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Chansonetta Stanley Emmons collection, 1886 - 2008

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English

Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

mwwc@une.edu

URL: <https://library.une.edu/mwwc/>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Emmons, Chansonetta Stanley, 1858 - 1937
Title:	Chansonetta Stanley Emmons collection
ID:	0114
ID [aspace_uri]:	/repositories/3/resources/900
Date [inclusive]:	1886 - 2008, undated
Physical Description:	1 linear feet
Language of the Material:	English .

Preferred Citation

Chansonetta Stanley Emmons collection , Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Chansonetta Stanley Emmons was an American photographer and author whose work is deeply connected to the state of Maine. Emmons was born in 1858 in Kingfield, Maine, a small town near the foot of Sugarloaf Mountain. After finishing studies at Western State Normal School in Farmington, Emmons decided she wanted to become an artist. After a brief stint teaching drawing classes in Kingfield, Emmons travelled to Lewiston and Auburn to seek drawing lessons from her older brother, who was also an artist. It was there that she first encountered, and fell in love with, photography. She later moved to Boston, where she taught art in the school system while studying painting. In Boston, she met her husband, James Nathaniel Whitman Emmons. Her brothers purchased the couple a home outside of the city. Here Emmons gave birth to her daughter Dorothy, and also rediscovered her love for the camera.

In 1898, Emmons' husband, James, died suddenly of blood poisoning. Emmons returned to Kingfield a widow, where she practiced her photography. She began holding exhibitions and collected numerous prints for shows and for sale. Her photos were shown at the Tricentennial

Exhibit at the Museum of Fine Arts Boston in 1927. She also took part in shows organized by the Boston YMCA Camera Club and the South Carolina Art Association in Charleston. The Farnsworth Museum of Art at Wellesley College presented an exhibition of Emmons' prints in 1913. These shows represent the bulk of Emmons' public exposure, but despite this lack of consistent success Emmons was still able to support herself and Dorothy on what she earned as a photographer and artist. As she aged, Emmons' health deteriorated and she began to lose the ability to hear, and she faced numerous other health complications in the years leading up to her death. In March of 1937, Chansonetta Stanley Emmons passed away at the age of 79.

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Collection Scope and Content

This collection includes numerous items relating to Chansonetta Stanley Emmons' life and work, including copies of correspondence, photographs, articles, and glass plate negatives of images taken in Kingfield and New Portland, Maine.

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Arrangement

This collection is organized as a single series.

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Administrative Information

Publication Statement

Maine Women Writers Collection

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Access

Collection is open for research.

Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

Processing Information

The two boxes of glass plate negatives have lists of images, some with dates and other more descriptive information, but we could not reliably identify which image went with which description. The images are probably mostly taken in either Kingfield, ME or in New Portland, ME. We chose to create descriptive titles instead of possibly misidentifying images.

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Related Materials

Related Materials

Dorothy Stanley Emmons collection, 1917, undated

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Controlled Access Headings

- Photography
- Artists
- Kingfield (Me.)

Collection Inventory

Title/Description	Instances	
Photocopies of Correspondence, 1886-1935	Box 1	Folder 001

Chansonetta Stanley Emmons collection, 1886 - 2008

<u>Language of the Material:</u> English.		
Photocopy of Down East Magazine article, 1977	Box 1	Folder 003
<u>Language of the Material:</u> English.		
Article copies from the Stanley Museum, 1977-2007	Box 1	Folder 004
<u>Language of the Material:</u> English.		
Yankee Magazine, 1981	Box 1	Folder 005
<u>Language of the Material:</u> English.		
"Chansonetta" exhibit poster from The National Museum of Women in the Arts, 1990	Box OVS 3	Folder 006
<u>Language of the Material:</u> English.		
Copies of photos, 1990, undated	Box 1	Folder 007
<u>Language of the Material:</u> English.		
Publications from the Stanley Museum, 1994-2000	Box 1	Folder 008
<u>Language of the Material:</u> English.		
Exhibit catalog- CSE at the Portland Museum of Art, 2000	Box 1	Folder 009
<u>Language of the Material:</u> English.		
Brochure from the Susan S. Davis Lecture, 2006	Box 1	Folder 010
<u>Language of the Material:</u> English.		
Items for Nantucket Exhibit, 2007, undated	Box 1	Folder 011
<u>Language of the Material:</u> English.		
Stanley Museum Steam Car seminar and consignment auction, 2008	Box 1	Folder 012
<u>Language of the Material:</u> English.		
Application DAR for Membership, undated	Box 1	Folder 013
<u>Language of the Material:</u> English.		
Photo backing with title and CSE address, undated	Box 1	Folder 014
<u>Language of the Material:</u> English.		
Copies of photos, undated	Box 1	Folder 015
<u>Language of the Material:</u> English.		
View of road with carriage and house on either side of the road, undated	Box 1	Folder 016
<u>Language of the Material:</u> English.		
View of road with two women on the left side of the road and house on either side, undated	Box 2	Folder 017
<u>Language of the Material:</u> English.		
View of road behind carriage with cemetery on the right side and a small pond on the left, undated	Box 2	Folder 018

Language of the Material: English.

View of road over bridge with a woman and young girl in the middle of the road, undated	Box 2	Folder 019
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Language of the Material: English.

View of road with three figures in the distance on the left side and houses on either side, undated	Box 2	Folder 020
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Language of the Material: English.

Grain mill with man on first two steps of small staircase, undated	Box 2	Folder 021
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Language of the Material: English.

Blacksmith with two men sitting in chairs, man in the middle is reading a newspaper, undated	Box 2	Folder 022
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Language of the Material: English.

Grain mill with man and young girl to the left, and bearded man to the right, undated	Box 2	Folder 023
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Language of the Material: English.

Man in barn with horse to the right, undated	Box 2	Folder 024
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Language of the Material: English.

Grain mill with man on the second and third steps of small staircase, undated	Box 2	Folder 025
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Language of the Material: English.

View of road with woman and a young girl and young boy in the middle of the road, undated	Box 2	Folder 026
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Language of the Material: English.

View of bridge with carriage and house in the distance, undated	Box 2	Folder 027
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Language of the Material: English.

View of road with houses on either side and a horse carriage to the left and a gazebo in the distance to the right, undated	Box 2	Folder 028
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Language of the Material: English.

View of bridge with carriage in the in the middle of the road and two girls to the left of the bridge, undated	Box 2	Folder 029
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Language of the Material: English.

View of a cross roads with white house to the left and a monument to the right, undated	Box 2	Folder 030
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Language of the Material: English.

Two girls sitting in chairs with cat in the lap of the girl to the left and a baby doll to the right, undated	Box 2	Folder 031
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Language of the Material: English.

View of road with houses on either side and many trees shading the road, undated	Box 2	Folder 032
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Language of the Material: English.

Three girls in school uniforms with leaves on the ground and several girls in the distance, undated	Box 2	Folder 033
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Language of the Material: English.

Man reading newspaper to the left with woman cooking on a wood stove to the right, undated	Box 2	Folder 034
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Language of the Material: English.

Woman in living room using spinning wheel, undated	Box 3	Folder 035
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Language of the Material: English.

View of chain bridge with logs in the foreground, undated	Box 3	Folder 036
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Language of the Material: English.

Five children sitting in barn, undated	Box 3	Folder 037
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Language of the Material: English.

View of yard with seesaw, two children playing and a woman watching, undated	Box 3	Folder 038
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Language of the Material: English.

Woman sitting in table chair knitting, undated	Box 3	Folder 039
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Language of the Material: English.

View of room with spinning wheel, shoes, chair, and other assorted items, undated	Box 3	Folder 040
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Language of the Material: English.

Man in grain mill with sack over his shoulder, undated	Box 3	Folder 041
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Language of the Material: English.

Two women in a kitchen making tea or coffee, undated	Box 3	Folder 042
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Language of the Material: English.

Three women and a small child in a kitchen, undated	Box 3	Folder 043
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Language of the Material: English.

Two people in kitchen with man on the right reading a paper with a woman cooking on the wood stove, undated	Box 3	Folder 044
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Language of the Material: English.

View of lake or pond with trees in the distance, undated	Box 3	Folder 045
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Language of the Material: English.

View of dam with houses in the distance and young girl standing at the river's edge, undated	Box 3	Folder 046
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Language of the Material: English.

View of a body of water with a street on the right with houses lining the right side of the road, undated	Box 3	Folder 047
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Language of the Material: English.

View of body of water with trees lining either side and in the distance with a tree on the right side, undated	Box 3	Folder 048
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Language of the Material: English.

View of small stream with trees to the left and two children playing on the right edge of the stream, undated	Box 3	Folder 049
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Language of the Material: English.

View of a dam with houses in the distance and pond with tree to the left, undated	Box 3	Folder 050
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Language of the Material: English.

View of lake or pond with trees lining either side and trees in the distance, undated	Box 3	Folder 051
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Language of the Material: English.

View of river or pond with trees on either side and in the distance, undated	Box 3	Folder 052
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Language of the Material: English.

View of a lake or river with houses and trees in the distance and logs in the foreground, undated	Box 3	Folder 053
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Language of the Material: English.

Two young boys sitting in the table chair with basket of apples at the feet of the boy to the right, undated	Box 3	Folder 054
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Language of the Material: English.

View of lake or river with several houses in the distance and a large white house in the middle, undated	Box 3	Folder 055
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Language of the Material: English.

View of dirt road with houses and trees on either side and church spires in the distance, undated	Box 3	Folder 056
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Language of the Material: English.

"Focusing on Home and Beyond: The Photographs of Chansonetta Stanley Emmons, 1897-1937" exhibition postcard, 2015	Box 1	Folder 057
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Language of the Material: English.