



ArchivesSpace

Kate Flora papers, 1997-2008

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Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
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URL: <http://www.une.edu/mwwc>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Flora, Kate, 1949-
Title:	Kate Flora papers
ID:	0137
Date [inclusive]:	1997-2008
Physical Description:	.25 linear feet

Preferred Citation

Kate Flora papers, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Born in 1949, Kate Clark Flora grew up on a poultry farm in Union, Maine, where her mother, author A. Carman Clark, lived until her death in 2005. Flora attended the University of Maine, graduating from Tufts in 1971 and Northeastern University School of Law in 1976. She served as a Maine assistant attorney general before leaving law to write full-time. She is the author of 15 mysteries, including her Thea Kozak series, *Chosen for Death* (1994), *Death in a Funhouse Mirror* (1995), *Death at the Wheel* (1996), *An Educated Death* (1997/1999), *Death in Paradise* (1998/2000), *Liberty or Death* (2003) and *Stalking Death* (2008). Flora published *Silent Buddy* (1995) under the name Kate Clark Flora and *Steal Away* (1998) under her given name, Katharine Clark. She is also the author of *Playing God: A Joe Burgess Mystery* (2006). In 2006, she co-authored the non-fiction *Finding Amy: The True Story of Murder in Maine* with Joseph K. Loughlin of the Portland, Maine, police department. The book was nominated for an Edgar Award in 2007 and was a finalist for the Maine Literary Awards. One of her short stories appeared in the 2007 anthology *Sisters on the Case*, a collection of mystery tales by past international presidents (of which Flora was one) of Sisters in Crime, a women crime writers membership organization. Flora's profile of Elinor Lipman appeared in *The Larcom Review*; her profile of Maine's first poet laureate, Kate Barnes, appeared in *The Wolf Moon Press* and was later anthologized. Other short pieces have appeared in *ForeWord Magazine* and the Northeastern Law School alumni magazine. In 2003 Flora cofounded *Level Best Books*, a cooperative publishing annual crime story anthologies by New England writers. She has contributed to and co-edited its titles *Undertow* (2003), *Riptide* (2004), *Windchill* (2005), *Seasmoke* (2006), *Stillwaters* (2007), *Deadfall* (2008) and *Quarry* (2009). In 2010, she

contributed to its anthology *Thin Ice* and ended her tenure as one of *Level Best's* editors. Flora has taught writing at the Cambridge (MA) Center for Adult Education, the Cape Cod Writer's Conference and Grub Street in Boston. She frequently speaks on Sisters-in-Crime panels and to library organizations. She divides her time between Bailey Island, Maine, and Concord, Massachusetts with her husband, lawyer Kenneth Cohen and their two sons, Max and Jake. Her websites are kateflora.com, FindingAmy.com, and LevelBestBooks.com

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Collection Scope and Content

This collection contains entire drafts of three published books: *Playing God* (1999), *Liberty or Death* (1999) and *Stalking Death -- The Seventh Thea Kozak Mystery* (2008). Drafts contain editorial comments. Also includes reviews.

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Arrangement

This collection is organized in two series. Series 1: Book Drafts, series 2: Reviews. Arranged by subject and chronologically.

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Administrative Information

Publication Statement

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Access

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Controlled Access Headings

- Detective and mystery stories
- Union (Me.)
- Typescripts
- Clippings
- Flora, Kate, 1949-
- Flora, Kate, 1949-

General

Encoded by:
Laura Taylor

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Collection Inventory

Book Drafts, 1999, 2008

Title/Description	Instances
Playing God, 1999	Box 1 Folder 001

	Box 1	Folder 002
	Box 1	Folder 003
	Box 1	Folder 004
Liberty or Death, 1999	Box 1	Folder 005
	Box 1	Folder 006
	Box 1	Folder 007
Stalking Death -- The Seventh Thea Kozak Mystery, 2008	Box 1	Folder 008
	Box 1	Folder 009
	Box 1	Folder 010

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Reviews, 1997

Title/Description	Instances	
Reviews, 1997	Box 1	Folder 001

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