

Jennifer Craig collection, 1992-2020

This finding aid was produced using ArchivesSpace on July 30, 2024.

Description is written in: English.

Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library University of New England 716 Stevens Avenue Portland, Maine 04103

mwwc@une.edu

URL: https://library.une.edu/mwwc/

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Summary Information

Repository: Maine Women Writers Collection

Creator: Craig, Jennifer Lynn, 1945-

Title: Jennifer Craig collection

ID: 0282

ID [aspace_uri]: /repositories/3/resources/719

Date [inclusive]: 1992-2020

Physical 2 linear feet

Description:

Language of the

Material:

English.

Preferred Citation

Jennifer Craig collection, Maine Women Writers Collection, University of New England, Portland, Maine

Biographical / Historical

Jennifer Craig is a poet and essayist who spent her early summers in Castine, Maine. She later taught at University of Maine at Orono and published her poetry in various literary magazines. Craig's 1997 essay on Ruth Moore is often cited for its excellence. She lived in Cambridge, Massachusetts until retirement when she moved back to Belfast, Maine. She was a finalist for the MWPA Chapbook Series competition in 2021 for her nonfiction manuscript, *Breaking Our Hearts So Slowly*.

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Collection Scope and Content

Includes broadside, journals, essays, and articles.

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Arrangement

This collection is organized as a single series. Arranged by subject.

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Administrative Information

Publication Statement

Maine Women Writers Collection

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Revision Description

The collection was expanded to two linear feet from its previous six folders. 2023

Access

Collection is open for research, except for the journals, which are restricted until ten years after Craig's death.

Publication Rights

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Controlled Access Headings

- American poetry -- 20th century
- Orono (Me.)
- Clippings
- Diaries
- Craig, Jennifer Lynn, 1945-

Collection Inventory

Title/Description	Instances	
"A Real Toad" Backwood Broadsides Chaplet Series, 1997	Box 1	Folder 001
<u>Language of the Material</u> : English.		
Technical Writing/Teaching Writing Across Curriculum Articles, 2008-2016	Box 1	Folder 002
<u>Language of the Material</u> : English.		
Artists' book collaborations with Jan Owen, 1994-1997	Box 1	Folder 003
Language of the Material: English.		
Scope and Contents		
"Fox at the New Year"; "Flying"; "Weed Season"; "Edges of the Wood"; "Dark Matter"		
"Edges of the Wood" short story, 1992	Box 1	Folder 004
<u>Language of the Material</u> : English.		
Publicity, 1997	Box 1	Folder 005
<u>Language of the Material</u> : English.		
Ruth Moore: American Realist Writer, 2019	Box 1	Folder 006
<u>Language of the Material</u> : English.		
Controlled Access Headings:		
• Moore, Ruth, 1903-1989		
Magazine/newspaper essays by/about Craig, 2020	Box 1	Folder 007
Unpublished memoir typescript, 2021, undated	Box 1	Folder 008

"Homesick for That Place: Ruth Moore Writes about Maine" typescript essay, 1997, undated	Box 1	Folder 010	
Red journal, 2002-2003	Box 1	Folder 011	
Conditions Governing Access: Conditions Governing Access			
The journals are restricted until ten years after Craig's death.			
Red journal, 2003-2005	Box 1	Folder 012	
Conditions Governing Access: Conditions Governing Access			
The journals are restricted until ten years after Craig's death.			
Red journal, 2005-2007	Box 2	Folder 013	
Conditions Governing Access: Conditions Governing Access			
The journals are restricted until ten years after Craig's death.			
Red journal, 2007-2012	Box 2	Folder 014	
Conditions Governing Access: Conditions Governing Access			
The journals are restricted until ten years after Craig's death.			
Orange journals, 2012-2015	Box 2	Folder 015	
Conditions Governing Access: Conditions Governing Access			
The journals are restricted until ten years after Craig's death.			
Orange journals, 2015-2016	Box 2	Folder 016	
Conditions Governing Access: Conditions Governing Access			
The journals are restricted until ten years after Craig's death.			