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Eleanor Mayo manuscript, undated

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Description is written in: English.

Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

mwwc@une.edu

URL: <https://library.une.edu/mwwc/>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Mayo, Eleanor R., 1920-
Title:	Eleanor Mayo manuscript
ID:	0433
ID [aspace_uri]:	/repositories/3/resources/841
Date [inclusive]:	undated
Physical Description:	.25 linear foot 10 folders
Language of the Material:	English .

Preferred Citation

Eleanor Mayo manuscript, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Born in 1920, novelist Eleanor Mayo grew up in Southwest Harbor, Maine, and from the age of 27 until her death in 1981 she and her life companion, well-known Maine novelist Ruth Moore, lived on Mount Desert Island. Active in local politics, Mayo was the first ever female elected selectman in Tremont, Maine, and later served as the town's tax assessor for many years. Mayo published five novels during her lifetime: *Turn Home* (1945); *Loom of the Land* (1946); *October Fire* (1951); *Swan's Harbor* (1953) and *Forever Stranger* (1958). *Turn Home* was made into the 1950 film *Tarnished*. In 2004, Maine's Blackberry Books published *When Foley Craddock Tore Off my Grandfather's Thumb: The Collected Stories of Ruth Moore and Eleanor Mayo*.

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Collection Scope and Content

This collection contains one unpublished manuscript by Mayo, entitled The Pleasure Dome.

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Arrangement

This collection is organized as a single series.

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Administrative Information

Publication Statement

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Access

Collection is open for research.

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Controlled Access Headings

- Southwest Harbor (Me.)
- Manuscripts
- Correspondence
- Mayo, Eleanor R., 1920-

Collection Inventory

Title/Description	Instances	
The Pleasure Dome (unpublished MS) Part One	Box 1	Folder 001
	Box 1	Folder 002
	Box 1	Folder 003
The Pleasure Dome (unpublished MS) Parts Two, Three, Four	Box 1	Folder 004
	Box 1	Folder 005
	Box 1	Folder 006
	Box 1	Folder 007
	Box 1	Folder 008
	Box 1	Folder 009
Correspondence from Gary Lawless to MWWC (photocopy)	Box 1	Folder 010