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Elisabeth May Ogilvie papers, 1933-2006, undated

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

mwwc@une.edu

URL: <https://library.une.edu/mwwc/>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Ogilvie, Elisabeth, 1917-2006
Title:	Elisabeth May Ogilvie papers
ID:	0264
ID [aspace_uri]:	/repositories/3/resources/704
Date [inclusive]:	1933-2006, undated
Physical Description:	2.5 linear feet 3 boxes
Language of the Material:	English .

Preferred Citation

Elisabeth May Ogilvie papers, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Elisabeth Ogilvie was born in Boston on May 20, 1917, to Frank and Maude Ogilvie. She was raised in Dorchester and Wollaston, Massachusetts, summering on the island of Criehaven in Maine. The family spent nearly every summer in Maine, which would make a strong impression on Elisabeth as she grew up. Her childhood was happy and creative, as she was involved with both ballet and Scottish Highland dancing. Her family's love of words was also very influential in shaping Elisabeth's career. Her mother Maude wrote for her school magazine, and later for the Boston Post. Her brothers enjoyed writing plays and poetry, and her father was a voracious reader. Even though Elisabeth loved to make up stories, her true passion for writing did not fully emerge until her English classes with Frank Smoyer at North Quincy High School. He encouraged Elisabeth to write for the school's literary magazine, *The Manet*. After her first story was published in the journal, she wrote a new piece every two weeks, and continued to contribute works to *The Manet* from eighth grade through her senior year.

Elisabeth graduated at the height of the Depression, so a college education was not an option. She was determined, however, to improve herself as a writer, so she enrolled in a "Writing for Publication" course at Harvard University in 1936. Shortly thereafter, her first story was published in a Massachusetts newspaper Sunday supplement. Her instructor, Donald MacCampbell, became a staunch supporter, and offered to be her agent when the course ended. Elisabeth's stories were published in several publications, such as *Woman's Day*, *Redbook*, and *Good Housekeeping*.

In 1944, she published her first novel, *High Tide at Noon*, about a lobstering family who lived on fictional Bennett's Island. Shortly after she moved to Cushing, Maine, and wintered in a farmhouse – called Tide's Way – on 33 acres on Gay's Island where she lived with longtime companion (and another Maine writer) Dorothy Simpson for fifty years. Dorothy and her husband, Guy, were great friends to Elisabeth, and often gave her advice and inspiration for her writings. With the critical and public success of *High Tide at Noon*, it did not take long for Elisabeth to write the second installment, *Storm Tide* (1945), which won the New England Press Association Award for Best Novel in 1945 and the Northeast Woman's Press Association Award in 1946.

The Bennett's Island series eventually grew to include eight books, the last in the series, *The Day Before Winter*, being published in 1997. She wrote 46 adult, young adult, and children's books. Though most of her novels are set in Maine, her Jennie Glenroy series is set in Scotland, the place she called her second favorite after Maine, to which she traveled extensively throughout her life. Elisabeth also wrote several mystery and suspense novels, including *No Evil Angel* (1956) and *The Devil in Tartan* (1980), as well as historical fiction. She became involved with several writers organizations, such as the Authors Guild and Mystery Writers of America, as well as lecturing at schools, libraries, and professional organizations, like Maine Media Women. Elisabeth garnered many fans throughout her long career for her rich descriptions of setting, heartwarming storylines, and great attention to characterization. She died in 2006 on the ninth of September.

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Collection Scope and Content

The collection includes biographical information, manuscript material, interviews, reviews, newsletters, photographs, correspondence, notes, and research materials. Ogilvie's manuscripts are typewritten, many with her own notations and corrections. Her notes are wide-ranging, and include ideas for stories, character development, historical background, and more. Her research materials include books and newspaper/periodical articles, and serve as a supplement to her notes. Also included is a series of newsletters for Ogilvie readers, a companion book for her fans, a book of recipes from her many novels, and her typewriter.

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Arrangement

This collection is organized into seven series: 1. Biographical material 2. Writings 3. Manuscript material 4. Interviews and reviews 5. Correspondence 6. Photographs 7. Notes and research.

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Administrative Information

Publication Statement

Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

mwwc@une.edu

URL: <https://library.une.edu/mwwc/>

Access

Collection is open for research.

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Controlled Access Headings

- Maine

- Cushing (Me.)
- Obituaries
- Facsimiles
- Typescripts
- Maps
- Clippings
- Correspondence
- Photographs
- Ephemera
- Woman's Day
- Lawless, Gary
- Ogilvie, Elisabeth, 1917-2006

Collection Inventory

Biographical Material

Title/Description	Instances	
"A Mug-Up With Elisabeth" The Newsletter for Readers of EO, 1998-2003 <u>Language of the Material:</u> English.	Box 1	Folder 001
	Box 1	Folder 002
Mug-Ups and Mouthwatering Foods from Ogilvie Novels, 2001 <u>Language of the Material:</u> English.	Box 1	Folder 003
Obituaries and Memorials, 2006 <u>Language of the Material:</u> English.	Box 1	Folder 005
Obituary, 2006 September 14 <u>Language of the Material:</u> English.	Box 1	Folder 006
Obituary from Working Waterfront (Island Institute), 2007 October 15 <u>Language of the Material:</u> English.	Box 1	Folder 007

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Writings

Title/Description	Instances	
Extended Works of EO, undated	Box 1	Folder 001
	Box 1	Folder 002
The Manet - Literary Magazine of North Quincy H.S., 1933	Box 1	Folder 003

Language of the Material: English.

Photocopied Stories from Woman's Day, 1944-1959 <u>Language of the Material:</u> English.	Box 1	Folder 004
Issue of Woman's Day with EO Story, 1947 July <u>Language of the Material:</u> English.	Box 1	Folder 005
Photocopy of My World is an Island, McGraw Hill, 1950 <u>Language of the Material:</u> English.	Box 1	Folder 006
Issue of Woman's Day with EO Story, 1950 March <u>Language of the Material:</u> English.	Box 1	Folder 007
Issue of Woman's Day with EO story, 1951 August <u>Language of the Material:</u> English.	Box 1	Folder 008
Issue of Woman's Day with EO Story, 1952 July <u>Language of the Material:</u> English.	Box 1	Folder 009
Issue of Woman's Day with EO Story, 1952 August <u>Language of the Material:</u> English.	Box 1	Folder 010
Issue of Woman's Day with EO Story, 1954 July <u>Language of the Material:</u> English.	Box 1	Folder 011
Issue of Woman's Day with EO Story, 1954 August <u>Language of the Material:</u> English.	Box 1	Folder 012
Issue of Woman's Day with EO Story, 1955 July <u>Language of the Material:</u> English.	Box 1	Folder 013
Issue of Woman's Day with EO Story, 1956 July <u>Language of the Material:</u> English.	Box 1	Folder 014
Issue of Woman's Day with EO Story, 1959 August <u>Language of the Material:</u> English.	Box 1	Folder 015
Issue of Woman's Day with EO Story, 1966 July <u>Language of the Material:</u> English.	Box 1	Folder 016
Issue of The Writer with EO Article, 1981 September <u>Language of the Material:</u> English.	Box 1	Folder 017
Issue of The Writer with EO Article, 1985 April <u>Language of the Material:</u> English.	Box 1	Folder 018
Photocopies of EO's Writings in The Manet, 2000	Box 1	Folder 019

Language of the Material: English.

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Manuscript Material		
Title/Description	Instances	
Bennett's Island	Box 1	Folder 001
	Box 1	Folder 002
	Box 1	Folder 003
Cassie	Box 1	Folder 004
The Day Before Winter	Box 1	Folder 005
	Box 1	Folder 006
	Box 1	Folder 007
	Box 1	Folder 008
Down East Books - EO Book Covers	Box 1	Folder 009
Fractured Light	Box 1	Folder 010
	Box 1	Folder 011
	Box 1	Folder 012
The Fugitive The Almost Empty Heart	Box 1	Folder 013
Jupiter Effect	Box 1	Folder 014
Miscellaneous Manuscript Corrections, undated	Box 1	Folder 015
The Story Behind High Tide at Noon/A Matter of Coincidences	Box 1	Folder 016
Suddenly a Stranger	Box 1	Folder 017
Tom's Story Ch. 1-3	Box 1	Folder 018
Tom's Story Ch. 3-5	Box 1	Folder 019
Tom's Story Ch. 6-12	Box 1	Folder 020
The Trip, undated	Box 1	Folder 021
Ogilvie's Typewriter	Box 1	Folder 022
The Unlucky Blaine Woman	Box 1	Folder 023
We Become Vandals to Fight a Vandal, 1967	Box 1	Folder 024
<u>Language of the Material</u> : English.		
Book Galleys	Box OVS 2	Folder 025

Language of the Material: English.

Book Cover for The Seasons Hereafter

Box OVS 2

Folder 026

Language of the Material: English.

Map Illustrations for Books

Box OVS 2

Folder 027

Language of the Material: English.

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Interviews and Reviews

Title/Description	Instances	
"Elisabeth Ogilvie" by Joan Mitchell, 1987 <u>Language of the Material</u> : English.	Box 1	Folder 001
Interviews and Reviews, 1985-2000 <u>Language of the Material</u> : English.	Box 1	Folder 002
Clippings, 1994-1998 <u>Language of the Material</u> : English.	Box 1	Folder 003
"Elisabeth Ogilvie: Factual Fiction from Coastal Maine" from Maine Life, 1988 March <u>Language of the Material</u> : English.	Box 1	Folder 004
"The Scriveners" from Down East, 1994 <u>Language of the Material</u> : English.	Box 1	Folder 005

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Correspondence

Title/Description	Instances	
Correspondence, circa 1950-1959 <u>Language of the Material</u> : English.	Box 1	Folder 001
Correspondence, circa 1990-1999 <u>Language of the Material</u> : English.	Box 1	Folder 002
ALS to Gary Lawless, 1991-1999 <u>Language of the Material</u> : English.	Box 1	Folder 003
Correspondence Re: Foster Children, 1995-1996 <u>Language of the Material</u> : English.	Box 1	Folder 004
ALS to Charles Ault, 1968	Box 1	Folder 005

Language of the Material: English.

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Photographs		
Title/Description	Instances	
Photographs B, undated	Box 2	Folder 001
Foster Child Photos, undated	Box 2	Folder 002
	Box 2	Folder 003
	Box 2	Folder 004
	Box 2	Folder 005
Production Stills from High Tide at Noon, 1957 <u>Language of the Material</u> : English.	Box 2	Folder 006
Photos of On Board QE2, 1979, 1986 <u>Language of the Material</u> : English.	Box 2	Folder 007
Photographs of Windham Library, 1987 June 16 <u>Language of the Material</u> : English.	Box 2	Folder 008
Photographs from "Mug-Up" Subscriber Luncheon, 2000 October 7 <u>Language of the Material</u> : English.	Box 2	Folder 009
Large B <u>Language of the Material</u> : English.	Box OVS 2	Folder 010
Photos of Ogilvie at home, 2003 <u>Language of the Material</u> : English.	Box 2	Folder 011

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Notes and Research		
Title/Description	Instances	
Notes for Jamie Bennett	Box 2	Folder 001
Cassie	Box 2	Folder 002
Clippings for Research	Box 2	Folder 003
Criehaven/Matinicus Clippings Research	Box 2	Folder 004
Notes for Down East Review by David Phillips, undated	Box 2	Folder 005
Notes for Fractured Light, 1965-2000	Box 2	Folder 006

Language of the Material: English.

Fractured Light Notes on Physician's Progress Sheet, 1987 June 16	Box 2	Folder 007
<u>Language of the Material:</u> English.		
Fractured Light Notes on Page Proofs, undated	Box 2	Folder 008
Fractured Light (from legal pad), 1991-1999	Box 2	Folder 009
<u>Language of the Material:</u> English.		
Fractured Light, undated	Box 2	Folder 010
Background for "Griam", 2001	Box 2	Folder 011
<u>Language of the Material:</u> English.		
Background for "Griam" - Furbish, 1998-2003	Box 2	Folder 012
<u>Language of the Material:</u> English.		
Background for "Griam" - Saga	Box 2	Folder 013
The Legacy Notes from Legal Pads Inside Envelope	Box 2	Folder 014
The Legacy Loose Notes from Envelope	Box 2	Folder 015
The Legacy Notes from One Envelope	Box 2	Folder 016
The Legacy/Dog Pony Show Notes from One Envelope	Box 2	Folder 017
The Legacy Loose Notes	Box 2	Folder 018
	Box 2	Folder 019
	Box 2	Folder 020
The Legacy Notes from Legal Pad	Box 2	Folder 021
Miscellaneous Notes, undated	Box 2	Folder 022
Miscellaneous Research Material	Box 2	Folder 023
Miscellaneous Story Ideas	Box 2	Folder 024
Miscellaneous Story Ideas Envelope One	Box 2	Folder 025
Miscellaneous Story Ideas Envelope Two	Box 2	Folder 026
Miscellaneous Story Ideas Envelope Three	Box 2	Folder 027
Notes for Mort Main	Box 2	Folder 028
Mysteries = New Story Ideas/Notes	Box 2	Folder 029
"Mystery/Suspense" Notebook	Box 2	Folder 030
"A Pocket Guide: The History of Wales" [w/ inserts], 1990	Box 2	Folder 031
<u>Language of the Material:</u> English.		
Notes for "Stalking"	Box 2	Folder 032

Elisabeth May Ogilvie papers, 1933-2006, undated

Tom's Story, Dragons, Fractured Light	Box 2	Folder 033
Tom's Story Titles	Box 2	Folder 034
Tom's Story or Whirligigs	Box 2	Folder 035
Winds of Summer Fields Notes from Legal Pads	Box 2	Folder 036
	Box 2	Folder 037
	Box 2	Folder 038
	Box 2	Folder 039
Whirligigs	Box 2	Folder 040
"Punch's Almanack for 1882"	Box 2	Folder 041
"An Age of Barns", 1967 <u>Language of the Material:</u> English.	Box 2	Folder 042
Miscellaneous, 1970-1979 <u>Language of the Material:</u> English.	Box 2	Folder 043
"A Welcome to Gaelic" [w/ inserts], 1977 <u>Language of the Material:</u> English.	Box 2	Folder 044
"New England Indians", 1978 <u>Language of the Material:</u> English.	Box 2	Folder 045
J.R.R. Tolkien Desk Calendar, 1980 <u>Language of the Material:</u> English.	Box 2	Folder 046
J.R.R. Tolkien Desk Calendar, 1981 <u>Language of the Material:</u> English.	Box 2	Folder 047
Articles for Background on "Griam", 1981-1986 <u>Language of the Material:</u> English.	Box 2	Folder 048
Newspapers for Reference, 1989, 1991, 1998 <u>Language of the Material:</u> English.	Box 2	Folder 049
Calendar, 1991 <u>Language of the Material:</u> English.	Box 2	Folder 050
Jupiter Effect Miscellaneous, 1993 <u>Language of the Material:</u> English.	Box 2	Folder 051
Jupiter Effect Notes from Legal Pad, 1993 <u>Language of the Material:</u> English.	Box 2	Folder 052
Winds of Summer Fields Miscellaneous Notes, 1993-1994	Box 2	Folder 053

Language of the Material: English.

Winds of Summer Fields Notes in Down East Books Envelope, 1993-1994	Box 2	Folder 054
<u>Language of the Material:</u> English.		
Fractured Light Notes On and Inside Mystery Writers Notebook, 1993-1994	Box 2	Folder 055
<u>Language of the Material:</u> English.		
Winds of Summer Fields Notes from One Folder	Box 2	Folder 056
Fractured Light Notes on Scrap Papers, 1994	Box 2	Folder 057
<u>Language of the Material:</u> English.		
Fractured Light, 1995	Box 2	Folder 058
<u>Language of the Material:</u> English.		
"Evergreen" Summer, 1995	Box 2	Folder 059
<u>Language of the Material:</u> English.		
Miscellaneous, 2001	Box 2	Folder 060
<u>Language of the Material:</u> English.		
Miscellaneous Undated Notes from Notebook	Box 3	Folder 061
The End of Summer Notes from Notebook	Box 3	Folder 062
Miscellaneous Story Notes, undated	Box 3	Folder 063
Miscellaneous Notes, undated	Box 3	Folder 064
Notes from Book Labelled "Plots (Miscellaneous)"	Box 3	Folder 065
Miscellaneous Undated Notes	Box 3	Folder 066
Dog Pony Show Notes, undated	Box 3	Folder 067
Notes Labelled "Book List, Bennetts and Bridgport People"	Box 3	Folder 068
Miscellaneous Undated Notes	Box 3	Folder 069
Notes, 1983 November 1	Box 3	Folder 070
<u>Language of the Material:</u> English.		
Notes, 1982 March 5-1983 October 31	Box 3	Folder 071
<u>Language of the Material:</u> English.		
Mailers (envelopes) with notes	Box 3	Folder 072
Notes from large folder (photocopies)	Box 3	Folder 073

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