



ArchivesSpace

Ina Ladd Brown collection, 1957-1984

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Brown, Ina Ladd, 1902-
Title:	Ina Ladd Brown collection
ID:	0030
Date [inclusive]:	1957-1984
Physical Description:	1 linear foot 46 folders
Language of the Material:	English

Preferred Citation

Ina Ladd Brown collection, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Ina Ladd was born in Sebec, Maine to Walter S. and Carolyn Loring Ladd. She was educated at Foxcroft Academy and Shaw Business College in Portland. She was secretary to three chief justices and one associate justice of the Supreme Judicial Court of Maine. In 1955, she became the personal secretary of John W. Ballou of the firm Mitchell-Ballou. She was married to Harold P. Brown and in the late 1940s co-founded the Bangor Civic Theater, of which she was a past president and active member. During this time she wrote four plays, including "Dear David," "Peace and Quiet," "The Grass is Always Greener," and "Dark Music." She also directed, produced, and acted in several productions and was awarded a distinguished service trophy. Brown served three terms as president of the Poetry Fellowship of Maine, twelve years as executive secretary, and two terms as member of Board of Review. Her other positions include vice president of the National League of American Pen Women, Pine Tree Branch; member of Maine Writers Research Club; and member of Radio-TV Women. Furthermore, Brown published several volumes of poetry, including *Leaves on the Wind*, *Merry-Go-Round*, *Just for Luck*, *More of the Same*, *As Time Goes By*, and *Homespun*. She has been listed in *Who's Who in American Women* and the *International Who's Who in Poetry*. Brown has won more contest prizes at the Maine Writers Conference over ten years than any other writer, including the judges' First Prize and the Richard Recchia Award, for her contribution to poetry in Maine. She died in 1985.

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Collection Scope and Content

This collection consists of typescripts of Brown's poetry (some unpublished) and plays, as well as essays on the subject of writing. A small amount of correspondence and ephemera related to her writing is included. There are also clippings, student papers about Brown, and one folder of photographs from throughout Brown's life. Audiocassette recordings of Brown's poetry, read by her cousin Wayne McKusick, are also included in the collection.

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Arrangement

This collection is organized as a single series.

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Administrative Information

Publication Statement

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Access

Collection is open for research.

Publication Rights

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Controlled Access Headings

- Manuscripts
- Typescripts
- Correspondence
- Clippings
- Photographs
- Ephemera
- Audiocassettes
- Christmas cards
- American poetry -- 20th century
- Brown, Ina Ladd, 1902-
- Brown, Ina Ladd, 1902-
- McKusick, Wayne
- Poetry Fellowship of Maine (Firm)

Collection Inventory

Title/Description	Instances	
Unpublished poems - handwritten	Box 1	Folder 001
Unpublished poems - original drafts	Box 1	Folder 002
	Box 1	Folder 003
With Both Hands - unpublished poems, 1980-1984	Box 1	Folder 004
Unpublished poems - typed	Box 1	Folder 005
Poems - carbons and photocopies from author	Box 1	Folder 006
"Dear David" - short play	Box 1	Folder 007
"Dark Music" - full-length play	Box 1	Folder 008
"Bitter Bread" - script and playbill	Box 1	Folder 009
"Bitter Bread" 3 copies	Box 2	Folder 010

"Run of the Mill" - short story	Box 2	Folder 011
"Guilty as Charged"	Box 2	Folder 012
"The Mystery of Big Bog Dan"	Box 2	Folder 013
"The Grass is Always Greener" - typescript	Box 2	Folder 014
"That's What I Always Say" - play script	Box 2	Folder 015
"Hurricane" - article typescript	Box 2	Folder 016
Lectures on poetry and play-writing	Box 2	Folder 017
"Letter to Tomorrow" about poetry, 1975	Box 2	Folder 018
[Poetry contest judging]	Box 2	Folder 019
Ladd's description of her work	Box 2	Folder 020
Published poetry	Box 2	Folder 021
Poetry Fellowship of Maine	Box 2	Folder 022
Publishers' brochures	Box 2	Folder 023
Christmas cards, 1970-80	Box 2	Folder 024
Arizona State University Library certificate, 1970	Box 2	Folder 025
Tribute poetry to I.L.B.	Box 2	Folder 026
Correspondence with MWWC	Box 2	Folder 027
Correspondence to Prof. Jackson, [1960 March 2]	Box 2	Folder 027a
Biographical information	Box 2	Folder 028
Essay on ILB by Kendra Joyce (Portland High School senior), 1981	Box 2	Folder 029
Laura Smiley Miller essay, 1988	Box 2	Folder 030
Photographs	Box 2	Folder 031
Clippings, 1979-1984	Box 2	Folder 032
with cousin Wayne McKusick, family stories, tapes 3 and 4, 1980 August	Box 3	Folder 033
Ina poems read by cousin Wayne, 1980 October	Box 3	Folder 034
Unpublished Poems #1 2, 1980 October 25	Box 3	Folder 035
Unpublished Poems #3 4, 1980 October 25	Box 3	Folder 036
Wayne Ina - Ina's Poems 1981-1982 (1), 1982 April 6	Box 3	Folder 037
Wayne reading 0030 poems from Anytime New and Echoes, 1982 April 6	Box 3	Folder 038
Wayne reading Ina poems from Echoes, 1982 April 6	Box 3	Folder 039
"A Breath of Beauty" pre-publication party, 1982 November 17	Box 3	Folder 040

Poems written after "A Breath of Beauty", 1982 November 17	Box 3	Folder 041
Ina's Poems 11/82 - 4/9/83, read by Wayne McKusick, 1983 April	Box 3	Folder 042
Ina's Poems Summer 1983, read by Wayne McKusick	Box 3	Folder 043
Ina's Poems 9/83 - 11/30/83, read by Wayne McKusick	Box 3	Folder 044
Ina's Poems 11/17/84, read by Wayne McKusick	Box 3	Folder 045
