



ArchivesSpace

Fannie Hardy Eckstorm collection, 1917-1996

This finding aid was produced using ArchivesSpace on August 01, 2019.
Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

Table of Contents

Summary Information	3
Biographical/Historical Note	3
Collection Scope and Content	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	5

Summary Information

Repository:	Maine Women Writers Collection
Creator:	Eckstorm, Fannie Hardy, 1865-1946
Creator:	Hatch, Benton L. (Benton Le Roy), 1913-1988
Title:	Fannie Hardy Eckstorm collection
ID:	0119
Date [inclusive]:	1917-1996
Physical Description:	3 folders
Language of the Material:	English

Preferred Citation

Fannie Hardy Eckstorm collection, Maine Women Writers Collection, University of New England, Portland, Maine

[^ Return to Table of Contents](#)

Biographical/Historical Note

Fannie Hardy Eckstorm was born Fannie Pearson Hardy in Brewer, Maine, on June 18, 1865. Her father, Manly Hardy, was a fur trader, naturalist, and taxidermist from whom she gained an appreciation for wildlife. Fannie Hardy would often accompany her father on trips into the northern Maine woods, where she became interested in the folk songs and folk tales of the lumbermen, hunters, and natives of the region. At Smith College, her interests were nurtured and developed, and in 1888 she graduated, having founded the college chapter of the Audubon Society. From 1889 to 1891, she was the superintendent of schools in Brewer, becoming the first woman to hold such a position in Maine. In 1891 she wrote a series of articles for Forest and Stream magazine, in which she examined Maine game laws. In 1893 she married Reverend Jacob A. Eckstorm of Chicago and in that same year they moved to Eastport, Maine. They later moved to Providence, Rhode Island, where Fannie Hardy Eckstorm was widowed in 1899. Following her husband's death, Eckstorm and her two children moved back to Brewer, and it was at this time that her writing career gained momentum. She contributed to magazines such as Bird-Lore and Auk before 1901 when she published her first two books, *The Bird Book* and *The Woodpeckers*. Her next book, published in 1904, called *The Penobscot Man*, celebrated the lumbermen and river drivers that populated her childhood. David Libbey: *Penobscot Woodsman and River Driver* (1907) was

an in-depth profile of one of those men. The following year she founded Brewer's public library, and continued to write articles and critiques, most notably a review of Thoreau's *Maine Woods*. She started a collaboration with Professor Mary Winslow Smyth of Elmira College in 1925 and they published two books as a result: *Minstrels of Maine* (1927) and *British Ballads From Maine* (1929). Eckstorm's efforts in recreating and examining Maine folklore secured her place as one of the foremost writers of Maine history. Her interest in the language and culture of Maine's Native Americans was crystallized in several books, including *The Handicrafts of Modern Indians in Maine* (1932), *Indian Place Names of the Penobscot Valley and the Maine Coast* (1941), and *Old John Neptune and Other Maine Indian Shamans* (1945). She died on December 31, 1946.

[^ Return to Table of Contents](#)

Collection Scope and Content

This collection contains a small number of reviews and articles (photocopies) about the author and her writings about Maine; also one photo which is a reproduction. There is a reprint of an extract from her 1889 journal, edited by Benton L. Hatch and also a personal letter from him to its recipient, tucked into the reprint.

[^ Return to Table of Contents](#)

Arrangement

This collection is organized as a single series. Arranged by subject.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu

URL: <http://www.une.edu/mwwc>

Access

Collection is open for research.

Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Brewer (Me.)
- Photographs
- Clippings
- Reproductions
- Nature study
- Folklore -- Maine
- Eckstorm, Fannie Hardy, 1865-1946
- Hatch, Benton L. (Benton Le Roy), 1913-1988
- Eckstorm, Fannie Hardy, 1865-1946

Collection Inventory

Title/Description	Instances	
Photograph (copy), undated	Box 8	Folder 001
"Down the West Branch of the Penobscot August 12-22, 1889" From the Journal of Fannie Pearson Hardy Eckstorm, 1949	Box 8	Folder 002
Reviews, Articles, 1917-1990	Box 8	Folder 003