



# ArchivesSpace

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## Christine Teale Howes collection, 1979-1995

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Description is written in: English.

Describing Archives: A Content Standard

### Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

[mwwc@une.edu](mailto:mwwc@une.edu)

URL: <https://library.une.edu/mwwc/>

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## Summary Information

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<b>Repository:</b>	Maine Women Writers Collection
<b>Creator:</b>	Howes, Christine Teale
<b>Title:</b>	Christine Teale Howes collection
<b>ID:</b>	0165
<b>ID [aspace_uri]:</b>	/repositories/3/resources/624
<b>Date [inclusive]:</b>	1979-1995
<b>Physical Description:</b>	.5 linear foot 14 folders (2 oversize)
<b>Language of the Material:</b>	English .

### Preferred Citation

Christine Teale Howes collection, Maine Women Writers Collection, University of New England, Portland, Maine

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## Biographical/Historical Note

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Christine Teale Howes was born in Granby, Connecticut, on June 12, 1927, to Arthur and Lillian Teale. Christine began writing at the age of nine, and devoted much time to the study of poetry. She attended Syracuse University in New York as a creative writing major, and graduated cum laude in 1949. She married Robert M. Howes, a minister of Kennebunkport, Maine's South Congregational Church. The couple had six children.

Christine attended the Breadloaf Writers' Conference at Middlebury College, as well as a writing course through Radcliffe College's continuing education program. Two of her poems were included in the 1979 *SPECTRA I Anthology*, published by Westbrook College and The Maine Association of Women in Fine and Performing Arts. Christine was very active in community leadership roles, as well as various arts organizations. She taught English composition for a time at University of New England, and has lectured widely, including at Bowdoin and Westbrook College. She has also done several poetry readings, including at the Soiree de Poesie in Quebec and at Mansfield College, Oxford.

Christine's work is characterized by her adherence to traditional forms and is influenced by Edna St. Vincent Millay, D.H. Lawrence, Dylan Thomas, Amy Lowell, and Wallace Stevens. She is also very inspired by art, and collaborated with an artist friend on *Uncommon Denominators*, a project that includes a video and a book, in 1993. *Ambage*, a biographical tribute to her late father, is a series of 24 poems composed to fit the structures of old Welsh poetry. Her poem "Epitaph" was chosen by the Choral Arts Society of Maine to be set to music. The piece was performed in March 1995 at the Cathedral Church of St. Luke's in Portland, Maine.

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## Collection Scope and Content

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This collection includes Howes' resume, some correspondence, one interview with the York County Coast Star, several chapbooks, and early drafts. Also included is the sheet music accompanying her compositions, *Changing Perceptions* and *Epitaph*.

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## Arrangement

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This collection is organized as a single series. Arranged by subject.

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## Administrative Information

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### Publication Statement

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## Access

Collection is open for research.

## Publication Rights

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## Controlled Access Headings

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- American poetry -- 20th century
- Kennebunkport (Me.)
- Correspondence
- Manuscripts
- Music
- Howes, Christine Teale

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## Collection Inventory

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Title/Description	Instances	
Resume and correspondence <u>Language of the Material:</u> English.	Box 12	Folder 001
SPECTRA I Anthology <u>Language of the Material:</u> English.	Box 12	Folder 002
Angel Audacities <u>Language of the Material:</u> English.	Box 12	Folder 003
Japanese Linked Verse <u>Language of the Material:</u> English.	Box 12	Folder 004
Skylights <u>Language of the Material:</u> English.	Box 12	Folder 005
Uncommon Denominators <u>Language of the Material:</u> English.	Box 12	Folder 006
Writing Through Mythic Consciousness	Box 12	Folder 007

Christine Teale Howes collection, 1979-1995

Language of the Material: English.

Ambage	Box 12	Folder 008
<u>Language of the Material:</u> English.		
Strange Sequences	Box 12	Folder 009
<u>Language of the Material:</u> English.		
Blue Notebook - The Astrologer's Tale 1991, In Darkness Night 1993, Our Lives Together 1989 and early drafts, 1989, 1991, 1993	Box 12	Folder 010
<u>Language of the Material:</u> English.		
"Changing Perceptions" Sheet Music	Box OVS 3	Folder 011
<u>Language of the Material:</u> English.		
"A Christmas Pair" Sheet music	Box OVS 3	Folder 012
<u>Language of the Material:</u> English.		
Winter Odyssey Program, Changing Perceptions and Epitaph	Box 12	Folder 013
<u>Language of the Material:</u> English.		
York County Coast Star, Interview, 1995 February 15	Box 12	Folder 014
<u>Language of the Material:</u> English.		
Christmas poem, 2001	Box 12	Folder 015
<u>Language of the Material:</u> English.		