



# ArchivesSpace

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## Harriet Plimpton collection, 1812-1978

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This finding aid was produced using ArchivesSpace on March 25, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

[mwwc@une.edu](mailto:mwwc@une.edu)

URL: <https://library.une.edu/mwwc/>

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## Summary Information

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<b>Repository:</b>	Maine Women Writers Collection
<b>Creator:</b>	Plimpton, Harriet, 1892-1978
<b>Title:</b>	Harriet Plimpton collection
<b>ID:</b>	0278
<b>ID [aspace_uri]:</b>	/repositories/3/resources/867
<b>Date [inclusive]:</b>	1812-1978
<b>Date [bulk]:</b>	1940-1970
<b>Physical Description:</b>	1.5 linear feet 37 folders, 1 sculpture
<b>Language of the Material:</b>	English .

### Preferred Citation

Harriet Plimpton collection, Maine Women Writers Collection, University of New England, Portland, Maine

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## Biographical/Historical Note

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Harriet Plimpton was born in New York to Dr. Warren Oscar and Harriet (Stevens) Plimpton in 1892. She was the great-granddaughter of Elias Plimpton, of Litchfield, Maine, who ran hoe and handle factories. Her father was a graduate of Bowdoin College and left to study medicine in New York. Harriet graduated from Vassar College and attended Oxford University. She taught high school English and languages in Philadelphia, in addition to writing, painting and sculpting. Her summers were spent in Litchfield in the house her father was born in, and the area informed her book of poetry, *Out of the North*. She died in 1978.

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## Collection Scope and Content

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This collection includes typescripts, correspondence, photographs, a 1905-1909 diary, and memorabilia. Also in the collection are an 1812 math exercise book once belonging to her great-grandfather Elias Plimpton and a small sculpture of a mother duck and five ducklings made of metal with a slate base.

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## Arrangement

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This collection is organized as a single series. Arranged by subject.

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## Administrative Information

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### Publication Statement

Maine Women Writers Collection

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### Access

Collection is open for research.

### Publication Rights

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## Controlled Access Headings

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- American poetry -- 20th century
- Litchfield (Me.)
- Typescripts
- Correspondence
- Photographs
- Diaries
- Memorabilia
- Clippings
- Obituaries
- Plimpton, Harriet, 1892-1978

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## Collection Inventory

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Title/Description	Instances		
Newspaper articles, obituary, 1962-1978 <u>Language of the Material:</u> English.	Box 1	Folder 001	
Correspondence with MWWC, 1964 October-1975 April <u>Language of the Material:</u> English.	Box 1	Folder 002	Folder 003
Photos, 1969 October, undated <u>Language of the Material:</u> English.	Box 1	Folder 004	
Poetry- typescripts sent to MWWC, 1964 October-1966 August <u>Language of the Material:</u> English.	Box 1	Folder 005	
Star Roots <u>Language of the Material:</u> English.	Box 1	Folder 006	
Mountain Crop <u>Language of the Material:</u> English.	Box 1	Folder 007	
Mountain Crop copy 2 <u>Language of the Material:</u> English.	Box 1	Folder 008	
"Keys to Maine" article, 1963 September 6	Box 1	Folder 009	

Harriet Plimpton collection, 1812-1978

<u>Language of the Material:</u> English.		
Published Poems, 1938-1959 <u>Language of the Material:</u> English.	Box 1	Folder 010
Poetry <u>Language of the Material:</u> English.	Box 1	Folder 011
Out of the North, unbound signatures, 1960 <u>Language of the Material:</u> English.	Box 1	Folder 012
Published Poems, 1937-1958 <u>Language of the Material:</u> English.	Box 1	Folder 013
Fair Harbor <u>Language of the Material:</u> English.	Box 1	Folder 014
Maple Seed, 1942 <u>Language of the Material:</u> English.	Box 1	Folder 015
Northern Cross Part 2, 1944 <u>Language of the Material:</u> English.	Box 1	Folder 016
Northern Cross Part 3, 1945 <u>Language of the Material:</u> English.	Box 1	Folder 017
Down in Maine <u>Language of the Material:</u> English.	Box 1	Folder 018
Far Becomes Near <u>Language of the Material:</u> English.	Box 1	Folder 019
Hill Salt, 1950 February 27, undated <u>Language of the Material:</u> English.	Box 1	Folder 020
Manuscript All Space and Far Between, 1970 April 23 <u>Language of the Material:</u> English.	Box 1	Folder 021
Lippincott letter- You and I, 1963 August 16 <u>Language of the Material:</u> English.	Box 1	Folder 022
"Poetry Lore", 1938 <u>Language of the Material:</u> English.	Box 1	Folder 023
"Poetry Lore", 1940 <u>Language of the Material:</u> English.	Box 1	Folder 024
"Poetry Lore", 1944 <u>Language of the Material:</u> English.	Box 1	Folder 025
"Poetry Lore", 1945	Box 1	Folder 026

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Language of the Material: English.

Diary, 1905-1909 <u>Language of the Material:</u> English.	Box 1	Folder 027	
Diary enclosures <u>Language of the Material:</u> English.	Box 1	Folder 027a	
Poetry Binder 1 <u>Language of the Material:</u> English.	Box 1	Folder 028	Folder 029
Poetry Binder 2 <u>Language of the Material:</u> English.	Box 1	Folder 032	Folder 033
[Poetry] Printed in newspapers and magazines <u>Language of the Material:</u> English.	Box 1	Folder 036	
Elias Plimpton Book, 1812 <u>Language of the Material:</u> English.	Box 1	Folder 037	