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Dahlov Ipcar papers, 1966-2005

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Description is written in: English.

Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

mwwc@une.edu

URL: <https://library.une.edu/mwwc/>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Ipcar, Dahlov, 1917-2017
Title:	Dahlov Ipcar papers
ID:	0183
ID [aspace_uri]:	/repositories/3/resources/637
Date [inclusive]:	1966-2005
Physical Description:	1.5 linear feet
Language of the Material:	English .

Preferred Citation

Dahlov Ipcar papers, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Dahlov Ipcar was born November 12, 1917, in Windsor, Vermont, the younger of two children, to parents William and Marguerite Zorach. She was raised in Greenwich Village, New York City; attended the City and Country School, Caroline Pratt's famous progressive school; and grew up surrounded by bohemian influences. Encouraged by her parents, she started painting at a very young age. She briefly attended Oberlin, dropping out after only one semester, frustrated with the academic restrictions on her artistic expression.

In 1936, at the age of 19, Dahlov married Adolph Ipcar, a young man hired to tutor her in math for her college tests. They spent that year in New York City, with Adolph working as a math tutor while Dahlov taught art two days a week. The following winter, they decided to move into the extra farm house on her parents' property in Georgetown, Maine, and started a farm of their own. They became modern-day subsistence farmers: growing their own food, raising animals and their two sons, and selling eggs and milk on the side for extra money.

In 1939 at the age of 21, Ipcar had her first solo exhibition at the Museum of Modern Art, the first of many solo shows over the next forty years. In the 1940s and 1950s, Ipcar's art was influenced by the prevailing style of Social Realism, as best illustrated by her paintings of farm workers accompanied by their heavy draft horses and domestic farm animals. In 1945, she illustrated *The Little Fisherman*, her first children's book, a story written by noted children's author Margaret Wise Brown. Since then, Ipcar has written and illustrated thirty children's books of her own. She also wrote four fantasy novels for a slightly older audience, as well as a volume of short stories for adults. By the 1960s and 1970s, her work began to take on a new direction. Intricate patterns and geometric designs became her artistic signature.

In 1972, Dahlov and her husband together received the Maine Governor's Award for "significant contributions to Maine in the broad field of the arts and humanities." She has also received three honorary degrees from The University of Maine, Colby, and Bates colleges. In April of 1998, The University of Minnesota honored Dahlov with The Kerlan Award for Children's literature. In 2012, The Farnsworth Museum gave Dahlov the Maine In America Award, an honor given to an individual or group who has made an outstanding contribution to Maine and its role in American Art.

Ipcar painted nearly every day, including the day she died. Ipcar died on February 10, 2017, at the age of 99.

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Collection Scope and Content

This collection includes drafts and publication material relating to Ipcar's 1990 collection of fantasy short stories, *The Nightmare and Her Foal*. Also in the collection are articles and essays by and about the author (including a draft of her autobiography for the *Gale Dictionary of Literary Biography*), art exhibit catalogs, and notecards designed and signed by Ipcar. There are also several original works of art by Ipcar.

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Arrangement

This collection is organized as a single series.

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Administrative Information

Publication Statement

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
mwwc@une.edu
URL: <https://library.une.edu/mwwc/>

Access

Collection is open for research.

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Controlled Access Headings

- Children's literature, American
- Illustration of books
- Robinhood (Me.)
- Photographs
- Correspondence
- Clippings
- Ephemera
- Facsimiles
- Promotional materials
- Exhibition catalogs
- Calendars
- Postcards
- Greeting cards
- Typescripts
- Screen prints

- Ipcar, Dahlov, 1917-2017

Collection Inventory

Title/Description	Instances	
Bibliography	Box 1	Folder 001
Photographs - 9 color interior views of Ipcar home	Box 1	Folder 002
Westbrook Junior College exhibit - Photographs, 1966 <u>Language of the Material:</u> English.	Box 1	Folder 002a
Hugh Gourley to Dorothy Healy, 1982 February 24 <u>Language of the Material:</u> English.	Box 1	Folder 003
Hugh Gourley address, 1986 October 22 <u>Language of the Material:</u> English.	Box 1	Folder 004
Resumes	Box 1	Folder 005
Reviews - Art exhibits, 1966-1986 <u>Language of the Material:</u> English.	Box 1	Folder 006
Reviews - Books, 1972-1990 <u>Language of the Material:</u> English.	Box 1	Folder 007
Something About the Author article, 1987 <u>Language of the Material:</u> English.	Box 1	Folder 008
Something About the Author - Autobiography series, 1989 <u>Language of the Material:</u> English.	Box 1	Folder 009
Something About the Author - Autobiography series typescript	Box 1	Folder 009a
Down East - Margaret Hammel article, 1974 April <u>Language of the Material:</u> English.	Box 1	Folder 010
Maine Life, 1978 April <u>Language of the Material:</u> English.	Box 1	Folder 011
Maine Life, 1980 September <u>Language of the Material:</u> English.	Box 1	Folder 012
"Looking at a Kaleidoscope Through the Artist's Eye" [article by Ipcar] Christian Science Monitor, 1985 December 12 <u>Language of the Material:</u> English.	Box 1	Folder 013
Artists in Maine, 1986	Box 1	Folder 014

<u>Language of the Material:</u> English.		
Portland Monthly Magazine, 1994 September	Box 1	Folder 014a
<u>Language of the Material:</u> English.		
My Wonderful Christmas Tree - advertisement (photocopy), 1986	Box 1	Folder 015
<u>Language of the Material:</u> English.		
Exhibit catalog: Zorach, 1979	Box 1	Folder 016
<u>Language of the Material:</u> English.		
Exhibit catalogs, calendars, and promotional materials, 1963-1990	Box 1	Folder 017
<u>Language of the Material:</u> English.	Box 1	Folder 018
Note and postcards	Box 1	Folder 019
Signed greeting cards	Box 1	Folder 019a
Maine pocket calendar, 1984	Box 1	Folder 019b
<u>Language of the Material:</u> English.		
Correspondence to Dorothy Healy (20 letters), 1974-1989	Box 1	Folder 020
<u>Language of the Material:</u> English.		
Correspondence with publishers	Box 1	Folder 020a
DZI to Frances Peabody, 1981 April 15	Box 1	Folder 021
<u>Language of the Material:</u> English.		
Correspondence to Brad Daziel, 1991-1993	Box 1	Folder 022
<u>Language of the Material:</u> English.		
Patricia Davidson Reef to Dorothy Healy re: Book signing party, 1987	Box 1	Folder 023
<u>Language of the Material:</u> English.		
Mailing labels	Box 1	Folder 024
Dahlov Ipcar, Artist - publication party	Box 1	Folder 025
Nightmare and Her Foal: Letters to publisher and agent; promotional materials, 1989-1990	Box 1	Folder 026
<u>Language of the Material:</u> English.	Box 1	Folder 027
	Box 1	Folder 028
Nightmare and Her Foal: Typescripts	Box 1	Folder 029
<u>Language of the Material:</u> English.		

Dahlov Ipcar papers, 1966-2005

	Box 1	Folder 030
	Box 1	Folder 031
	Box 1	Folder 032
	Box 1	Folder 033
Nightmare and Her Foal: News release	Box 1	Folder 034
Nightmare and Her Foal: Early drafts	Box 1	Folder 035
Nightmare and Her Foal: Discards and drafts	Box 1	Folder 036a
<u>Language of the Material</u> : English.	Box 1	Folder 036b
	Box 1	Folder 036c
"The New Mainiacs" - Typed and pencil drafts	Box 1	Folder 037
Nightmare and Her Foal: Early typed drafts	Box 1	Folder 038
Typed drafts for "Tribute" and "Far Pasture" [which were the basis for novel Queen of Spells]	Box 1	Folder 039
Nightmare and Her Foal: Early typed drafts	Box 1	Folder 040
Nightmare and Her Foal: Early drafts	Box 1	Folder 041a
<u>Language of the Material</u> : English.		

Dahlov Ipcar papers, 1966-2005

	Box 1	Folder 041b
	Box 1	Folder 041c
	Box 1	Folder 041d
	Box 1	Folder 041e
	Box 1	Folder 041f
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	Box 1	Folder 041i
	Box 1	Folder 041j
	Box 1	Folder 041k
	Box 1	Folder 041l
	Box 1	Folder 041m
	Box 1	Folder 041n
	Box 1	Folder 041o
	Box 1	Folder 041p
	Box 1	Folder 041q
	Box 1	Folder 041r
	Box 1	Folder 041s
	Box 1	Folder 041t
	Box 1	Box 041u
	Box 1	Folder 041v
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"Dahlov Ipcar's Animal Kingdom" by Clyda Gagnon, 1996 <u>Language of the Material:</u> English.	Box 1	Folder 042
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Exhibit postcards, 1996-2000 <u>Language of the Material:</u> English.	Box 1	Folder 043
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Newspaper articles, 1998-2005 <u>Language of the Material:</u> English.	Box 1	Folder 044
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A Dark Horn Blowing: Notes, Bookflaps, and Correspondence	Box 2	Folder 045
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A Dark Horn Blowing: Contents, Author's Note, and Part I Ch. 1 The Cow	Box 2	Folder 046
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A Dark Horn Blowing Drafts: Part I The Castle, Ch. 2-11	Box 2	Folder 047
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A Dark Horn Blowing Drafts: Part II The Spells, Ch. 12-23	Box 2	Folder 048
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A Dark Horn Blowing Drafts: Part III Departing, Ch. 24-35	Box 2	Folder 049

A Dark Horn Blowing Original MSS: Letter from publisher and cover art, 1978 <u>Language of the Material:</u> English.	Box 2	Folder 050
A Dark Horn Blowing Original MSS: Letter from Ipcar to Viking editor, 1976 <u>Language of the Material:</u> English.	Box 2	Folder 051
A Dark Horn Blowing Original MSS: Letter from publisher, title page, author's note, and contents	Box 2	Folder 052
A Dark Horn Blowing Original MSS: Ch.1-10	Box 2	Folder 053
A Dark Horn Blowing Original MSS: Ch. 11-20	Box 2	Folder 054
A Dark Horn Blowing Original MSS: Ch. 21-30	Box 2	Folder 055
A Dark Horn Blowing Original MSS: Ch. 31-35	Box 2	Folder 056
Short Stories: Notes and content list	Box 2	Folder 057
Short Stories: Stories 1-4 (Black and Bluely, The Bird That Flew Over the Ocean, The Nightmare and her Foal, The Skin Horse)	Box 2	Folder 058
Short Stories: Stories 5-8 (Lhude Sing Cuckoo, I Wandered Today to the Hill Maggie, Emmett, What Dreams May Come)	Box 2	Folder 059
Short Stories: Stories 9-12 (Gold and Silver Sets You Free, The Hunting of Cutty Wren, Glass Eden, The Milk White Mirror)	Box 2	Folder 060
Short Stories: Stories 13-16 (The Game of Truth or Consequences, The New Mainiacs, A Day to Remember, Birch Grove)	Box 2	Folder 061
"Butterfly Cat" silkscreen, undated <u>Language of the Material:</u> English.	Box OVS 2	Folder 062
Tiger and Leopard (glass-covered painting), undated <u>Language of the Material:</u> English.	Box 2	Folder 063
Silver Nyika 25/40, undated <u>Language of the Material:</u> English.	Box 2	Folder 064