



ArchivesSpace

Jacqueline Field collection, 1998-2014, undated

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Field, Jacqueline
Title:	Jacqueline Field collection
ID:	0173
Date [inclusive]:	1998-2014, undated
Physical Description:	7 folders
Language of the Material:	English

Preferred Citation

Jacqueline Field collection, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Jacqueline Field is a textiles and dress historian. She was formerly Costume Curator at Westbrook College, Portland, Maine, where she taught textile and dress history. She researches silk production and consumption with a focus on the relationship between nineteenth- and early twentieth-century Asian sericulture and the United States silk industry. She also investigates the manufacture and export of turn of the twentieth-century Canton (now Guangzhou) gambiered mud silk textiles and clothing. Her interests include developments in non-textile uses for silk. She is the lead author of the co-authored *American Silk 1830-1930: Entrepreneurs and Artifacts* (2007). Other articles include "North American Silk Industry and Drss" (Berg Fashion Library electronic reference resource 2012) and "Agriculture to Industry: Silk Production and Manufacture in Maine 1800-1930" (Maine History 2008).

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Collection Scope and Content

The collection includes copies of published writing, as well as a C.V. and photos from a Robert Burns Dinner Party.

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Arrangement

The collection is arranged as a single series.

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Administrative Information

Publication Statement

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Access

Collection is open for research.

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Controlled Access Headings

- Fashion
- Social history
- Art -- History
- Field, Jacqueline

Collection Inventory

Title/Description	Instances	
Creating Textiles: Makers, Methods & Markets (symposium in NYC), 1998	Box 1	Folder 001
North American Silk Industry (chapter), 2010	Box 1	Folder 002
Nineteenth Century Clothing & Fashion (chapter), 2011	Box 1	Folder 003
email from Ken Bruce, 2011	Box 1	Folder 004
Silk Production: Moths, Mulberry, and Metamorphosis, 2013	Box 1	Folder 005
Selections from the Maine Historical Society Costume Collection, 2016	Box 1	Folder 006
C.V., 2018	Box 1	Folder 007
Burns Supper Club Party photos, undated	Box 1	Folder 008