Material:</u> English.	Box 2	Item 026	
American Women Nature Writers Conference: Land and Landscape: Terry Tempest Williams (Elizabeth B. Cox, F. Marina Schaufler, Tabitha Prisk), 1998 <u>Language of the Material:</u> English.	Box 2	Item 027	
American Women Nature Writers Conference: Gender[ed] Roles (David Wilson, Rochelle Johnson, Amy S. Green), 1998 <u>Language of the Material:</u> English.	Box 3	Item 028	
American Women Nature Writers Conference: Gardening: A Textured Landscape (Karen Cole, Tamara Fritze, Deborah Straw), 1998	Box 3	Item 029	

Language of the Material: English.

American Women Nature Writers Conference: Creating an Image: Nature, Women, Community, and Identity (Karin W. Jackson, Joy Castro, Keri Overall, Mary Stark, Stephen Johnson), 1998	Box 3	Item 030	
<u>Language of the Material:</u> English.			
American Women Nature Writers Conference: Conservation and Preservation (Jeanne Olson, Cheryl Birkelo, Daniel J. Philippon, Candace Calsoyas), 1998	Box 3	Item 031	
<u>Language of the Material:</u> English.			
American Women Nature Writers Conference: Celia Thaxter (Sharon Stephan, Jane Vallier, Sarah A. Wilder, Annie Boutelle), 1998	Box 3	Item 032	
<u>Language of the Material:</u> English.			
American Women Nature Writers Conference: Annie Dillard: Twentieth Century Views (Sandra H. Johnson, Beatrice S. Gordon, Jenny Emery), 1998	Box 3	Item 033	
<u>Language of the Material:</u> English.			
American Women Nature Writers Conference: Advocacy (Ann Beebe, John C. Schmit, J.A. Shantz), 1998	Box 3	Item 034	
<u>Language of the Material:</u> English.			
Maine Women Writers Collection Dedication, 1998	Box 3	Item 035	Item 036
	Box 3	Item 037	Item 038
American Women Nature Writers Conference: Women Writing in the Desert West (Susanne Bounds, Patti C. Schwartz, Benay D. Blend), 1998	Box 3	Item 039	
<u>Language of the Material:</u> English.			
American Women Nature Writers Conference: Women and the Animal World (Jen Hill, Suzanne Ross, Sydney L. Plum), 1998	Box 3	Item 040	
<u>Language of the Material:</u> English.			
American Women Nature Writers Conference: "Who Walked Before Me? Women and National Parks" (Polly Kaufman), 1998	Box 3	Item 041	
<u>Language of the Material:</u> English.			
American Women Nature Writers Conference: Voices From the Southwest (Nancy Lang, Carol Dickson, Chad Rohman), 1998	Box 3	Item 042	
<u>Language of the Material:</u> English.			
American Women Nature Writers Conference: "Two Birds on the Same Branch: Two Beady-eyed Views of Natural History Writing" (Ann and Susan Zwinger), 1998	Box 3	Item 043	

<u>Language of the Material:</u> English.		
American Women Nature Writers Conference: Thoreauvian Influences (Mary V. Davidson, Matt Bolinder), 1998	Box 3	Item 044
<u>Language of the Material:</u> English.		
American Women Nature Writers Conference: The Natural World of Will Cather (Mary R. Ryder, Jacqueline Zeff, Edward Geis), 1998	Box 3	Item 045
<u>Language of the Material:</u> English.		
American Women Nature Writers Conference: "The Gender of Nature/The Nature of Gender: Conversations between Men and Women on the Body of Nature" (Vera Norwood), 1998	Box 3	Item 046
<u>Language of the Material:</u> English.		
American Women Nature Writers Conference: "Telling Lives in Nature: Rachel Carson's Integrity" (Linda Lear), 1998	Box 3	Item 047
<u>Language of the Material:</u> English.		
American Women Nature Writers Conference: Sarah Orne Jewett II (John Smihula, Gayle Smith), 1998	Box 3	Item 048
<u>Language of the Material:</u> English.		
American Women Nature Writers Conference: Sarah Orne Jewett I (Gail Keating, Melanie Kisthardt, Marion Rust), 1998	Box 3	Item 049
<u>Language of the Material:</u> English.		
American Women Nature Writers Conference: Ruth Moore: Maine Writer and Environmentalist (Jennifer C. Pixley, Allison B. Wallace, Kent Ryden), 1998	Box 3	Item 050
<u>Language of the Material:</u> English.		
American Women Nature Writers Conference: Regionalism Revisited (Fred Waage, Marcia B. Littenberg, Wo Qianlong), 1998	Box 3	Item 051
<u>Language of the Material:</u> English.		
American Women Nature Writers Conference: Pedagogy Roundtable (Owen Grumbling, Sue Holloway), 1998	Box 3	Item 051
<u>Language of the Material:</u> English.		
Laurel Thatcher Ulrich "Getting all the Butter from the Duck" Maine Women Writers Collection Conference, 2000	Box 3	Item 053
<u>Language of the Material:</u> English.		
Susan Goodman, Healy, 2000	Box 3	Item 054
<u>Language of the Material:</u> English.		
A Catalyst for Independence: The Mast Trade in the Province of Maine, 2000	Box 3	Item 055

<u>Language of the Material:</u> English.			
UNE Re-Opening of the Maine Women Writers Collection, 2000	Box 4	Item 056	Item 057
<u>Language of the Material:</u> English.	Box 4	Item 058	
Thatcher Ulrich (VHS Master), 2000	Box 4	Item 059	
<u>Language of the Material:</u> English.			
Maine Women Writers Collection (Master), 2000	Box 4	Item 060	
<u>Language of the Material:</u> English.			
Laurel Thatcher Ulrich/Maine Women Writers Collection, 2000	Box 4	Item 061	
<u>Language of the Material:</u> English.			
Nature Lifestyle: Retired, What's Next?, 2001	Box 4	Item 062	
<u>Language of the Material:</u> English.			
"May Sarton Bibliography" Lenora Blouin, 2001	Box 4	Item 063	Item 064
<u>Language of the Material:</u> English.			
Farah Jasmine Griffin, 2002	Box 4	Item 065	Item 066
<u>Language of the Material:</u> English.			
Complex Web of Friendships, 2002	Box 4	Item 067	
<u>Language of the Material:</u> English.			
Carolyn Chute, 2002	Box 4	Item 068	Item 069
<u>Language of the Material:</u> English.			
	Box 4	Item 070	Item 071
Women Rebuilding Cambodia (Carol Wagner), 2003	Box 4	Item 073	Item 074
<u>Language of the Material:</u> English.			
	Box 4	Item 075	
Women Vote: The Margin of Victory, 2004	Box 4	Item 076	
<u>Language of the Material:</u> English.			
I Make Books: Martha Hall, 2004	Box 4	Item 077	
<u>Language of the Material:</u> English.			
Core Connection: Cathy Bao Bean, 2005	Box 4	Item 078	
<u>Language of the Material:</u> English.			
A. Carman Clark, undated	Box 4	Item 079	
<u>Language of the Material:</u> English.			
TV interview with A. Carman Clark, undated	Box 4	Item 080	
<u>Language of the Material:</u> English.			
10 Years of Art, undated	Box 4	Item 081	

Language of the Material: English.

"Best of Show' Brodie's Best/tape used in exhibit", undated <u>Language of the Material</u> : English.	Box 4	Item 082	
Martha Hall #1, undated <u>Language of the Material</u> : English.	Box 4	Item 083	
	Box 5	Item 084	
Martha Hall #2, undated <u>Language of the Material</u> : English.	Box 5	Item 085	Item 086
Sarah Pletts (digital duplicate), undated <u>Language of the Material</u> : English.	Box 5	Item 087	
Roundtable/S. Pletts, undated <u>Language of the Material</u> : English.	Box 5	Item 088	
Statue of Liberty, undated <u>Language of the Material</u> : English.	Box 5	Item 089	
"16 Decisions", undated <u>Language of the Material</u> : English.	Box 5	Item 090	

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CDs

Language of the Material: English.

Title/Description	Instances		
Dorothy Healy Day, 1975 <u>Language of the Material</u> : English.	Box 6	Item 001	Item 002
Grace Dow interviewed by Joyce Butler, 1979 <u>Language of the Material</u> : English.	Box 6	Item 003	
An Hour with Louise Nevelson at Westbrook College, 1981 <u>Language of the Material</u> : English.	Box 6	Item 004	
Horace and Mrs. Hildreth conversation on Laura Richards, 1981 <u>Language of the Material</u> : English.	Box 6	Item 005	
Virginia Chase Perkins Talk at Deborah Morton Luncheon, Westbrook College, 1983 <u>Language of the Material</u> : English.	Box 6	Item 006	
Student talks on McConkey and Sarton, 1984 <u>Language of the Material</u> : English.	Box 6	Item 007	
Women of Achievement: Healy, Ipcar, Peabody, 1984			

MWWC Collection of Audio and Video Recording, 1970-2011, undated

<u>Language of the Material:</u> English.	Box 6	Item 008	
Ed Morin radio program on MPBN on Sarah Orne Jewett, 1985	Box 6	Item 009	
<u>Language of the Material:</u> English.			
Jocelyn Pollard with Dorothy Healy; Professor Womack, 1985-1986	Box 6	Item 010	
<u>Language of the Material:</u> English.			
Dorothy Healy lecture at Portland Public Library, 1985	Box 6	Item 011	
<u>Language of the Material:</u> English.			
Carolyn Chute lecture at University of Hartford, 1986	Box 6	Item 012	
<u>Language of the Material:</u> English.			
Esther Wood lectures on Mary Ellen Chase for Blue Hill Historical Society, 1987	Box 6	Item 013	
<u>Language of the Material:</u> English.			
Presentation Honoring Grace Dow, 1987	Box 6	Item 014	
<u>Language of the Material:</u> English.			
The Yellow Wallpaper at Vassar, 1997	Box 6	Item 015	Item 016
<u>Language of the Material:</u> English.			
Clips from various interviews with Elizabeth Ogilvie and Dorothy Simpson (Gay's Island), 2000	Box 6	Item 017	
<u>Language of the Material:</u> English.			
"Getting all the Butter from the Duck" Laurel Thatcher Ulrich, 2000	Box 6	Item 018	
<u>Language of the Material:</u> English.			
Helen Nearing: Conscious Living/Conscious Dying, 2000	Box 6	Item 019	
<u>Language of the Material:</u> English.			
Harriet P. Henry Interview, 2001	Box 6	Item 021	Item 022
<u>Language of the Material:</u> English.	Box 6	Item 023	
"I Have Seen Horizons" documentary on Ruth Moore, 2002	Box 6	Item 024	
<u>Language of the Material:</u> English.			
"I Make Books" Martha Hall, 2002	Box 6	Item 025	
<u>Language of the Material:</u> English.			
"Passages: Choosing a Husband" by Ella A. Clarke, 2003	Box 6	Item 026	
<u>Language of the Material:</u> English.			
Passages: "Miss Tempy's Watchers" by Sarah Orne Jewett and "Scobie" by Elizabeth Ogilvie, 2003	Box 6	Item 027	

<u>Language of the Material:</u> English.			
Peary letters (downloaded from floppies), 2003	Box 6	Item 028	
<u>Language of the Material:</u> English.			
Passages: Nature, 2004	Box 6	Item 029	
<u>Language of the Material:</u> English.			
"I Make Books" Martha Hall, 2004	Box 6	Item 030	Item 031
<u>Language of the Material:</u> English.			
"I Make Books" Martha Hall, 2004	Box 7	Item 034	
<u>Language of the Material:</u> English.			
Artists' Books/Bessie Smith Moulton, 2004	Box 7	Item 035	
<u>Language of the Material:</u> English.			
Name + Logo for cardboard portable three-panel display, 2005	Box 7	Item 036	
<u>Language of the Material:</u> English.			
Wicked Good, 2005	Box 7	Item 037	
<u>Language of the Material:</u> English.			
Purple Starfish Logo Original file (Heather Perry), 2005	Box 7	Item 038	
<u>Language of the Material:</u> English.			
ugly ducklings documentary, 2005	Box 7	Item 039	Item 040
<u>Language of the Material:</u> English.			
"As the Earth Turns" Gladys Hasty Carroll Collection, 2005	Box 7	Item 041	
<u>Language of the Material:</u> English.			
Admiral Robert E. Peary: The Man and his Island, 2005	Box 7	Item 042	
<u>Language of the Material:</u> English.			
Jewett Acquisition (speeches by Cali Gurley, Jennifer Tuttle and others), 2005	Box 7	Item 043	
<u>Language of the Material:</u> English.			
MWWC Alumni Reunion, 2005	Box 7	Item 044	
<u>Language of the Material:</u> English.			
Perdita Huston PDF slideshow, 2005	Box 7	Item 045	
<u>Language of the Material:</u> English.			
"Love Sublime" by Brad Mehldau and Renee Fleming (featuring Louise Bogan poem), 2006	Box 7	Item 046	
<u>Language of the Material:</u> English.			
Maine Experience on MPBN (Program 9), 2006	Box 7	Item 047	

Language of the Material: English.

WMPG's Tuesday Nite Talk Radio Club with Gail Wartell (Rena Toby - Women Writers Allliance), 2007 <u>Language of the Material:</u> English.	Box 7	Item 048	
Celia Thaxter's Among the Isles of Shoals (with Julia Older and Laurence Bussey), 2007 <u>Language of the Material:</u> English.	Box 7	Item 049	
"Modern Death, Millennial Mourning: The Challenge of 20th Century Grief" Sandra Gilbert, 2007 <u>Language of the Material:</u> English.	Box 7	Item 050	
Miriam Colwell video at UNE art gallery, 2007 <u>Language of the Material:</u> English.	Box 7	Item 052	
Monica Wood at MWWC, 2008 <u>Language of the Material:</u> English.	Box 7	Item 053	Item 054
	Box 7	Item 055	Item 056
	Box 7	Item 057	
Chansonetta Stanley Emmons glass plates scans (images 001-023), 2008 <u>Language of the Material:</u> English.	Box 7	Item 058	
Chansonetta Stanley Emmons glass plates scans (images 024-041), 2008 <u>Language of the Material:</u> English.	Box 7	Item 059	
Chansonetta Images (Dave Schutz Collection), 2008 <u>Language of the Material:</u> English.	Box 7	Item 060	
Martha Tod Dudman (Spring Author Series), 2008 <u>Language of the Material:</u> English.	Box 7	Item 061	
Mikhu Paul and David Kuchta at MWWC, 2008 <u>Language of the Material:</u> English.	Box 7	Item 062	Item 063
MWWC Literature class, 2008 <u>Language of the Material:</u> English.	Box 7	Item 064	
Mary Tod Dudman, 2008 <u>Language of the Material:</u> English.	Box 7	Item 065	
S. Gilbert and K. Wyler at MWWC, 2008 <u>Language of the Material:</u> English.	Box 8	Item 066	
Karen Wyler interview, 2008 <u>Language of the Material:</u> English.	Box 8	Item 067	
Jenny Siler , 2008	Box 8	Item 068	

MWWC Collection of Audio and Video Recording, 1970-2011, undated

<u>Language of the Material:</u> English.			
Spring Author Series, 2008	Box 8	Item 069	
<u>Language of the Material:</u> English.			
Jenny Siler MWWC (low audio), 2008	Box 8	Item 070	
<u>Language of the Material:</u> English.			
Sandra Gilbert interview, 2008	Box 8	Item 071	Item 072
<u>Language of the Material:</u> English.			
Donna Loring at MWWC, 2008	Box 8	Item 073	
<u>Language of the Material:</u> English.			
Sandra Featherman at MWWC, 2008	Box 8	Item 074	
<u>Language of the Material:</u> English.			
Gathering of Writers, 2008	Box 8	Item 075	
<u>Language of the Material:</u> English.			
Monica Wood - MWWC Author Series, 2008	Box 8	Item 076	
<u>Language of the Material:</u> English.			
Jennifer & Cally (types 1 & 2) at MWWC, 2008	Box 8	Item 077	Item 078
<u>Language of the Material:</u> English.			
Perdita Huston Purple Starfish event at USM, 2008	Box 8	Item 079	
<u>Language of the Material:</u> English.			
MWWC Interviews with time code, 2008	Box 8	Item 080	
<u>Language of the Material:</u> English.			
B roll for MWWC 50th Anniversary movie, 2008	Box 8	Item 081	Item 082
<u>Language of the Material:</u> English.			
	Box 8	Item 084	
MWWC/Shawn, B roll to shoot, 2008	Box 8	Item 083	
<u>Language of the Material:</u> English.			
MWWC Interviews, 2008	Box 8	Item 085	
<u>Language of the Material:</u> English.			
Interview with John Payson, 2008	Box 8	Item 087	Item 088
<u>Language of the Material:</u> English.			
Laurie Power, Maine Women Writers Class, 2008	Box 8	Item 089	
<u>Language of the Material:</u> English.			
MWWC Writing Class Presentation, 2008	Box 8	Item 090	
<u>Language of the Material:</u> English.			
B roll books, 2008	Box 8	Item 091	

<u>Language of the Material:</u> English.			
Maine Women Writers Collection 50th Anniversary stock comp (Shoshana Hoose), 2008	Box 8	Item 095	
<u>Language of the Material:</u> English.			
Julia Pratt & Bridget Healy interview (tape 1 & 2), 2008	Box 8	Item 096	
<u>Language of the Material:</u> English.			
The Growing Westbrook, 2009	Box 8	Item 097	
<u>Language of the Material:</u> English.			
Maine Experience (Program 9 with to Cally from Laura Ozment), 2006	Box 8	Item 098	
<u>Language of the Material:</u> English.			
The Truth About Liars, 2009	Box 9	Item 099	
<u>Language of the Material:</u> English.			
Maine Watch on MPBN (Program #2445 Museum/Women Writers), 2009	Box 9	Item 100	
<u>Language of the Material:</u> English.			
A Presentation by Isabelle Knockwood, Tribal Elder of the Mi-kmaq Nation, 2010	Box 9	Item 101	
<u>Language of the Material:</u> English.			
Donna Loring Lecture, 2011	Box 9	Item 102	Item 103
<u>Language of the Material:</u> English.			
	Box 9	Item 104	
Dorothy Healy introduces Phillip Isaacson, undated	Box 9	Item 105	
<u>Language of the Material:</u> English.			
Blanche Willis Howard, One Year Abroad 1877 (photos of original edition), undated	Box 9	Item 106	
<u>Language of the Material:</u> English.			
Sandra Gilbert interview at MWWC, undated	Box 9	Item 107	
<u>Language of the Material:</u> English.			
MWWC documentary preliminary music (for Rhonda Wanser, from Stu Gurley), undated	Box 9	Item 108	
<u>Language of the Material:</u> English.			
MWWC documentary final music (Rhonda), undated	Box 9	Item 109	
<u>Language of the Material:</u> English.			
Owned by Robert Peary III, 1926-1927 Arctic Expeditions, Robert Peary Jr.-Cameraman, Greenland, undated	Box 9	Item 110	

Language of the Material: English.

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Cassette Tapes

Language of the Material: English.

Title/Description	Instances	
Poets Reading - Louise Bogan, 1970 <u>Language of the Material</u> : English.	Box 9	Item 001
Sue McConkey reading her poems/Susan Pulsifer, 1970 <u>Language of the Material</u> : English.	Box 9	Item 002
Ola Elizabeth Winslow MWWC, 1971 <u>Language of the Material</u> : English.	Box 9	Item 003
Poetry Reading at Westbrook College, 1974 <u>Language of the Material</u> : English.	Box 9	Item 004
Dorothy Healy Day at Westbrook College, 1975 <u>Language of the Material</u> : English.	Box 9	Item 005 Item 006
"Versatile Potato" & "Man From Another Time" (Reading Skill Builder), 1977 <u>Language of the Material</u> : English.	Box 9	Item 007
Ann Day: Poetry Toward the Understanding of One Life, 1979 <u>Language of the Material</u> : English.	Box 9	Item 008
[Unreadable writing on cassette tape], 1979 <u>Language of the Material</u> : English.	Box 9	Item 009
"An Hour with Louise Nevelson" at Westbrook College, 1981 <u>Language of the Material</u> : English.	Box 9	Item 010
Talk with Frances Segrave re: Ellen James, 1981 <u>Language of the Material</u> : English.	Box 9	Item 011
Rachel Armstrong, Mary Calvert, Virginia Chase Perkins for Deborah Morton Luncheon at Westbrook College, 1983 <u>Language of the Material</u> : English.	Box 9	Item 012
Celia Thaxter Day at Westbrook College with Dr. Jane Vallier, 1982	Box 9	Item 013

<u>Language of the Material:</u> English.			
"What It Takes to Make a Writer" remarks by Virginia Chase Perkins, Deborah Morton Luncheon at Westbrook College, 1983	Box 9	Item 014	Item 016
	Box 9	Item 017	
<u>Language of the Material:</u> English.			
Margaret Dickson, 1983	Box 9	Item 015	
<u>Language of the Material:</u> English.			
Carolyn Chute Lecture at University of Hartford, 1986	Box 9	Item 018	
<u>Language of the Material:</u> English.			
Susan Kenney, 1984	Box 9	Item 019	
<u>Language of the Material:</u> English.			
Ed Morin Interview MPBN, Sarah Orne Jewett Conference, Westbrook College (Bernard Langlais by Pat Reef & Book Review by Bill Barly), 1985	Box 9	Item 020	
<u>Language of the Material:</u> English.			
Jocelyn Pollard Reading, Payson Gallery/MWWC, 1985	Box 9	Item 021	
<u>Language of the Material:</u> English.			
Dahlov Ipcar & Mrs. Alvord-Hartford, 1984	Box 9	Item 022	
<u>Language of the Material:</u> English.			
Women of Achievement at Westbrook College (Helay, Ipcar, Peabody), 1984	Box 9	Item 023	
<u>Language of the Material:</u> English.			
Lightscares II & Lightscares I, Ana Tremeauns, 1984-1986	Box 9	Item 024	
<u>Language of the Material:</u> English.			
Lecture by Dorothy Healy at Portland Public Library, 1985	Box 9	Item 025	
<u>Language of the Material:</u> English.			
Esther Wood Lecture on the 100th Anniversary of the birth of Mary Ellen Chase, Blue Hill Historical Society, 1987	Box 9	Item 026	
<u>Language of the Material:</u> English.			
Jackson Gillman, Downeast Ballads by Ruth Moore and others, 1987	Box 9	Item 027	
<u>Language of the Material:</u> English.			
Burton W.F. Trafton, Jr. Memorial, 1990	Box 9	Item 029	
<u>Language of the Material:</u> English.			
Judy Sobol Gallery Talk, Payson Collection, 1992	Box 9	Item 030	
<u>Language of the Material:</u> English.			
"Winds of Time" by Jean Saunders Duling, 1995	Box 10	Item 031	

Language of the Material: English.

"O Star" and "Touch Me" - Sound poems by Anne Witten, 1995 <u>Language of the Material:</u> English.	Box 10	Item 032	
Midcoast MMW (Maine Media Women), talk by Karen Van Allsberg's , 1998 <u>Language of the Material:</u> English.	Box 10	Item 033	Item 034
"Theron on Upcan" (difficult to read writing), undated <u>Language of the Material:</u> English.	Box 10	Item 035	
Dorothy Healy, undated <u>Language of the Material:</u> English.	Box 10	Item 036	
Ruth Pitter, undated <u>Language of the Material:</u> English.	Box 10	Item 037	
"Ain't Life a Circus" by Claire Ritter, undated <u>Language of the Material:</u> English.	Box 10	Item 038	
Jonah, undated <u>Language of the Material:</u> English.	Box 10	Item 039	
Grace Hildreth comments on Laura E. Richards, undated <u>Language of the Material:</u> English.	Box 10	Item 040	
Saying of Skhowwhite for Star Hill Library, undated <u>Language of the Material:</u> English.	Box 10	Item 042	
Grace Dow & Joyce Butler, undated <u>Language of the Material:</u> English.	Box 10	Item 043	
Arley Clark, undated <u>Language of the Material:</u> English.	Box 10	Item 044	Item 045

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Mini DVs

Language of the Material: English.

Title/Description	Instances	
Tape #5, 1996 <u>Language of the Material:</u> English.	Box 11	Item 001
Tape #10, 1996 <u>Language of the Material:</u> English.	Box 11	Item 002
Tape #12, 1996	Box 11	Item 003

<u>Language of the Material:</u> English.			
Tape #18, 1996	Box 11	Item 004	
<u>Language of the Material:</u> English.			
Tape #23, 1996	Box 11	Item 005	
<u>Language of the Material:</u> English.			
Tape #25, 1996	Box 11	Item 006	
<u>Language of the Material:</u> English.			
Carolyn Chute, 2002	Box 11	Item 007	
<u>Language of the Material:</u> English.			
Carolyn Chute/St. Lawrence, 2002	Box 11	Item 008	
<u>Language of the Material:</u> English.			
Carolyn Chute/Pain, 2002	Box 11	Item 009	
<u>Language of the Material:</u> English.			
Carolyn Chute #1 & #2, 2002	Box 11	Item 010	Item 011
<u>Language of the Material:</u> English.			
Carolyn Chute/Patrick, 2002	Box 11	Item 012	
<u>Language of the Material:</u> English.			
Rebecca Goodale, 2004	Box 11	Item 013	
<u>Language of the Material:</u> English.			
Maine Women Writers Conference Keynote, 2004	Box 11	Item 014	
<u>Language of the Material:</u> English.			
Women of Letters (master), 2005	Box 11	Item 015	Item 016
<u>Language of the Material:</u> English.			
	Box 11	Item 017	
Miriam Colwell interview and reading, 2007	Box 11	Item 018	
<u>Language of the Material:</u> English.			
Gathering of Writers, 2008	Box 11	Item 019	
<u>Language of the Material:</u> English.			
Maine Women Writers class, 2008	Box 11	Item 020	
<u>Language of the Material:</u> English.			
Martha Tod Dudman reading, 2008	Box 11	Item 021	
<u>Language of the Material:</u> English.			
MWWC Writing Class presentations, 2008	Box 11	Item 022	
<u>Language of the Material:</u> English.			
Shawn - MWWC, 2008	Box 11	Item 023	

MWWC Collection of Audio and Video Recording, 1970-2011, undated

<u>Language of the Material:</u> English.			
Julia Pratt and Bridget Healy interview, 2008	Box 11	Item 024	Item 025
<u>Language of the Material:</u> English.			
MWWC B roll books, 2008	Box 11	Item 026	
<u>Language of the Material:</u> English.			
MWWC B roll, 2008	Box 11	Item 027	Item 030
<u>Language of the Material:</u> English.			
MWWC B roll, 2008	Box 11	Item 028	Item 029
<u>Language of the Material:</u> English.			
MWWC interviews, 2008	Box 11	Item 031	
<u>Language of the Material:</u> English.			
MWWC interview with John Payson, 2008	Box 11	Item 032	
<u>Language of the Material:</u> English.			
Jennifer Tuttle and Cally Gurley, 2008	Box 11	Item 033	Item 034
<u>Language of the Material:</u> English.			
Sandra Gilbert, 2008	Box 11	Item 035	
<u>Language of the Material:</u> English.			
Monica Wood, 2008	Box 11	Item 036	Item 037
<u>Language of the Material:</u> English.			
Mihku Paul and David Kuchta, 2008	Box 11	Item 038	
<u>Language of the Material:</u> English.			
Sandra Featherman, 2008	Box 11	Item 039	
<u>Language of the Material:</u> English.			
MWWC voice-over and B roll, 2009	Box 11	Item 041	
<u>Language of the Material:</u> English.			
MWWC Westbrook, 2009	Box 11	Item 042	
<u>Language of the Material:</u> English.			
Dorothy Healy introduces Phil Issacson, undated	Box 11	Item 043	
<u>Language of the Material:</u> English.			
MWWC Documentary Scratch Narrator, undated	Box 11	Item 044	
<u>Language of the Material:</u> English.			
Ruth DV, undated	Box 11	Item 045	
<u>Language of the Material:</u> English.			
Sarah Orne Jewett Collection MWWC, undated	Box 11	Item 046	

Language of the Material: English.

Martha Hall interview, undated <u>Language of the Material:</u> English.	Box 11	Item 047	Item 048
Martha Hall (master), 2004 <u>Language of the Material:</u> English.	Box 11	Item 049	Item 050
Martha Hall II (revised title), undated <u>Language of the Material:</u> English.	Box 11	Item 051	
Martha Hall B roll, undated <u>Language of the Material:</u> English.	Box 11	Item 054	
Karen Wyler interview, undated <u>Language of the Material:</u> English.	Box 11	Item 055	
Parker, undated <u>Language of the Material:</u> English.	Box 11	Item 056	Item 057
The Growing Westbrook, undated <u>Language of the Material:</u> English.	Box 11	Item 058	

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