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## H. H. Price papers, 1983-2009

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Description is written in: English.

Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

[mwwc@une.edu](mailto:mwwc@une.edu)

URL: <https://library.une.edu/mwwc/>

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## Table of Contents

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Summary Information .....	3
Biographical/Historical Note .....	3
Collection Scope and Content .....	4
Arrangement .....	4
Administrative Information .....	4
Related Materials .....	5
Controlled Access Headings .....	5
Collection Inventory .....	5
Blackberry Season .....	5
Other projects .....	10

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## Summary Information

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<b>Repository:</b>	Maine Women Writers Collection
<b>Creator:</b>	Price, H. H. (Harriet H.), 1940-
<b>Title:</b>	H. H. Price papers
<b>ID:</b>	0280
<b>ID [aspace_uri]:</b>	/repositories/3/resources/717
<b>Date [inclusive]:</b>	1983-2009
<b>Physical Description:</b>	2 linear feet 74 folders, some oversize
<b>Language of the Material:</b>	English .

### Preferred Citation

H. H. Price papers, Maine Women Writers Collection, University of New England, Portland, Maine

[^ Return to Table of Contents](#)

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## Biographical/Historical Note

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Born in 1940, Harriet H. Price (H. H. Price) of Portland, Maine, is an award-winning author of two books and numerous print articles, reviews, op/ed pieces, educational brochures and online articles. Price is also a social activist, who has worked for peace and civil rights since 1970. The recipient of the 2007 Maine Historical Society's Neal Woodside Allen Jr. History Award and numerous recognitions by Maine Media Women, Price managed the non-profit entity Visible Black History from 1999 to 2010, producing and making available educational materials on Maine's black history. In conjunction with this effort she co-authored, with Gerald Talbot, the book *Maine's Visible Black History: The First Chronicle of Its People*, published by Tilbury House in 2006. An expert on the history of the Underground Railroad in Maine, Price convened the Maine Underground Railroad Association in 2000, developed print and online educational materials between 1996 and 2000 and presented widely on the subject across the state. She is also the author of *Blackberry Season: A Time to Mourn, A Time to Heal*, a collection of short stories published by LuraMedia in 1993 that recounts Price's experiences growing up with her paternal grandparents in Vermont, and living with the loss of

her mother. Her essay entitled "Making Do" is included in the collection *At a Grandmother's Table: Women Write about Food, Life, and the Enduring Bond Between Grandmothers and Granddaughters*, edited by Ellen Perry Berkeley and published by Fairview Press in 2000.

[^ Return to Table of Contents](#)

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## Collection Scope and Content

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These papers are organized into two series. Series 1 consists of book manuscript material pertaining to *Blackberry Season: A Time to Mourn, A Time to Heal*, published in 1993 by LuraMedia. Included are drafts of essays and chapters, correspondence, worksheets, illustrations, revisions, proofs and printer's mechanicals produced between 1983 and 2009. Series 2 consists of three folders of materials pertaining to other projects, including correspondence, clippings and memorabilia.

[^ Return to Table of Contents](#)

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## Arrangement

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This collection is organized into two series.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

Maine Women Writers Collection

Abplanalp Library  
University of New England  
716 Stevens Avenue  
Portland, Maine 04103  
[mwwc@une.edu](mailto:mwwc@une.edu)  
URL: <https://library.une.edu/mwwc/>

## Access

Collection is open for research.

## Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

[^ Return to Table of Contents](#)

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## Related Materials

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### Related Materials

Harriet Price papers, Special Collections Department, Raymond H. Fogler Library, University of Maine

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- Maine -- Biography
- Mount Desert (Me. : Town)
- Correspondence
- Manuscripts
- Clippings
- Photographs
- Ephemera
- Memorabilia
- Price, H. H. (Harriet H.), 1940-

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## Collection Inventory

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**Blackberry Season, 1983-2009**

<u>Language of the Material:</u> English.		
<b>Title/Description</b>	<b>Instances</b>	
Poem "Blackberry Season", 1983 <u>Language of the Material:</u> English.	Box 1	Folder 001
Introduction to "Blackberry Season" and "Country Medicine", 1990 <u>Language of the Material:</u> English.	Box 1	Folder 002
"Blackberry Season" correspondence and excerpt, 1990 <u>Language of the Material:</u> English.	Box 1	Folder 003
"Country Medicine" correspondence and tear sheets, 1984-1987 <u>Language of the Material:</u> English.	Box 1	Folder 004
"Country Medicine" drafts (2), 1984, 1987 <u>Language of the Material:</u> English.	Box 1	Folder 005
"Blackberry Season" chapter draft and New Yorker correspondence, 1984 <u>Language of the Material:</u> English.	Box 1	Folder 006
"Cousins" drafts (2), undated	Box 1	Folder 007
"The Springhouse" drafts (2), circa 1984 <u>Language of the Material:</u> English.	Box 1	Folder 008
"The Spring House" correspondence, contract, photo, clipping, 1984-1987 <u>Language of the Material:</u> English.	Box 1	Folder 009
"The Spring House" illustrations and tear sheets of published article, 1985 <u>Language of the Material:</u> English.	Box 1	Folder 010
"Honey in the Comb" drafts (2) never published, undated	Box 1	Folder 011
"The Schoolhouse" drafts (2), circa 1984 <u>Language of the Material:</u> English.	Box 1	Folder 012
"The Schoolhouse" correspondence, 1984 <u>Language of the Material:</u> English.	Box 1	Folder 013
"Lillian Sings" draft, undated	Box 1	Folder 014
"Grampa and the Old Mama Cat" draft and correspondence, 1987 <u>Language of the Material:</u> English.	Box 1	Folder 015
"Laughter as a Mirror" drafts (4), undated, 1992	Box 1	Folder 016

H. H. Price papers, 1983-2009

<u>Language of the Material:</u> English.		
"The Gibson Story" drafts (3), 1985 <u>Language of the Material:</u> English.	Box 1	Folder 017
"The Gibson Story" correspondence, clippings and printed tear sheets, 1985-1986 <u>Language of the Material:</u> English.	Box 1	Folder 018
"Summers" drafts and Robert Mitchell letter and obituary, 1987 <u>Language of the Material:</u> English.	Box 1	Folder 019
"The Amulet" drafts (2), undated	Box 1	Folder 020
"Mother Nature and the Catamount" drafts (3) and notes, undated, 1992 <u>Language of the Material:</u> English.	Box 1	Folder 021
"Backroads" drafts (2), 1986 <u>Language of the Material:</u> English.	Box 1	Folder 022
"Backroads" research, 1985-1986 <u>Language of the Material:</u> English.	Box 1	Folder 023
"Backroads" correspondence, 1986-1989 <u>Language of the Material:</u> English.	Box 1	Folder 024
"Pandora's Box" drafts (4) (formerly Trondheim" or "The Miracle Cure", 1992, undated <u>Language of the Material:</u> English.	Box 1	Folder 025
"The Barn" drafts (2), circa 1987 <u>Language of the Material:</u> English.	Box 1	Folder 026
"The Barn" correspondence, 1987 <u>Language of the Material:</u> English.	Box 1	Folder 027
"A Ton of Honey" drafts (2), 1988 <u>Language of the Material:</u> English.	Box 1	Folder 028
"A Ton of Honey" correspondence, 1988-1989 <u>Language of the Material:</u> English.	Box 1	Folder 029
"The Farm Cure" drafts (3) (later "Return to Country Medicine"), 1987-1992 <u>Language of the Material:</u> English.	Box 1	Folder 030
"The Farm Cure" correspondence, 1987-1990, undated <u>Language of the Material:</u> English.	Box 1	Folder 031
"The Harvest Moon" drafts (2) (formerly "Let Blood"), 1992, undated	Box 1	Folder 032

H. H. Price papers, 1983-2009

<u>Language of the Material:</u> English.		
As "Country Medicine" book form correspondence, 1984-1986	Box 1	Folder 033
<u>Language of the Material:</u> English.		
As "Country Medicine" book form correspondence, 1987-1988	Box 1	Folder 034
<u>Language of the Material:</u> English.		
As "Country Medicine" book form correspondence, 1989	Box 1	Folder 035
<u>Language of the Material:</u> English.		
As "Country Medicine" book form draft, circa late 1980s	Box 1	Folder 036
<u>Language of the Material:</u> English.		
"Blackberry Season" book form correspondence, 1990-1992	Box 1	Folder 037
<u>Language of the Material:</u> English.		
"Blackberry Season" original book manuscript, undated	Box 1	Folder 038
	Box 1	Folder 039
	Box 1	Folder 040
	Box 1	Folder 041
Revisions -- Introduction to "Blackberry Season," "The Spring House," "Cousins", 1992 April	Box 1	Folder 042
<u>Language of the Material:</u> English.		
Revisions -- "Country Medicine," "Schoolhouse," "Lillian Sings," "Grampa and the Ole Mama Cat," "Laughter," "Summer Ivories", 1992 May	Box 1	Folder 043
<u>Language of the Material:</u> English.		
Revisions -- "The Barn," "The Farm," "Ton of Honey", 1992 July	Box 1	Folder 044
<u>Language of the Material:</u> English.		
Revisions -- "Return to Country Medicine", 1992 July	Box 1	Folder 045
<u>Language of the Material:</u> English.		
	Box 1	Folder 046
Revisions -- "The Harvest Moon" (formerly "Let Blood"), 1992 July	Box 1	Folder 047
<u>Language of the Material:</u> English.		
Final Proof, 1992 December	Box 1	Folder 048
<u>Language of the Material:</u> English.		
	Box 1	Folder 049
	Box 1	Folder 050
	Box 1	Folder 051
Acknowledgements (never used), undated	Box 1	Folder 052



Lura Media marketing and correspondence, 1991-1995 <u>Language of the Material:</u> English.	Box 1	Folder 053
Blurbs for "Blackberry Season", 1992 <u>Language of the Material:</u> English.	Box 1	Folder 054
Printer's mechanical of "Blackberry Season", 1993 <u>Language of the Material:</u> English.	Box 2	Folder 055
"Blackberry Season" printer's cover proofs and mechanicals	Box 2	Folder 056
"Blackberry Season" cover mechanicals, 1993 <u>Language of the Material:</u> English.	Box OVS 2	Folder 056a
Printer's mechanicals, 1993 <u>Language of the Material:</u> English.	Box 3 (OVS)	Folder 056b
Production documents for "Blackberry Season", 1992 <u>Language of the Material:</u> English.	Box 2	Folder 057
	Box 2	Folder 058
Pre-publication period for "Blackberry Season", 1992 December-1993 March <u>Language of the Material:</u> English.	Box 2	Folder 059
Book signings/talks for "Blackberry Season", 1993 <u>Language of the Material:</u> English.	Box 2	Folder 060
	Box 2	Folder 061
Reviews of "Blackberry Season", 1993 <u>Language of the Material:</u> English.	Box 2	Folder 062
	Box 2	Folder 063
Post-publication correspondence re: "Blackberry Season", 1993 <u>Language of the Material:</u> English.	Box 2	Folder 064
Post-publication correspondence re: "Blackberry Season"	Box 2	Folder 065
Post-publication correspondence re: "Blackberry Season", 1994 <u>Language of the Material:</u> English.	Box 2	Folder 066
Post-publication correspondence re: "Blackberry Season", 1996-2009 <u>Language of the Material:</u> English.	Box 2	Folder 067
Correspondence to MWWC re: "Blackberry Season", 1996, 2009 <u>Language of the Material:</u> English.	Box 2	Folder 068

[^ Return to Table of Contents](#)

**Other projects, 1988-2009**Language of the Material: English.

Title/Description	Instances	
Correspondence with, article about Mary McCarthy, 1988 July <u>Language of the Material:</u> English.	Box 2	Folder 001
Clippings re: other authors, 1994-2009 <u>Language of the Material:</u> English.	Box 2	Folder 002
Memorabilia re: "Maine's Visible Black History" by H.H. Price and Gerald Talbot, 2007 <u>Language of the Material:</u> English.	Box 2	Folder 003
Maryann Hartman Awards--H.H. Price comments, P. Ranzoni pantoum, 2007 <u>Language of the Material:</u> English.	Box 2	Folder 004
Price author photo, 1990 <u>Language of the Material:</u> English.	Box 2	Folder 005

[^ Return to Table of Contents](#)