



ArchivesSpace

## Jan Owen collection

---

This finding aid was produced using ArchivesSpace on September 20, 2018.  
Describing Archives: A Content Standard

### Maine Women Writers Collection

Abplanalp Library  
University of New England  
716 Stevens Avenue  
Portland, Maine 04103  
[cmiller10@une.edu](mailto:cmiller10@une.edu)  
URL: <http://www.une.edu/mwwc>

---

## Table of Contents

---

Summary Information .....	3
Biographical/Historical Note .....	3
Collection Scope and Content .....	4
Administrative Information .....	4
Controlled Access Headings .....	5
Collection Inventory .....	5

---

## Summary Information

---

<b>Repository:</b>	Maine Women Writers Collection
<b>Creator - clb:</b>	Craig, Jennifer , 1945-
<b>Creator:</b>	Owen, Jan, 1947-
<b>Title:</b>	Jan Owen collection
<b>ID:</b>	0273
<b>Date [inclusive]:</b>	1995-1997
<b>Physical Description:</b>	1 folder
<b>Language of the Material:</b>	English

### Preferred Citation

Jan Owen collection , Maine Women Writers Collection, University of New England, Portland, Maine

[^ Return to Table of Contents](#)

---

## Biographical/Historical Note

---

Jan Owen was born in New York City and grew up in Hastings-on-Hudson, NY. She lives with her husband in Belfast, Maine and they have two grown daughters living in Boston and San Francisco. Jan was an art major in college and a musician. She played string bass with the Bangor Symphony Orchestra for many years. She taught at Haystack Mountain School of Crafts, Oregon College of Art and Craft and in many school and museum workshops. Her work is shown internationally and is in the collections of the Library of Congress, National Museum of Women in the Arts, and university Special Collections. She was a recipient of a Maine Artist Fellowship. From Jan Owen's artist statement: "Hand lettering is the craft of gestural, abstract line becoming letter. The letters combine to make words and a visual conversation begins between writer and reader. I select words that have rhythm and meaning, then letter them into artist books and panels. I want to call attention to words through design and form in an object of beauty.

I write on handmade papers, colorful paste decorated paper and on translucent Hollytex. My tools are metal pens and fine brushes dipped in sumi and acrylic inks. For more texture, I weave painted Tyvek

shapes into the paper. My work is inspired by Medieval and Asian arts and calligraphy, music and literature."

[^ Return to Table of Contents](#)

---

## Collection Scope and Content

---

The collection is a single folder containing two artists' book collaborations with Jennifer Craig.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Maine Women Writers Collection

Abplanalp Library  
University of New England

716 Stevens Avenue  
Portland, Maine 04103

[cmiller10@une.edu](mailto:cmiller10@une.edu)

URL: <http://www.une.edu/mwwc>

### Access

Collection is open for research.

### Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

- Artists' books -- Maine
- Artists' books
- Book artists
- American poetry -- 20th century
- Craig, Jennifer , 1945-
- Owen, Jan, 1947-
- Owen, Jan, 1947-

---

## Collection Inventory

---

Title/Description	Instances	
Artists' books in collaboration with Jennifer Craig, 1995-1997	Box 15	Folder 001