



# ArchivesSpace

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## Chenoweth Hall slides, 1952-1986

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Description is written in: English.

Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

[mwwc@une.edu](mailto:mwwc@une.edu)

URL: <https://library.une.edu/mwwc/>

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## Summary Information

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<b>Repository:</b>	Maine Women Writers Collection
<b>Creator:</b>	Hall, Chenoweth, 1908-1999
<b>Title:</b>	Chenoweth Hall slides
<b>ID:</b>	0432
<b>ID [aspace_uri]:</b>	/repositories/3/resources/840
<b>Date [inclusive]:</b>	1952-1986
<b>Physical Description:</b>	1.75 linear feet 93 folders
<b>Language of the Material:</b>	English .

### Preferred Citation

Chenoweth Hall slides, Maine Women Writers Collection, University of New England, Portland, Maine

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## Biographical/Historical Note

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Chenoweth Hall was born in New Albany, Indiana, on November 2, 1908, the eldest daughter of Nellie (Smith) and George W. Hall. At the University of Wisconsin, Hall earned a degree in musicology, and upon graduation she moved to New York City. After working as a music teacher in New Jersey elementary schools, she became a copywriter for various New York City advertising agencies, handling such well-known fashion accounts as The Cotton Shop, Lily Daché and Helena Rubenstein. During her New York years, she played violin in the Brooklyn Symphony Orchestra and with the Rossano String Quartet, and monitored courses at The New School for Social Research, while working on a thesis titled *The Interrelationship of the Arts* at Columbia University.

In 1939, she moved to Prospect Harbor, Maine with Miriam Colwell and began to devote her time to her creative pursuits. Hall's early focus was on writing, and her novel *The Crow on the Spruce* was published by Houghton Mifflin in 1946. She then began to concentrate her energies more toward painting (primarily watercolors) and sculpture. She exhibited widely

in and outside of Maine, including Boston, New York, Philadelphia, Connecticut and Florida. In Maine, Hall developed important, long-lasting friendships with fellow artists John Marin, Marsden Hartley, Berenice Abbott, Ruth Moore and others. In 1968, she collaborated with Abbott on "A Portrait of Maine," pairing her text with Abbott's photographs. Also that year, Hall became artist in residence and associate professor of art at the University of Maine, Machias, where she taught for 10 years. Hall's work during the later stages of her life focused primarily on carving, first in wood and then in stone. In 1970, her 4½-ton granite memorial sculpture to Pierre Monteux was dedicated in Hancock.

With her retirement in 1978, she and Colwell began to spend six months of the year in Jekyll Island, Georgia, where Hall became an active member of the art association, the Mozart Society, and played violin in the Brunswick (Georgia) Symphony Orchestra. In 1989 she began to show the early symptoms of Alzheimer's disease, suffering failing health over the next ten years. In September 1996, a tribute exhibit of Hall's paintings and sculpture was held at the art gallery of the University of Maine, Machias, and in 1998 a collection of her watercolors was shown at University of Maine, Orono. Chenoweth Hall died on April 19, 1999. Later that year the Gleason Gallery in Camden held a solo exhibit of her watercolors. Hall's work is included in numerous museums and private collections throughout the country, and her papers are held by the Smithsonian Institution.

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## Collection Scope and Content

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This collection is composed of slides and stereo slides of images taken by Hall from 1952 to 1986, including images of her home with Miriam Colwell in Prospect Harbor and their pets; the natural world, including gardens, birds and landscapes; excursions along the Maine coast; travel to Europe (especially Greece), Canada, New York, Virginia and Washington, D.C.; Hall's artwork; and visits with artist friends such as Berenice Abbott, Ruth Moore, Bernard Langlais, Beverly Hassam, Robert Shetterly and others.

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## Arrangement

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This collection is organized as a singles series.

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## Administrative Information

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### Publication Statement

Maine Women Writers Collection

Abplanalp Library  
University of New England  
716 Stevens Avenue  
Portland, Maine 04103  
[mwwc@une.edu](mailto:mwwc@une.edu)  
URL: <https://library.une.edu/mwwc/>

### Access

Collection is open for research.

### Publication Rights

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## Related Materials

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### Related Materials

Chenoweth Hall papers, Archives of American Art, Smithsonian Institution, Washington, D. C.

Miriam Colwell collection, Maine Women Writers Collection, University of New England Libraries, Portland, Maine

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## Controlled Access Headings

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- Photography
  - Artists
  - Prospect Harbor (Me.)
  - Slides
  - Photographs
  - Hall, Chenoweth, 1908-1999
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## Collection Inventory

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Title/Description	Instances	
Stereo slides--various images, 1952 <u>Language of the Material:</u> English.	Box 1	Folder 001
Stereo slides--outdoor stonework; undated interiors and exteriors of house, 1958, undated <u>Language of the Material:</u> English.	Box 1	Folder 002
Stereo slides--Spring house--Marry Prentis and Anna Livia, 1958 <u>Language of the Material:</u> English.	Box 1	Folder 003
Stereo slides--skating with Ruth and Denis, 1959 February <u>Language of the Material:</u> English.	Box 1	Folder 004
Stereo slides--Lassie, Walker sheep, Gladys party, Aunt Sally, 1959 August <u>Language of the Material:</u> English.	Box 1	Folder 005
Stereo slides--National Gallery, DC; visits to Aunt May and Nixon parade, 1959 <u>Language of the Material:</u> English.	Box 1	Folder 006
Stereo slides--winter picnics with fire in snow with Merciers; springtime next door, 1959 <u>Language of the Material:</u> English.	Box 1	Folder 007
Stereo slides--show at NE; party at Gladys; party at our house; the Sands, 1959 <u>Language of the Material:</u> English.	Box 1	Folder 008
Stereo slides--June Boston art festival; fall Pratts, Spruce Point, Annisquam, 1959	Box 1	Folder 009

Chenoweth Hall slides, 1952-1986

Language of the Material: English.

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Stereo slides--Lassie, Christmas, Merciers, Washington, Amish, Sylvania, parade (?), 1959	Box 1	Folder 010
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Language of the Material: English.

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Stereo slides--special 1959: Miriam, Lassie, PA, Sands, home, friends, sculpture, 1959	Box 1	Folder 011
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Language of the Material: English.

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Stereo slides--Chenoweth Hall show at Northeast Harbor, 1959	Box 1	Folder 012
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Language of the Material: English.

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Stereo slides--unidentified, December 1959	Box 1	Folder 013
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Language of the Material: English.

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Stereo slides--Christmas 1959, M C house, Schoodic, Rambler Snowbird, George Papisvilli	Box 1	Folder 014
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Stereo slides--winter: Grindstone, Schoodic, dogs, Sam Ann, 1959	Box 1	Folder 015
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Language of the Material: English.

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Stereo slides--Albrights, Cranberry Point, 1960	Box 1	Folder 016
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Language of the Material: English.

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Stereo slides--"set aside for prints", 1959-1964	Box 1	Folder 017
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Language of the Material: English.

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Stereo slides--scenery on way home from Waterville Hospital; Schoodic, 1960 April	Box 1	Folder 018
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Language of the Material: English.

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Stereo slides--Lassie and puppies; Ruth Storms; Berenice Abbott, Louise Young, Doug Lockwood, 1960	Box 1	Folder 019
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Language of the Material: English.

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Stereo slides--Spruce Point, Schoodic Point, Kathleen Fink, Dick Pratt, 1961	Box 1	Folder 020
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Language of the Material: English.

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Stereo slides--Quebec, 1961 October	Box 1	Folder 021
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Language of the Material: English.

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Stereo slides--Quebec, Montreal, 1961 October	Box 1	Folder 022
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Language of the Material: English.

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Stereo slides--Quebec, Montreal, 1961	Box 1	Folder 023
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Language of the Material: English.

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Stereo slides--John Bernie, John Burleigh, Bedford, NH, 1962	Box 1	Folder 024
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Chenoweth Hall slides, 1952-1986

Language of the Material: English.

Stereo slides--our own flowers and fields, 1962	Box 1	Folder 025
<u>Language of the Material:</u> English.		
Stereo slides--Bedford; birds outside our porch, 1962	Box 1	Folder 026
<u>Language of the Material:</u> English.		
Stereo slides--Franklin, red blueberry grounds; R E walking on shore, 1962 October	Box 1	Folder 027
<u>Language of the Material:</u> English.		
Stereo slides--at Gladys for dinner; party at Mabel Viherts Bea A.; Browns; our house, 1962-1963	Box 1	Folder 028
<u>Language of the Material:</u> English.		
Stereo slides--BIG snow; grosbeaks; Mimi on skis; pictures of all (annuals?); me in new coat, 1963 January	Box 1	Folder 029
<u>Language of the Material:</u> English.		
Stereo slides--Nydrie, VA, mint spring and colt; in the van and colt; dramatic sky, 1963 April	Box 1	Folder 030
<u>Language of the Material:</u> English.		
Stereo slides--Virginia: Japanese motel, Rockefeller's, grosebeaks at photographer's, 1963 February-May	Box 1	Folder 031
<u>Language of the Material:</u> English.		
Stereo slides--Virginia: Eisenhower's home, Tuckahoe, dog show, Skyline Drive, 1963 May	Box 1	Folder 032
<u>Language of the Material:</u> English.		
Stereo slides--Charlottesville gardens, horse show at Birdwood, 1963 May	Box 1	Folder 033
<u>Language of the Material:</u> English.		
Stereo slides--Independence Day in Athens; SS EGNOTIA ferry from Brindin to Patias, 1964 March 25	Box 1	Folder 034
<u>Language of the Material:</u> English.		
Stereo slides--aboard the SS Atlantic to Lisbon; the Neals, 1964 March	Box 1	Folder 035
<u>Language of the Material:</u> English.		
Stereo slides--Portugal trip, 1964 March	Box 2	Folder 036
<u>Language of the Material:</u> English.		
Stereo slides--Crete Knossos; Leghorn, 1964	Box 2	Folder 037
<u>Language of the Material:</u> English.		
Stereo slides--Athens, Agora, Myconos, 1964 March-April	Box 2	Folder 038



Chenoweth Hall slides, 1952-1986

<u>Language of the Material:</u> English.		
Stereo slides--Athens, Myconos, 1964 April <u>Language of the Material:</u> English.	Box 2	Folder 039
Stereo slides--Greece, 1964 April <u>Language of the Material:</u> English.	Box 2	Folder 040
Stereo slides--Greece, 1964 April <u>Language of the Material:</u> English.	Box 2	Folder 041
Stereo slides--Rhodes, Lindos, Patmos, Halicarnassus; Turkey, 1964 <u>Language of the Material:</u> English.	Box 2	Folder 042
Stereo slides--Rome (Borghese Gardens), Venice, Florence, 1964 April <u>Language of the Material:</u> English.	Box 2	Folder 043
Stereo slides--Barcelona, 1964 <u>Language of the Material:</u> English.	Box 2	Folder 044
Stereo slides--summer Mt. Desert Island, 1964 <u>Language of the Material:</u> English.	Box 2	Folder 045
Stereo slides--Jones Pond, Schoodic, 1965 March <u>Language of the Material:</u> English.	Box 2	Folder 046
Stereo slides--Batchelder, big fall and winter snow, 1965 March <u>Language of the Material:</u> English.	Box 2	Folder 047
Stereo slides--Anna Livia four days before death, 1966 March 17 <u>Language of the Material:</u> English.	Box 2	Folder 048
Stereo slides--Central Park, children's zoo, 1966 April 3 <u>Language of the Material:</u> English.	Box 2	Folder 049
Stereo slides--Lobster fishing with Luther, 1966 <u>Language of the Material:</u> English.	Box 2	Folder 050
Stereo slides--Berenice Abbott, Matinicus, Pa M's banana blossom, Polly Richards Marjorie Spock (Dr. Spock's sister) with goats, 1966 September-October <u>Language of the Material:</u> English.	Box 2	Folder 051
Stereo slides--Christmas, Jacque Giant (cat dog), frozen brook, Eric Marianne's house, 1966 <u>Language of the Material:</u> English.	Box 2	Folder 052
Stereo slides--misc.: Somes Sound, Fernold's Point, Stonington, Grindstone, Southwest Harbor, etc., 1966-1967	Box 2	Folder 053

Chenoweth Hall slides, 1952-1986

Language of the Material: English.

Stereo slides--spring Schoodic rocks, 1967 <u>Language of the Material:</u> English.	Box 2	Folder 054
Stereo slides--Montreal Xpo, 1967 May <u>Language of the Material:</u> English.	Box 2	Folder 055
Stereo slides--World Expo, Montreal, Canada, 1967 <u>Language of the Material:</u> English.	Box 2	Folder 056
Stereo slides--sculpture at World Expo, Montreal, 1967 <u>Language of the Material:</u> English.	Box 2	Folder 057
Stereo slides--Montreal Xpo, 1967 <u>Language of the Material:</u> English.	Box 2	Folder 058
Stereo slides--Christmas, Berenice Abbott, Marjorie Spock, Schoodic, Jake Giant (cat dog), home, 1967 <u>Language of the Material:</u> English.	Box 2	Folder 059
Stereo slides--CH studio sculpture, UMaine Gallery, 1967-1968 <u>Language of the Material:</u> English.	Box 2	Folder 060
Stereo slides--Schoodic Mountain, 1969 February <u>Language of the Material:</u> English.	Box 2	Folder 061
Stereo slides--frog puddle, pets house, 1969 <u>Language of the Material:</u> English.	Box 2	Folder 062
Stereo slides--Sugarloaf, 1969 <u>Language of the Material:</u> English.	Box 2	Folder 063
slides--Bernard Langlais, 1969 December <u>Language of the Material:</u> English.	Box 2	Folder 064
slides--Christmas, tree, Jake, skating at ponderosa and North Sullivan, ME, 1969-1970 <u>Language of the Material:</u> English.	Box 2	Folder 065
slides--pets Giant, Jake and Pogo; snowstorms, 1970-1971 <u>Language of the Material:</u> English.	Box 2	Folder 066
slides--MA, VT, DC, PA, DE, 1970 April-November <u>Language of the Material:</u> English.	Box 2	Folder 067
slides--Grand Manan, Prince Edward Island; Pogo, 1970 August-September <u>Language of the Material:</u> English.	Box 2	Folder 068
Stereo slides--Giant Jake in snowy woods; Call of Atlantic, circa early 1970s	Box 3	Folder 069

Chenoweth Hall slides, 1952-1986

Language of the Material: English.

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Stereo slides--our house, circa early 1970s	Box 3	Folder 070
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Language of the Material: English.

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Stereo slides--miscellaneous home, undated	Box 3	Folder 071
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Stereo slides--UMM, 1971	Box 3	Folder 072
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Language of the Material: English.

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Stereo slides--Monteux sculpture, 1971	Box 3	Folder 073
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Language of the Material: English.

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slides--winter; Nantucket; Machias Seal Island; gardens at home, 1970-1971	Box 3	Folder 074
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Language of the Material: English.

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Stereo slides--Beverly Hassam, Andover show, 1971 May	Box 3	Folder 075
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Language of the Material: English.

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Stereo slides--Seal Island, New Brunswick, 1971 June	Box 3	Folder 076
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Language of the Material: English.

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Stereo slides--Seal Island, New Brunswick, 1971	Box 3	Folder 077
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Language of the Material: English.

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Stereo slides--daisies at puddle; house; sculptures--Monteux, 1971	Box 3	Folder 078
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Language of the Material: English.

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Stereo slides--Giant, Gaby, Balloon, 1972-1973	Box 3	Folder 079
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Language of the Material: English.

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slides--mostly Maine, 1971-1973, 1977	Box 3	Folder 080
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Language of the Material: English.

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Stereo slides--Summer 1974, 1974	Box 3	Folder 081
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Language of the Material: English.

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slides--Maine, California, Greece, circa 1974	Box 3	Folder 082
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Language of the Material: English.

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slides--Metropolitan Museum exhibit, 1975	Box 3	Folder 083
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Language of the Material: English.

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slides--Bernard Langlais sculpture, 1975	Box 3	Folder 084
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Language of the Material: English.

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Stereo slides--Thuya Garden--Mt. Desert Isle; at Jane Daggert's in Corea, 1976	Box 3	Folder 085
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Language of the Material: English.

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slides--mostly Florida Southern College, Lakeland, FL, 1976		
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Chenoweth Hall slides, 1952-1986

<u>Language of the Material:</u> English.	Box 3	Folder 086
slides--April 1976, unlabeled, 1976 <u>Language of the Material:</u> English.	Box 3	Folder 087
Stereo slides--1976, 1976 <u>Language of the Material:</u> English.	Box 3	Folder 088
Stereo slides--Robert Caitlin Shetterly; ice chest move; Gambolt, Sweetie Pie, Christmas, 1977 <u>Language of the Material:</u> English.	Box 3	Folder 089
Stereo slides--Chenoweth Hall sculpture show, UMaine Orono, 1979 <u>Language of the Material:</u> English.	Box 3	Folder 090
slides--Buckminster Fuller, UMM Commencement; Prospect Harbor church; dogs; Jekyll Island, 1973-1979 <u>Language of the Material:</u> English.	Box 3	Folder 091
slides--Chenoweth Hall sculpture show at UMaine Orono, 1986 January <u>Language of the Material:</u> English.	Box 3	Folder 092
slides--Greece, Crete, Minos palace, frescoes, undated	Box 3	Folder 093