

Charlotte Perkins Gilman collection, 1880-2001

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Maine Women Writers Collection

Abplanalp Library University of New England 716 Stevens Avenue Portland, Maine 04103 <u>mwwc@une.edu</u> URL: <u>https://library.une.edu/mwwc/</u>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Gilman, Charlotte Perkins, 1860-1935
Title:	Charlotte Perkins Gilman collection
ID:	0147
ID [aspace_uri]:	/repositories/3/resources/595
Date [inclusive]:	1880-2001
Physical Description:	.25 linear feet 30 folders
Language of the Material:	English .

Preferred Citation

Charlotte Perkins Gilman collection, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Charlotte Perkins Gilman was born in 1860 in Hartford, Connecticut. In 1884 she married Charles Arthur Stetson and less than a year later gave birth to their only daughter. They separated in 1888, due to her depression. Gilman moved with her daughter to California where she became active in social reform and began writing and lecturing. Her most famous piece is *The Yellow Wallpaper*, written in 1890 and published in 1892. She published her first volume of poetry, *In This Our World*, in 1893. She wrote short stories, poetry, drama and novels as well as non-fiction. In 1894, Gilman and Stetson officially divorced and she sent her daughter to live with Stetson and his new wife, a close friend of Gilman's, Grace Ellery Channing. Gilman eventually moved back east and married a cousin, Houghton Gilman, in 1900. They lived in New York City until 1922, at which point the couple moved back to Houghton's Connecticut homestead. Following his sudden death in 1934, Gilman moved back to California, where her daughter still resided. In 1932, Gilman was diagnosed with incurable breast cancer. An advocate of euthanasia for the terminally ill, she took her own life in 1935 by overdosing on chloroform. [^] Return to Table of Contents

Collection Scope and Content

Includes correspondence, trade cards designed by Gilman and articles.

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Arrangement

This collection is organized as a single series. Arranged by subject.

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Administrative Information

Publication Statement

Maine Women Writers Collection

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Access

Collection is open for research.

Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

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Related Materials

Related Materials

Charlotte Perkins Gilman papers, Schlesinger Library, Radcliffe Institute, Harvard University, Cambridge, Massachusetts

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Controlled Access Headings

- Soap
- Correspondence
- Trade cards
- Promotional materials
- Gilman, Charlotte Perkins, 1860-1935

Collection Inventory

Title/Description	Instances	Instances	
Correspondence between Gilman and unknown NY writer, 1914	Box 1	Folder 001	
Language of the Material: English.			
Women and Social Service	Box 1	Folder 002	
Women and Social Service	Box 1	Folder 003	
Advertising Trade Quarterly [Summer 2001], 2001 <u>Language of the Material</u> : English.	Box 1	Folder 004	
Advertising Trade Quarterly [Fall 2001], 2001 Language of the Material: English.	Box 1	Folder 005	
Current History, Vol.27, No.1, 1927 October	Box 1	Folder 006	

1Folder 0071Folder 0081Folder 0091Folder 0101Folder 0111Folder 0121Folder 0131Folder 014
1Folder 0091Folder 0101Folder 0111Folder 0121Folder 013
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1 Folder 026
1 Folder 027
1 Folder 028
1 Folder 029
1 Folder 030

Language of the Material: English.