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Kate Douglas Wiggin collection, 1880-2006

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Maine Women Writers Collection

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Wiggin, Kate Douglas Smith, 1856-1923
Title:	Kate Douglas Wiggin collection
ID:	0403
Date [inclusive]:	1880-2006, undated
Physical Description:	3 linear feet
Language of the Material:	English

Preferred Citation

Kate Douglas Wiggin collection, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Kate Douglas Wiggin was born in Philadelphia, Pennsylvania, on September 28, 1856, to Robert Noah Smith and Helen E. Smith. Shortly after the birth of her younger sister, Nora Archibald Smith, when Wiggin was three years old, Robert Smith died suddenly while away on a business. After his death, Helen Smith moved her family to Portland, Maine, and in 1863 she married Dr. Albion Bradbury, a distant cousin and country doctor in Hollis, Maine. They lived in a cottage on Salmon Falls Road on the banks of the Saco River and had a son, Philip. In addition to a district school in Buxton, Wiggin attended Gorham Female Seminary, Morison Academy in Maryland, and Abbott Academy, a finishing school in Andover, Massachusetts.

Due to the failing health of Dr. Bradbury, the family moved in 1873 to the more temperate climate of Santa Barbara, California. Upon completing school in Andover in 1875, Wiggin joined them in California, and just two years later Dr. Bradbury died. The family was left in serious financial hardship and both Wiggin and her sister worked odd jobs to help the family survive. At the suggestion of social reformer Caroline M. Severance, who provided her room and board, Wiggin entered the Pacific Model Training School for Kindergartners. After completing the course, Wiggin directed a private kindergarten in Santa Barbara, and in 1878, under her mentor Emma Marwedel, she became director of the Silver

Street Kindergarten in San Francisco. As the first free kindergarten on the West Coast of the United States, the school was dedicated to serving poor and immigrant children. In addition to directing the school, Wiggin and her sister Nora Archibald Smith co-founded in 1880 the California Kindergarten Training School. In its first decade of operation the school graduated 238 kindergarten teachers.

In 1881 Wiggin married Samuel Bradley Wiggin, a lawyer and childhood friend from Boston, at which time she stepped down as director of the Silver Street School. She continued to lecture at the training school, and even after her move to New York City in 1884 she returned to San Francisco each spring for the commencement exercises. To earn funds to support her kindergarten work, she turned to writing and published privately *The Story of Patsy* (1883) and *The Birds' Christmas Carol* (1887). Commercial editions of both books issued in 1889 were very successful and launched Wiggin's fiction writing career. Smith and Wiggin together founded the Froebel Society, an alumni organization for the Training School, and collaborated to write several books on the topic of early childhood education, including *The Story Hour* (1890), *The Republic of Childhood* (3 volumes, 1895–96), and *Kindergarten Principles and Practice* (1896).

When Samuel Wiggin died suddenly in 1889, Kate Douglas Wiggin moved back for a time to the Salmon Falls area of Hollis, lodging at the Carll boarding house on the Saco River, where she wrote the children's book *Timothy's Quest* (1890). In 1895 she married George C. Riggs, a wealthy New York businessman, and the two lived in New York and traveled frequently to Europe. They purchased the Carll boarding house in Salmon Falls as a summer home and named it "Quillcote," meaning "house of the pen." Wiggin's travels served as inspiration for her children's and travel books, among them *Penelope's Progress* (1898) and *Penelope's English Experiences* (1900). *Rebecca of Sunnybrook Farm*, published in 1903, became her most popular work and was dramatized by Wiggin in 1910 and first filmed in 1917. It was followed by *Rose o' the River* (1905), *The Old Peabody Pew* (1907), *Susanna and Sue* (1909), *Mother Carey's Chickens* (1911), *Penelope's Postscripts* (1915), *The Romance of a Christmas Card* (1916) and *Homespun Tales* (1920). Her autobiography, *My Garden of Memory*, was published in 1923.

In Salmon Falls, Wiggin became very involved in community affairs and hosted many town events at Quillcote. In 1911 she founded the Salmon Falls Public Library and gave it as a gift to the village. She also purchased a railroad station as a parish house for the Tory Hill Church (where she attended services,) and founded the Buxton/Hollis area chapter of the Dorcas Society, a women's group dedicated to working for good causes. In 1904, Bowdoin College presented an honorary degree to Wiggin, the second such degree the College had ever granted to a woman. Soon afterward, she founded the Society of Bowdoin Women, a social and fundraising organization. Wiggin died at a nursing home in Harrow on the Hill, England, on August 24, 1923, at the age of 66.

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Collection Scope and Content

The collection includes photographs, flyers and playbills for her works, reviews, along with other forms of ephemera, published work and original correspondence, as well as a series devoted to the California Kindergarten Training School and the Froebel Society. Some of the items are photocopies, which

were gathered by Glenys Tarlow from other libraries in her research on Wiggin. The majority of the collection was compiled by Tarlow during her years of research.

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Arrangement

This collection is organized into four series: I. Correspondence ; II. Publications and Publicity; III. California Kindergarten Training School and Froebel Society; IV. Photographs and Ephemera. Each of the series is arranged chronologically.

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Administrative Information

Publication Statement

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
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cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

Revision Description

The collection combined the Kate Douglas Wiggin collection with the former Glenys Tarlow Research collection 2019

Access

Collection is open for research.

Publication Rights

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Related Materials

Related Materials

Nora Archibald Smith papers, Maine Women Writers Collection, University of New England, Portland, Maine

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Controlled Access Headings

- Kindergarten
- Correspondence
- Drama
- Playbills
- Promotional materials
- Manuscripts
- Clippings
- Book jackets
- Photographs
- Ephemera
- Wiggin, Kate Douglas Smith, 1856-1923
- Wiggin, Kate Douglas Smith, 1856-1923
- Smith, Nora Archibald, 1859-1934

Collection Inventory

Correspondence, 1880-1991, undated

Scope and Contents

This series includes original letters to and from Kate Douglas Wiggin, as well as photocopies of letters from other libraries given to MWWC by Glenys Tarlow.

Title/Description	Instances
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Letter to and from Kate Douglas Wiggin re: kindergarten (photocopies), 1880-1889	Box 1	Folder 001	
With Elizabeth Peabody Emerson (photocopies), 1880-1908	Box 1	Folder 002	
Houghton Mifflin, 1888-1889	Box 1	Folder 003	
Misc. (UVA Special Collections photocopies), 1889-1921, undated	Box 1	Folder 004	
To Cousin Katy re: Timothy's Quest, 1890	Box 1	Folder 005	
With James Whitcomb Riley (photocopies), 1890-1915	Box 1	Folder 006	
Kate Douglas Wiggin letters re: her health (photocopies), 1892-1922, undated	Box 1	Folder 007	
From Columbian Exposition (photocopies), 1893	Box 1	Folder 008	
Kate Douglas Wiggin letters from Hollis and Bronxville (photocopies), 1893-1895	Box 1	Folder 009	
To Mr. Bok (photocopies), 1894-1910, undated	Box 4	Folder 010	Folder 011
Elizabeth Wiggin Cooledge letters to Ma Wiggin (photocopies), 1894-1917	Box 1	Folder 012	
Kate Douglas Wiggin letters from 131 Willet St. New York City (photocopies), 1895	Box 1	Folder 013	
Misc. (photocopies), 1895-1899	Box 1	Folder 014	
Letters from England (photocopies), 1895-1924, undated	Box 1	Folder 015	
"Dear Mrs. Riggs", 1896	Box 1	Folder 016	
To Ma Wiggin (photocopies), 1897, undated	Box 1	Folder 017	
re: Penelope Progress (photocopies), 1897-1920	Box 1	Folder 018	
to Mr. Pond (photocopies), 1899, undated	Box 4	Folder 019	
From Kate Douglas Wiggin , 1899-1900, undated	Box 4	Folder 020	
to Alfred P. Groves (photocopies), 1900, undated	Box 4	Folder 021	
Correspondence, 1901-1914, undated	Box 1	Folder 022	
Kate Douglas Wiggin letters (photocopies), 1901-1922	Box 1	Folder 023	
Misc (photocopies), 1902, undated	Box 3	Folder 024	
To Mr. Bok re: Fundlater sisters and the Affair at the Inn, 1903	Box 1	Folder 025	
Publishers, 1903-1905	Box 4	Folder 026	
Letters re: Rebecca of Sunnybrook Farm (photocopies), 1903-1905	Box 1	Folder 027	
To Miss Morgan (photocopy), 1905	Box 1	Folder 028	
re: lot in Santa Barbara, CA (photocopies), 1905	Box 1	Folder 029	

Mark Twain's 70th (photocopies), 1905	Box 1	Folder 030
To Geraldine Ferrar (photocopies), 1907-1922, undated	Box 1	Folder 031
Note to Mrs. Webster, 1908	Box 1	Folder 032
Letters to Pauline Robinson, 1909-1910	Box 1	Folder 033
Re: Samuel B. Wiggin (photocopies), 1910	Box 1	Folder 034
to Florence Mosher (photocopies), 1911-1920, undated	Box 4	Folder 035
Letter to Mrs. Riggs from Carolyn Wells, 1915	Box 1	Folder 036
Dear Sir, 1918	Box 1	Folder 037
To Kate Libby, 1918-1922, undated	Box 1	Folder 038
George Riggs (photocopies), 1920	Box 1	Folder 039
Kate Douglas Wiggin to Mr. Woolcott (photocopies), 1921	Box 1	Folder 040
Dear Sir, 1923	Box 5	Folder 041
Marion Mason letter to Bowdoin, 1948	Box 1	Folder 042
Wellesley College Library to Glenys Tarlow, 1977-1978	Box 1	Folder 043
to Tarlow re: Kate Douglas Wiggin autograph, 1991	Box 1	Folder 044
"Do come" postcard, undated	Box 1	Folder 045
Kate Douglas Wiggin to Annie Fields, undated	Box 1	Folder 046
To Albert and Tushue, Boston production of "Mother Carey's Chickens" (photocopy), undated	Box 1	Folder 047
from Ellen Terry, actor (photocopy), undated	Box 1	Folder 048
re: Polly Oliver's Problem (photocopies), undated	Box 1	Folder 049
Shipping instructions for stage coach, undated	Box 1	Folder 050
to Mildred Ingalls, undated	Box 1	Folder 057
Letter from Kate Douglas Wiggin to Dear Sirs, undated	Box 1	Folder 052
Scraps and duplicates of letter (photocopies), undated	Box 1	Folder 053

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Publications and Publicity, 1883-2006, undated

Scope and Contents

This series includes publicity and published work contemporary with the author. Speeches, pamphlets, newspaper clippings and playbills make up most of the publicity in this series.

Title/Description

Instances

"The Story of Patsy", 1883	Box 1	Folder 001	
"Serenade" sheet music, 1884, 1912	Box 5	Folder 002	
"Legend of Saranca Inn" manuscript (photocopies), 1888	Box 1	Folder 003	
"A Valentine" musical composition in St. Nicholas, 1888-1889	Box 1	Folder 004	
Misc. articles about Kate Douglas Wiggin from U. of Virginia (photocopies), 1891-1971	Box 1	Folder 005	
"Cuddle Down Dolly" musical composition in St. Nicholas, 1892	Box 1	Folder 006	
Kate Douglas Wiggin newspaper articles, 1893-1999	Box 1	Folder 007	
Assembly Herald, 1893	Box 1	Folder 008	
Program: "Reading by Kate Douglas Wiggin", 1894	Box 1	Folder 009	
Village Watchtower review, 1895	Box 1	Folder 010	
"Nine Love Songs and a Carol" (2 copies), 1896	Box 1	Folder 011	Folder 012
Promotional flyer, Penelope's Progress (photocopy), 1898	Box 1	Folder 013	
Promotional brochure for The Posey Ring, 1903	Box 1	Folder 014	
Manuscript and program - Setting of the Weather Vane on the Barn at Quillcote, 1906	Box 1	Folder 015	
Program of reading at Buxton Lower Corner Church (photocopy), 1906	Box 1	Folder 016	
"God's Promise" in Ladies Home Journal (full edition), 1906	Box 5	Folder 017	
New Chronicles of Rebecca advertisement, 1907	Box 1	Folder 018	
Pamphlet - The Girl and the Kingdom, 1907	Box 1	Folder 019	
Pamphlet - Kate Douglas Wiggins and her Books, 1907	Box 1	Folder 020	
Cover photo + 3 stories about Kate Douglas Wiggin Book News Monthly, 1907	Box 1	Folder 021	
Kate Douglas Wiggin speech "A plea for play", 1908	Box 1	Folder 022	
"Susanna and Sue" in Woman's Home Companion (full issue), 1909	Box 5	Folder 023	Folder 024
Misc. program of Dorcas Society, notes Newspaper clipping, 1909, 1940	Box 1	Folder 025	
Newspaper clipping re: rooftop playground, 1909	Box 1	Folder 026	
Articles and playbill for Rebecca of Sunnybrook Farm stage version by Charlotte Thompson, 1910, 1932	Box 1	Folder 027	
"The Bookman with Presentation Plate Portrait of Kate Douglas Wiggin, 1910	Box 5	Folder 028	
Mother's Day greeting card with Kate Douglas Wiggin quote, 1910	Box 1	Folder 029	

"The Admiral's Niece" part I in Woman's Home Companion (full issue), 1911	Box 5	Folder 030
Kate Douglas Wiggin Publicity Booklets, circa 1911	Box 1	Folder 031
Invitation to opening of Salmon Falls Library (photocopy), 1911	Box 1	Folder 032
Epilogue to Rebecca of Sunnybrook Farm broadside, 1911	Box 1	Folder 033
Review of "My First Book", 1912	Box 1	Folder 034
Anti-suffrage: votes for women "Her own words" U.S. Senate testimony (transcription), 1913	Box 1	Folder 035
"Rebecca of Sunnybrook Farm" sheet music, 1913-1914	Box 5	Folder 036
Newspaper clipping re: Kate Douglas Wiggin at Quillcote from Portland Express Advertiser, 1914	Box 1	Folder 037
Kate Douglas Wiggin as contributing life member to York County (Me.) Children's Aid Society, 1914	Box 1	Folder 038
"Journey With Rebecca" calendar and box, 1914	Box 1	Folder 039
"When I was a little girl" from Ladies Home Journal, 1915 April	Box 1	Folder 040
Old Peabody Pew Program, 1916, 1928	Box 1	Folder 041
Mss. Kate Douglas Wiggin "Liberty Day Speech", 1917	Box 1	Folder 042
"The Rebecca Calendar", 1918	Box 1	Folder 043
State of Maine centennial celebration program, 1920	Box 1	Folder 044
Timothy's Quest handbill (photocopy), 1922	Box 1	Folder 045
Review of My Garden of Memory, 1923-1924	Box 1	Folder 046
Promotional card for 1923 London production of Rebecca, 1923	Box 1	Folder 047
Articles about Nora A. Smith (photocopies), 1924-1934	Box 1	Folder 048
Old Peabody Pew cast postcards, circa 1928, 1949, 1999	Box 1	Folder 049
Quillcote Fair Announcement, 1928	Box 1	Folder 050
"Mark Twain, Notes On His Life and Work", 1928	Box 1	Folder 051
Program for York County Tercentenary, Old Peabody Pew performance, 1936	Box 1	Folder 052
Sheet Music - "An Old Straw Hat" from Rebecca of Sunnybrook Farm, 1938	Box 1	Folder 053
Misc. Old Peabody Pew performance clippings, 1941-1975	Box 1	Folder 054
Old Peabody Pew programs, 1950-1971	Box 1	Folder 055
Old Peabody Pew promotional materials, 1961-1990	Box 1	Folder 056
Old Peabody Pew advertising cards, 1961-1979	Box 1	Folder 057
Quillcote clippings, Maine Sunday Telegram, 1962-1966		

	Box 1	Folder 058	
Society of Bowdoin Women, Kate Douglas Wiggin Room, 1968	Box 1	Folder 059	
Interview Alice Cousens and Olive Hannaford, 1969	Box 1	frame 060	
Promotional brochure - "A Child's Journey with Dickens", 1970	Box 1	Folder 061	
"The Buck House"/Sunnybrook Farm, Maine Sunday Telegram, 1971	Box 1	Folder 062	
Old Peabody Pew TV promotional script, 1971	Box 1	Folder 063	
"The Lady of Quillcote" by Rada Fuller Nalon, 1975	Box 1	Folder 064	
Newspaper article re: open house exhibit, 1978	Box 1	Folder 065	
Article re: Agnes Innes Wiggin, Journal Tribune, 1989	Box 1	Folder 066	
The Birds' Christmas Carol article by Glenys Tarlow, Martha's Kidlit, 1990	Box 1	Folder 067	
"Timothy's Quest" Saco River Grange, 1992	Box 1	Folder 068	
Rebecca of Stonybrook Farm stamp sheet, 1993	Box 1	Folder 069	
Rebecca play script copy from Children's Theater Co. by Marisha Chamberlain, 1993-1994	Box 1	Folder 070	Folder 071
Rebecca broadside (reproduction) with commemorative stamp and cancellation article, 1993	Box 5	Folder 072	
Rebecca of Sunnybrook Farm children's Theater production material, 1993-1994	Box 1	Folder 073	
Saco Grange Hall program, 1996	Box 1	Folder 074	
Bowdoin College collection materials, 1996	Box 1	Folder 075	
"Romance of the Christmas Card" in Magazine of Antiques, 2000	Box 1	Folder 076	
The Quill, 2005	Box 1	Folder 077	
Kate Douglas Wiggin Society #5, 2006	Box 1	Folder 078	
Pamphlet - Children's Crimson Classics, undated	Box 2	Folder 079	
Promotional brochure for Children's Crimson Classics, undated	Box 2	Folder 080	
Promotional brochure - "The Birds' Christmas Carol", undated	Box 2	Folder 081	
Houghton Mifflin promotional bookmark, undated	Box 2	Folder 082	
Promotional brochure for "A Child's Journey with Dickens", undated	Box 2	Folder 083	
Postcard - "Penelope's Postscripts", undated	Box 2	Folder 084	
Promotional brochure - "Susanna and Sue.", undated	Box 2	Folder 085	
Book jacket - "Ladies in Waiting", undated	Box 2	Folder 086	
Book jacket - "Mother Carey's Chickens", undated	Box 2	Folder 087	

Photo - "Timothy's Quest" clipping, undated	Box 2	Folder 088
Poem read by Kate Douglas Wiggin at Dinner of Society of Author in London, undated	Box 2	Folder 089
"Uncut leaves" L.J.B. Lincoln announcement of speaking programs in NYC, including Kate Douglas Wiggin, undated	Box 2	Folder 090
"Soiree pour les dames" program, including Kate Douglas Wiggin; autographed, undated	Box 2	Folder 091
Brochure - "The Princess Pourquoi" by Margaret Sherwood, undated	Box 2	Folder 092
"Susanna and Sue" bookmark, undated	Box 2	Folder 093
Review from "The Congregationalist" of "Penelope's Postscript", undated	Box 2	Folder 094
"No Good Deed Goes Unpunished" article by Peri Klass, New York Times, undated	Box 2	Folder 095
"Kate Douglas Wiggin at Quillcote" Pine Tree Magazine, undated	Box 2	Folder 096
Kate Douglas Wiggin reference/biographical material, undated	Box 2	Folder 097

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California Kindergarten Training School and Froebel Society, 1883-1897, undated

Scope and Contents

This series includes annual statements, booklets and programs pertaining to the running of the Kindergarten Training school.

Title/Description	Instances	
A History of Our Beginnings (Tract no. 1), 1883	Box 2	Folder 001
Booklet "The Free Kindergarten Work of the Pacific Coast", 1885	Box 2	Folder 002
Song book - "Kindergarten Chimes", 1885	Box 2	Folder 003
Program of California Kindergarten Training School, Class of 1886--commencement exercises, 1886	Box 2	Folder 004
Booklet - "Fifth Annual Statement of the Silver Street Kindergarten Society", 1886	Box 2	Folder 005
Commencement Programme (2 copies), 1887	Box 2	Folder 006
Sixth Annual Statement of the Silver Street Kindergarten Society (2 copies), 1887	Box 2	Folder 007
Froebel's Hymn (souvenir pamphlet), 1888	Box 2	Folder 008
Commencement Programme, 1888	Box 2	Folder 009
Silver Star Kindergarten Society reception flier, 1889	Box 2	Folder 010

California Kindergarten Training School (prospectus), 1889	Box 2	Folder 011
Eighth Annual Statement of the Silver Street Kindergarten Society, 1889	Box 2	Folder 012
Graduating Exercises, 1890	Box 2	Folder 013
Ninth Annual Statement of the Silver Street Kindergarten Society, 1890	Box 2	Folder 014
Graduating Exercises, 1891	Box 2	Folder 015
Annual Statement of the Silver Street Kindergarten Society, 1891	Box 2	Folder 016
Annual Statement of the Silver Street Kindergarten Society, 1892	Box 2	Folder 017
"Chips From a Kindergarten Workshop" Class of 1892, 1892	Box 2	Folder 018
Annual Statement of the Silver Street Kindergarten Society, 1893	Box 2	Folder 019
Froebel Society [handbook], 1893-1894	Box 2	Folder 020
Graduation Invitation, 1894	Box 2	Folder 021
Annual Statement of the Silver Street Kindergarten Society, 1894	Box 2	Folder 022
Froebel Society [handbook], 1894-1895	Box 2	Folder 023
Invitation to Christmas Exercises, 1895	Box 2	Folder 024
Graduation Invitation, 1895	Box 2	Folder 025
Annual Statement of the Silver Street Kindergarten Society, 1895	Box 2	Folder 026
Graduation Invitation, 1896	Box 2	Folder 027
Annual Statement of the Silver Street Kindergarten Society, 1896	Box 2	Folder 028
Souvenir program: the 17th Play-Day of the California Kindergarten Training School, 1897	Box 2	Folder 029
Graduation Programme, 1897	Box 2	Folder 030
Annual Statement of the Silver Street Kindergarten Society, 1897	Box 2	Folder 031
Froebel Society [handbook], 1897-1898	Box 2	Folder 032
Hymns for Kindergartners, undated	Box 2	Folder 033
Brochure for the Octagon House, 1st Kindergarten in the U.S., undated	Box 2	Folder 034
Ink drawing with inscription	Box 2	Folder 035

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Photographs and Ephemera, 1909-1999, undated

Scope and Contents

The Photographs and Ephemera series includes photographs and photo postcards of Wiggin, Smith, Quillcote and others, as well as calling cards and autographs.

Title/Description	Instances	
Description of Bramball Hall, 1895	Box 3	Folder 001
Wedding invitation, George Riggs (photocopy), 1895	Box 3	Folder 002
George Riggs verse in Quillcote guest book (photocopy), 1896	Box 3	Folder 003
Postcard of Preble House, Portland, Maine, 1908	Box 3	Folder 004
Postcards, 1909, 1929, 1950, undated	Box 3	Folder 005
Quillcote photos and note to Kate Douglas Libby, 1909	Box 3	Folder 006
Captain Edward J. Smith, Captain of the Titanic, 1912	Box 3	Folder 007
Poem by Nora A. Smith, signed "From her sister, Kate Douglas Wiggin", 1913	Box 3	Folder 008
Kate Douglas Wiggin obituary, related articles, 1923	Box 3	Folder 009
Kate Douglas Wiggin's last will and testament, estate, 1923	Box 3	Folder 010
Photo of Kate Douglas Wiggin and small child, 1923	Box 3	Folder 011
"Why America Has Prohibition" flyer, 1924	Box 3	Folder 012
Geraldine Farrar autograph, 1924	Box 3	Folder 013
25th anniversary of Kate Douglas Wiggin's death newspaper article, 1948	Box 3	Folder 014
Bowdoin College prize clipping, 1953	Box 3	Folder 015
Mary Pickford as Rebecca, articles, 1979	Box 3	Folder 016
George Riggs obituary, Portland Evening Standard (photocopy), 1925	Box 3	Folder 017
Phyllis Brooks & Randolph Scott obituaries, 1987	Box 3	Folder 018
Helen Jerome Eddy, actor, obituary, 1990	Box 3	Folder 019
Kate Douglas Wiggin in British Library, 1993	Box 3	Folder 020
Casa Frolo, Venice, 1994	Box 3	Folder 021
Tarlow slides of Kate Douglas Wiggin books and related locations, 1996-1997	Box 3	Folder 022
Geraldine Farrar, New York Times article, 1997	Box 3	Folder 023
Photo postcard from Timothy's Quest, undated	Box 3	Folder 024
"Penolope's Irish Experiences" signed quote by Kate Douglas Wiggin, undated	Box 3	Folder 025
"Rebecca of Sunnybrook Farm" quote, undated		

	Box 3	Folder 026
"Half a Dozen Housekeepers" quote (photocopy), undated	Box 3	Folder 027
Mrs. Riggs calling card with notation and autograph, undated	Box 3	Folder 028
Black-and-white photo of KDW, inscribed to President Sills, undated	Box 3	Folder 029
Signed portraits of Kate Douglas Wiggin and Nora Smith, undated	Box 3	Folder 030
Black-and-white print of photo, undated	Box 3	Folder 031
Printed photo from magazine, signed, undated	Box 3	Folder 032
Two photos of Kate Douglas Wiggin (photocopies), undated	Box 3	Folder 033
Photo of 3 unnamed children, undated	Box 3	Folder 034
Poem to Slade, Bertha Coolige, undated	Box 3	Folder 035
Gideon Bradbury photos (2) and postcards (10), undated	Box 3	Folder 036
Old Tory Hill Meeting House postcards, undated	Box 3	Folder 037
Postcards of Quillcote interior (12), undated	Box 3	Folder 038
postcards of Quillcote, undated	Box 3	Folder 039
Postcards of Saco and Saco River, undated	Box 3	Folder 040
Salmon Falls postcards, photographs, undated	Box 3	Folder 041
Postcard (1) Kate Douglas Wiggin's childhood home in Hollis, undated	Box 3	Folder 042
George C. Riggs calling card with note on reverse, undated	Box 3	Folder 043
Kate Douglas Wiggin headstone postcards (2), undated	Box 3	Folder 044
Kate Douglas Wiggin travel abroad misc. info, undated	Box 3	Folder 045
Concord Coach postcards, undated	Box 3	Folder 046
"Rose O' The River" book cover (framed), undated	Box 3	Folder 047

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