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## Linda Tatelbaum papers, 1972-2003

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Description is written in: English.

Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

[mwwc@une.edu](mailto:mwwc@une.edu)

URL: <https://library.une.edu/mwwc/>

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## Summary Information

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<b>Repository:</b>	Maine Women Writers Collection
<b>Creator:</b>	Tatelbaum, Linda, 1947-
<b>Title:</b>	Linda Tatelbaum papers
<b>ID:</b>	0375
<b>ID [aspace_uri]:</b>	/repositories/3/resources/794
<b>Date [inclusive]:</b>	1972-2003
<b>Physical Description:</b>	8 linear feet 259 folders
<b>Language of the Material:</b>	English .

### Preferred Citation

Linda Tatelbaum papers, Maine Women Writers Collection, University of New England, Portland, Maine

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## Biographical/Historical Note

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Linda Tatelbaum was born in Rochester, New York on February 28, 1947. She received her B.A. (1968), M.A. (1969), and Ph.D. (1972) from Cornell University. In 1977, Tatelbaum and her husband, Kal Winer, moved to Maine to live simply. They built a solar-powered homestead on 75 acres in Appleton, and over 20 years Tatelbaum wrote several essays chronicling their experiences. Several were published in such periodicals as *Countryside*, *Harrowsmith*, and *The Maine Times*. After struggling to find a publisher for a collection of these essays, Tatelbaum founded her own small press in 1996 called About Time Press. In 1997 the essays were published as *Carrying Water as a Way of Life: A Homesteader's History*. Tatelbaum began working part-time as an English and environmental studies professor at Colby College to help support the homestead in 1982. Her second book, *Writer on the Rocks*, was published in 1999, and explores how physical labor can contribute to removing metaphysical obstacles such as writer's block. Her novel and third book to be published is *Yes & No* (2003). She is also a regular commentator on National Public Radio and is involved with community outreach projects through the Maine Humanities Council.

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## Collection Scope and Content

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This collection consists of manuscript material related to her books, poetry, essays, journals related to her teaching and proprioceptive writing.

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## Arrangement

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This collection is arranged in three series: I. Manuscripts; II. Teaching Journals; and III. Proprioceptive Writing Practice. Arrangement is chronological.

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## Administrative Information

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### Publication Statement

Maine Women Writers Collection

Abplanalp Library  
University of New England  
716 Stevens Avenue  
Portland, Maine 04103

[mwwc@une.edu](mailto:mwwc@une.edu)

URL: <https://library.une.edu/mwwc/>

### Access

Collection is open for research.

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## Controlled Access Headings

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- Country life -- Maine
- Proprioceptive Writing
- Appleton (Me.)
- Manuscripts
- Diaries
- Farm life -- Maine
- College teachers -- Maine -- Anecdotes
- Writing
- American poetry -- 20th century
- Tatelbaum, Linda, 1947-

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## Collection Inventory

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### Manuscripts, 1972-2003

Language of the Material: English.

Title/Description	Instances	
Notebook "Volume 1" poetry, 1972-1976 <u>Language of the Material:</u> English.	Box 1	Folder 001
Notebook: Journal excerpted in "Carrying Water", 1977-1979 <u>Language of the Material:</u> English.	Box 1	Folder 002
	Box 1	Folder 003
Notebook, 1978-1979 <u>Language of the Material:</u> English.	Box 1	Folder 004
	Box 1	Folder 005
Notebook: Dream Book, 1978 <u>Language of the Material:</u> English.	Box 1	Folder 006
Carrying Water (Under the Milkweed) process, 1990 <u>Language of the Material:</u> English.	Box 1	Folder 007
Carrying Water (Under the Milkweed) original essays, 1970s <u>Language of the Material:</u> English.	Box 1	Folder 008
Carrying Water (Under the Milkweed) Collect My Thoughts, 1986	Box 1	Folder 009

<u>Language of the Material:</u> English.		
Carrying Water (Under the Milkweed) Essays and Poems, 1989	Box 1	Folder 010
<u>Language of the Material:</u> English.	Box 1	Folder 011
Carrying Water (Under the Milkweed) final draft, 1989	Box 1	Folder 012
<u>Language of the Material:</u> English.	Box 1	Folder 013
Writer on the Rocks (Body English) Notes revisions, 1984-1998	Box 1	Folder 014
<u>Language of the Material:</u> English.	Box 1	Folder 015
	Box 1	Folder 016
	Box 1	Folder 017
	Box 1	Folder 018
Writer on the Rocks (Body English) first draft, 1996	Box 1	Folder 019
<u>Language of the Material:</u> English.	Box 1	Folder 020
Writer on the Rocks (Body English) first draft, 1996	Box 1	Folder 021
<u>Language of the Material:</u> English.		
Writer on the Rocks (Body English) second and third drafts, 1997	Box 1	Folder 022
<u>Language of the Material:</u> English.	Box 1	Folder 023
Writer on the Rocks (Body English) third and fourth drafts, 1998	Box 1	Folder 024
<u>Language of the Material:</u> English.	Box 1	Folder 025
	Box 1	Folder 026
Writer on the Rocks fourth draft, 1998	Box 1	Folder 027
<u>Language of the Material:</u> English.		
Writer on the Rocks fourth and fifth drafts, 1998	Box 1	Folder 028
<u>Language of the Material:</u> English.	Box 1	Folder 029
Writer on the Rocks fifth draft, 1998	Box 1	Folder 030
<u>Language of the Material:</u> English.	Box 1	Folder 031
Writer on the Rocks sixth draft, 1998	Box 1	Folder 032
<u>Language of the Material:</u> English.	Box 1	Folder 033
Writer on the Rocks sixth draft, 1998	Box 1	Folder 034
<u>Language of the Material:</u> English.	Box 1	Folder 035
Writer on the Rocks seventh draft, 1999	Box 1	Folder 036
<u>Language of the Material:</u> English.	Box 1	Folder 037
Writer on the Rocks photographs	Box 1	Folder 038

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Yes and No (Sic et Non) first draft, 1987 January	Box 2	Folder 039
<u>Language of the Material:</u> English.	Box 2	Folder 040
	Box 2	Folder 041
Yes and No (Sic et Non) first draft, 1987 June	Box 2	Folder 042
<u>Language of the Material:</u> English.	Box 2	Folder 043
	Box 2	Folder 044
Yes and No (Sic et Non) second draft, 1987 July-September	Box 2	Folder 045
<u>Language of the Material:</u> English.	Box 2	Folder 046
	Box 2	Folder 047
Yes and No (Sic et Non) third draft Jean Sandborn, responder, 1990	Box 2	Folder 048
<u>Language of the Material:</u> English.	Box 2	Folder 049
	Box 2	Folder 050
Yes and No (Sic et Non) fourth draft Susan Kenney, responder, 1991	Box 2	Folder 051
<u>Language of the Material:</u> English.	Box 2	Folder 052
	Box 2	Folder 053
	Box 2	Folder 054
Yes and No (Sic et Non) fifth draft, 1992	Box 2	Folder 055
<u>Language of the Material:</u> English.	Box 2	Folder 056
	Box 2	Folder 057
Yes and No (Sic et Non) sixth draft, 1993	Box 2	Folder 058
<u>Language of the Material:</u> English.	Box 2	Folder 059
	Box 2	Folder 060
	Box 2	Folder 061
Yes and No (Sic et Non) seventh and eighth drafts, 1994, 2001	Box 2	Folder 062
<u>Language of the Material:</u> English.	Box 2	Folder 063
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Yes and No (Sic et Non) ninth draft, 2001-2002	Box 2	Folder 067
<u>Language of the Material:</u> English.	Box 2	Folder 068
	Box 2	Folder 069
Yes and No final revisions ninth and tenth draft, 2003	Box 2	Folder 070
<u>Language of the Material:</u> English.		

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	Box 2	Folder 071
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Yes and No tenth and eleventh revision, 2003 February <u>Language of the Material:</u> English.	Box 2	Folder 073
	Box 2	Folder 074
	Box 2	Folder 075
	Box 2	Folder 076
Yes and No (Sic et Non) reading on Abelard	Box 3	Folder 077
Yes and No (Sic et Non) reading, correspondence, 1987 <u>Language of the Material:</u> English.	Box 3	Folder 078
	Box 3	Folder 079
	Box 3	Folder 080
Yes and No (Sic et Non) process and ideas, 1987 <u>Language of the Material:</u> English.	Box 3	Folder 081
	Box 3	Folder 082
	Box 3	Folder 083
Yes and No (Sic et Non) process, 1987-1988 <u>Language of the Material:</u> English.	Box 3	Folder 084
	Box 3	Folder 085
Yes and No (Sic et Non) process, 1989-1990 <u>Language of the Material:</u> English.	Box 3	Folder 086
	Box 3	Folder 087
Yes and No (Sic et Non) third draft process, 1990-1991 <u>Language of the Material:</u> English.	Box 3	Folder 088
	Box 3	Folder 089
Yes and No (Sic et Non) process, 1991-1993 <u>Language of the Material:</u> English.	Box 3	Folder 090
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	Box 3	Folder 092
	Box 3	Folder 093
Yes and No (Sic et Non) process, 1991-1992 <u>Language of the Material:</u> English.	Box 3	Folder 094
Yes and No (Sic et Non) process, 1993-1994 <u>Language of the Material:</u> English.	Box 3	Folder 095
	Box 3	Folder 096
Yes and No (Sic et Non) revisited, 1998-2001 <u>Language of the Material:</u> English.	Box 3	Folder 097
"In the Mirror" and other stories, Fiction Chapbook Competition, 1984 <u>Language of the Material:</u> English.	Box 3	Folder 098
Poetry	Box 3	Folder 099
Drafts of poems, some essays, 1984-1985		



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<u>Language of the Material:</u> English.	Box 3	Folder 100
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20/40 drafts and notes	Box 3	Folder 102
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Essays, 1976-1977	Box 3	Folder 104
<u>Language of the Material:</u> English.		
Published manuscripts	Box 3	Folder 105
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A Chaos of Crumbs comments on Chaos, 1987-1991	Box 3	Folder 107
<u>Language of the Material:</u> English.		
A Chaos of Crumbs revised first draft, 1986	Box 3	Folder 108
<u>Language of the Material:</u> English.		
A Chaos of Crumbs first complete draft, 1987	Box 3	Folder 109
<u>Language of the Material:</u> English.	Box 3	Folder 110
A Chaos of Crumbs process writing Chaos, 1986-1987	Box 3	Folder 111
<u>Language of the Material:</u> English.	Box 3	Folder 112
	Box 3	Folder 113
	Box 3	Folder 114
A Chaos of Crumbs first draft, 1987	Box 3	Folder 115
<u>Language of the Material:</u> English.		
A Chaos of Crumbs "Post-op" process - toward a novel, 1987-1988	Box 4	Folder 116
<u>Language of the Material:</u> English.	Box 4	Folder 117
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A Chaos of Crumbs writes on chaos - sabbatical work - completion of novel, 1988-1989	Box 4	Folder 121
<u>Language of the Material:</u> English.	Box 4	Folder 122
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A Chaos of Crumbs rough draft, 1987-1988	Box 4	Folder 125
<u>Language of the Material:</u> English.		

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A Chaos of Crumbs background research on photography, 1989 <u>Language of the Material:</u> English.	Box 4	Folder 131
A Chaos of Crumbs notes on structure, 1989 April-May <u>Language of the Material:</u> English.	Box 4	Folder 132
A Chaos of Crumbs revision, 1989 April 17 <u>Language of the Material:</u> English.	Box 4	Folder 133
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	Box 4	Folder 138
A Chaos of Crumbs last re-revisions, 1991 <u>Language of the Material:</u> English.	Box 4	Folder 139
	Box 4	Folder 140
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	Box 4	Folder 144
A Chaos of Crumbs 1991 printout with changes, 1991 <u>Language of the Material:</u> English.	Box 4	Folder 145
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A Chaos of Crumbs reprise, 1993, 1995 <u>Language of the Material:</u> English.	Box 4	Folder 151
	Box 4	Folder 152
Woman Who Speaks Tree progress [Vegetations], 1989-1999 <u>Language of the Material:</u> English.	Box 4	Folder 153
Woman Who Speaks Tree musings, 1998-1999 <u>Language of the Material:</u> English.	Box 4	Folder 154

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Woman Who Speaks Tree notes, 2001-2008 <u>Language of the Material:</u> English.	Box 5	Folder 156
Woman Who Speaks Tree - Paper Scissors Rock 3 versions, 2006 <u>Language of the Material:</u> English.	Box 5	Folder 157
Woman Who Speaks Tree - Abandoned Houses, Empty Jars, 2003 <u>Language of the Material:</u> English.	Box 5	Folder 158
Woman Who Speaks Tree - A Palindrome Journey, 2004-2006 <u>Language of the Material:</u> English.	Box 5	Folder 159
Woman Who Speaks Tree - The Don't Know Dream, 2004-2007 <u>Language of the Material:</u> English.	Box 5	Folder 160
Woman Who Speaks Tree - The Apple Doesn't Fall Far From the Tree, 2003-2007 <u>Language of the Material:</u> English.	Box 5	Folder 161
Woman Who Speaks Tree - Dual Household, 2004-2007 <u>Language of the Material:</u> English.	Box 5	Folder 162
Woman Who Speaks Tree - Holy Kitchen, 2004-2006 <u>Language of the Material:</u> English.	Box 5	Folder 163
Woman Who Speaks Tree - Eat Kale and Pray to Your God, 2004-2007 <u>Language of the Material:</u> English.	Box 5	Folder 164
Woman Who Speaks Tree - The College and the Woods, 2005-2007 <u>Language of the Material:</u> English.	Box 5	Folder 165
Woman Who Speaks Tree revision 1 notes, 2005 May <u>Language of the Material:</u> English.	Box 5	Folder 166
	Box 5	Folder 167
Woman Who Speaks Tree revision 2 notes, 2007 <u>Language of the Material:</u> English.	Box 5	Folder 168
	Box 5	Folder 169
Woman Who Speaks Tree revision 3, 2008 February <u>Language of the Material:</u> English.	Box 5	Folder 170
Woman Who Speaks Tree - The College and the Woods writes, 2004-2005	Box 5	Folder 171

<u>Language of the Material:</u> English.		
Woman Who Speaks Tree - Palindrome Journey notes, 1999-2005	Box 5	Folder 172
<u>Language of the Material:</u> English.		
Woman Who Speaks Tree - The Edge includes Holy Kitchen, Plant Allies, College and Woods, Knife, 1999-2004	Box 5	Folder 173
<u>Language of the Material:</u> English.		
Woman Who Speaks Tree - The Veggie Monologues, 1999-2005	Box 5	Folder 174
<u>Language of the Material:</u> English.		
Woman Who Speaks Tree process, 2001-2003	Box 5	Folder 175
<u>Language of the Material:</u> English.		
Woman Who Speaks Tree draft, 2006	Box 5	Folder 176
<u>Language of the Material:</u> English.		
Woman Who Speaks Tree rev 2, 2007	Box 5	Folder 177
<u>Language of the Material:</u> English.		
	Box 5	Folder 178
Woman Who Speaks Tree revision 3, 2008 March	Box 5	Folder 179
<u>Language of the Material:</u> English.		
	Box 5	Folder 180
Misc. writing starts - Time as Contraband, 1986	Box 5	Folder 181
<u>Language of the Material:</u> English.		
Misc. writing starts - 1986 work, gallery office, 1986	Box 5	Folder 182
<u>Language of the Material:</u> English.		
Misc. writing starts - Carrying Books as a Way of Life, 1999	Box 5	Folder 183
<u>Language of the Material:</u> English.		
Misc. writing starts - The Widower, 1990	Box 5	Folder 184
<u>Language of the Material:</u> English.		
Misc. writing starts, 1995-1997	Box 5	Folder 185
<u>Language of the Material:</u> English.		
Misc. writing starts - new, 1992	Box 5	Folder 186
<u>Language of the Material:</u> English.		
Misc. writing starts - Commentaries, Ideas, 1996-2004	Box 5	Folder 187
<u>Language of the Material:</u> English.		
	Box 5	Folder 188

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## Teaching Journals, 1983-1988

Language of the Material: English.

<b>Title/Description</b>	<b>Instances</b>	
Colby College, 1983-1985 <u>Language of the Material</u> : English.	Box 5	Folder 001
Colby College Volume II, 1985-1986 <u>Language of the Material</u> : English.	Box 5	Folder 002
Colby College Volume III, 1986-1987 <u>Language of the Material</u> : English.	Box 5	Folder 004
	Box 5	Folder 005
Colby College, 1987-1988 <u>Language of the Material</u> : English.	Box 5	Folder 006
	Box 5	Folder 007

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### **Proprioceptive Writing Practice, 1981-1986**

Language of the Material: English.

<b>Title/Description</b>	<b>Instances</b>	
Seminar #1-8, 1981-1982 <u>Language of the Material</u> : English.	Box 6	Folder 001
I-Intimacy Series #1-4	Box 6	Folder 002
#78-86, 1981 <u>Language of the Material</u> : English.	Box 6	Folder 003
#87-97	Box 6	Folder 004
#98-103; 105-106; 108-113	Box 6	Folder 005
#115; 118-119; 121-128	Box 6	Folder 006
#129-140	Box 6	Folder 007
#141-152; unnumbered	Box 6	Folder 008
#153-160; 162; 164-165; unnumbered	Box 6	Folder 009
#166-181; unnumbered	Box 6	Folder 010
#182; Rage; unnumbered; 183; 185; 186-192; unnumbered; 193-195	Box 6	Folder 011
#196;98-210	Box 6	Folder 012
#211; unnumbered; 220-224; 226; 226; 227-229	Box 6	Folder 013
#230-232; In the Gulf; 233-243	Box 6	Folder 014
#244; 246-247; 249-252; 255-260	Box 6	Folder 015

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#261-277	Box 6	Folder 016
#278-290	Box 6	Folder 017
#291-305	Box 6	Folder 018
#306-320	Box 6	Folder 019
#321-338	Box 6	Folder 020
#340; 340-342; 345-355	Box 6	Folder 021
#357-363; 363; 364-368	Box 6	Folder 022
#370-374; 376-384; 384; 385-387	Box 6	Folder 023
#388-403	Box 6	Folder 024
#405-419; unnumbered; 420-425	Box 6	Folder 025
#426-429; 429; 430-445	Box 6	Folder 026
#446-460	Box 6	Folder 027
#460-464; 464; 465; 467-471; unnumbered; 472-480, 1983 August <u>Language of the Material:</u> English.	Box 6	Folder 028
#duplicate numbers 474-478; 481; 481; 482-483; 483, 1983 <u>Language of the Material:</u> English.	Box 6	Folder 029
#492-497; 496; 498-503; 503a; 504	Box 6	Folder 030
#509-512; 575-584; unnumbered, 1984 <u>Language of the Material:</u> English.	Box 7	Folder 031
#585; unnumbered; 586-591; unnumbered; 592-594, 1984 <u>Language of the Material:</u> English.	Box 7	Folder 032
#unnumbered; 595-597; unnumbered; 596; 598-604; 604, 1984 <u>Language of the Material:</u> English.	Box 7	Folder 033
# 6/15/1984-7/19/1984, 1984 <u>Language of the Material:</u> English.	Box 7	Folder 034
# 7/24/1984-10/22/1984, 1984 <u>Language of the Material:</u> English.	Box 7	Folder 035
# 11/6/1984-3/27/1985, 1984-1985 <u>Language of the Material:</u> English.	Box 7	Folder 036
# 2/28/1985-6/12/1985, 1985 <u>Language of the Material:</u> English.	Box 7	Folder 037
# 6/24/1985-7/19/1985, 1985	Box 7	Folder 038

<u>Language of the Material:</u> English.		
# 7/18/1985-8/8/1985, 1985	Box 7	Folder 039
<u>Language of the Material:</u> English.		
# 8/12/1985-8/30/1985, 1985	Box 7	Folder 040
<u>Language of the Material:</u> English.		
# 9/1/1985-10/19/1985, 1985	Box 7	Folder 041
<u>Language of the Material:</u> English.		
# 10/21/1985-2/13/1986, 1985-1986	Box 7	Folder 042
<u>Language of the Material:</u> English.		
# 2/22/1986-5/21/1986, 1986	Box 7	Folder 043
<u>Language of the Material:</u> English.		
# 5/22/1986-6/23/1986, 1986	Box 7	Folder 044
<u>Language of the Material:</u> English.		
# 6/25/1986-7/3/1986, 1986	Box 7	Folder 045
<u>Language of the Material:</u> English.		
# 7/7/1986-7/30/1986, 1986	Box 7	Folder 046
<u>Language of the Material:</u> English.		
# 8/6/1986-8/27/1986, 1986	Box 7	Folder 047
<u>Language of the Material:</u> English.		
# 9/4/1986-11/4/1986, 1986	Box 7	Folder 048
<u>Language of the Material:</u> English.		
May 12, 1987-May 24, 1989, 1987-1989	Box 7	Folder 049
<u>Language of the Material:</u> English.	Box 7	Folder 050
	Box 7	Folder 051
Post Chaos personal writes, 1989 July-1991 August	Box 7	Folder 052
<u>Language of the Material:</u> English.	Box 7	Folder 053
Rockport writes, 1993 July-1995 March	Box 7	Folder 054
<u>Language of the Material:</u> English.	Box 7	Folder 055
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Rockport writes, 1995 May-November	Box 7	Folder 058
<u>Language of the Material:</u> English.	Box 7	Folder 059
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Sabbatical, 1995 November-1996 August		

Linda Tatelbaum papers, 1972-2003

Language of the Material: English.

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