



ArchivesSpace

Audrey White Beyer papers, 1935-1985

This finding aid was produced using ArchivesSpace on July 31, 2019.
Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

Table of Contents

Summary Information	3
Biographical/Historical Note	3
Collection Scope and Content	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	5

Summary Information

Repository:	Maine Women Writers Collection
Creator:	Beyer, Audrey White
Title:	Audrey White Beyer papers
ID:	0021
Date [inclusive]:	1935-1985
Physical Description:	2 linear feet 49 folders
Language of the Material:	English

Preferred Citation

Audrey White Beyer papers, Maine Women Writers Collection, University of New England, Portland, Maine

[^ Return to Table of Contents](#)

Biographical/Historical Note

Audrey White Beyer was born on November 12, 1916 in Portland, Maine and was raised in Cape Elizabeth. She attended Westbrook Junior College, graduating in 1937 and received her B.A. in 1939 from the University of Maine. While at Westbrook College, Beyer was an Associate Literary Editor of *The Tower*, the College's magazine. She also contributed several pieces of poetry and short essays to *The Tower*. Beyer was an English teacher at several academies in New England, including Westbrook Junior College (1939-43), Milton Academy Girls' School (1956), Waynflete Summer School (1957-59), Northeastern University (1968-73), and Milton Academy Boy's School (1973-74). In 1940 she was married to Walter A. Beyer, and eventually had two children, Bill and Ned. *Child Life Magazine* published her story, "Under Pirate Fire," in 1956. She is best known for her historical fiction for young adults. Beyer studied with Adelaide Field in an Adult Education Course and also studied under May Sarton in a Radcliffe Seminar at Harvard University. Her first novel, *Dark Venture*, was published in 1958, won the Boston Globe-Horn Book Award. *Capture at Sea* (1959), which tells the story of two Yankee boys in the British naval service during the War of 1812, won the Jack and Jill Award in 1959, for which she was awarded \$1000. In 1961, Beyer was one of the first Westbrook College alumnae to win the Tower Award for Alumnae Achievement. Her other novels include *The Sapphire Pendant* (1961) and *Katharine Leslie* (1963). She died in 1985 at age 69.

[^ Return to Table of Contents](#)

Collection Scope and Content

This collection includes typescripts of Beyer's early poetry and prize-winning articles, as well as of her four young adult novels, published from 1959-1968. Page proofs, dummies, advertisements, reviews, and correspondence with publishers and readers are included. A small amount of biographical material is included, as well as several photographs of Beyer and a pencil portrait.

[^ Return to Table of Contents](#)

Arrangement

This collection is organized as a single series. Arranged chronologically.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Maine Women Writers Collection

Abplanalp Library
University of New England

716 Stevens Avenue
Portland, Maine 04103

cmiller10@une.edu

URL: <http://www.une.edu/mwwc>

Access

Collection is open for research.

Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Children's literature, American
- South Portland (Me.)
- Correspondence
- Typescripts
- Photographs
- Promotional materials
- American poetry -- 20th century
- Child Life
- Beyer, Audrey White
- Beyer, Audrey White
- Westbrook Junior College

Collection Inventory

Title/Description	Instances	
Typescripts of early poems	Box 1	Folder 001
The Tower, Westbrook Junior College, 1935 December	Box 1	Folder 002
"Under Pirate Fire" - typescript and acceptance letter, 1956	Box 1	Folder 003
"Under Pirate Fire" - Child Life, 1957 January-February	Box 1	Folder 004
Jack and Jill, Prize - articles, 1958	Box 1	Folder 005
"Capture at Sea" - first manuscript pages	Box 1	Folder 006
"Capture at Sea" - typescript	Box 1	Folder 007
	Box 1	Folder 008
"Capture at Sea" - part 1, Jack and Jill, 1958 September	Box 1	Folder 009
"Capture at Sea" - dust jacket	Box 1	Folder 010
"Capture at Sea" - articles, 1959	Box 1	Folder 011

"A Gun for General Washington" - Child Life, 1960 February	Box 1	Folder 012
"Sapphire Pendant" - typescript carbon	Box 1	Folder 013
	Box 1	Folder 014
	Box 1	Folder 015
"Sapphire Pendant" - dust jacket	Box 1	Folder 016
"Sapphire Pendant" - reviews, ads	Box 1	Folder 017
"Sapphire Pendant" - printer's dummy	Box 3	Folder 018
"Katherine Leslie" - manuscript of initial writing	Box 1	Folder 019
"Katherine Leslie" - typescript Chaps. V; IX	Box 2	Folder 020
"Katherine Leslie" - typescript	Box 2	Folder 021
	Box 2	Folder 022
	Box 2	Folder 023
	Box 2	Folder 024
"Katherine Leslie" - page proofs	Box 2	Folder 025
"Katherine Leslie" - printer's dummy	Box 3	Folder 025a
"Katherine Leslie" - dust jacket	Box 2	Folder 026
"Katherine Leslie" - reviews	Box 2	Folder 027
"Dark Venture" - typescript	Box 2	Folder 030
	Box 2	Folder 031
	Box 2	Folder 032
"Dark Venture" - dust jacket	Box 2	Folder 033
"Dark Venture" - reviews, 1968	Box 2	Folder 034
"Dark Venture" - correspondence, 1973	Box 2	Folder 035
"Dark Venture" - printer's dummy	Box 3	Folder 036
Article about Audrey White Beyer, 1958-1965	Box 2	Folder 037
The Tower Award, 1961	Box 2	Folder 038
Book Fair, 1961	Box 2	Folder 039
Knopf publicity, 1957	Box 2	Folder 040
Correspondence from publishers, 1958-1964	Box 2	Folder 041
Correspondence from readers, 1959-1964	Box 2	Folder 042
Correspondence from student readers, (1962-1968)	Box 2	Folder 043
Letters from students, 1972	Box 2	Folder 044

Correspondence with manuscript repositories, 1966-1971	Box 2	Folder 045
Correspondence with MWWC, 1966-1967	Box 2	Folder 046
Biographical copy - interviews, obituary	Box 2	Folder 047
Photographs, 1958-1962	Box 2	Folder 048
Pencil Portrait of Audrey White Beyer by Noriko [Sakanishi], 1967	Box OVS 2	Folder 049