



ArchivesSpace

Hattie Hacker drawings and paintings, 1887-1889

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Hacker, Hattie Hamblen
Title:	Hattie Hacker drawings and paintings
ID:	0174
Date [inclusive]:	1887-1889, undated
Physical Description:	48 Files 13 oil paintings, 35 charcoal drawings
Physical Location:	The paintings and drawings are located in the ninth drawer of the MWWC flat file in the Calvert Room.
Language of the Material:	English
Mixed Materials [Drawer]:	9

Preferred Citation

Hattie Hacker drawings and paintings, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Harriet "Hattie" Hamblen Moses Hacker Cobb was born in Westbrook, Maine in 1865. Hacker was a member of the first graduating class at Westbrook High School, attended Friends' School in Providence, and also attended Emerson School of Expression in Boston (now Emerson College), where she studied painting and woodcarving. When she returned, Hacker taught grammar school and high school in Westbrook, Maine.

She married Charles E. Cobb in 1892. Together, they founded Camp Wyonegonic in Bridgton in 1908, which subsequently moved to the shores of Moose Pond in Denmark. The Cobbs also ran the Denmark Inn, the Bridgton House, and a hotel on top of Pleasant Mountain.

Hacker died in 1947, and is buried in the Forest Avenue Friends Church Cemetery in Portland, Maine.

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Collection Scope and Content

The collection includes 13 oil paintings (1 on canvas, 10 on board, 2 on paper), as well as 35 charcoal drawings (16 drawings on mat board). The subjects of the pieces are mostly people, some of whom appear to be African-American. Many of the portraits are painted or drawn in profile. There are also a few landscapes and still-life drawings. Some pieces are signed, and a few are dated.

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Administrative Information

Publication Statement

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Access

Collection is open for research.

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Immediate Source of Acquisition

The drawings and paintings were donated by Drew and Margaret Lindsey Sanborn. The paintings were found in the Denmark home of Ora Brine, who worked as the office secretary at Camp Wyonegonic.

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Controlled Access Headings

- Painters
- Drawings
- Painting
- Painting, American
- Hacker, Hattie Hamblen