



ArchivesSpace

Lura Beam collection, 1934-1990

This finding aid was produced using ArchivesSpace on January 31, 2017.

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

Table of Contents

Summary Information	3
Biographical/Historical Note	3
Collection Scope and Content	4
Arrangement	4
Administrative Information	4
Related Materials	5
Controlled Access Headings	5
Collection Inventory	5

Summary Information

Repository:	Maine Women Writers Collection
Creator:	Beam, Lura, 1887-1978
Title:	Lura Beam collection
ID:	0025
Date [inclusive]:	1934-1990
Physical Description:	3 folders
Language of the Material:	English

Preferred Citation

Lura Beam collection, Maine Women Writers Collection, University of New England, Portland, Maine

[^ Return to Table of Contents](#)

Biographical/Historical Note

Lura Beam was born in Marshfield, Maine, in 1887. She attended the University of California, Berkeley (1904-1906), and graduated from Barnard College in 1908. In 1917, she earned an M.A. from Columbia. She worked at the American Missionary Association (AMA) for three years as a teacher at two schools: the Gregory Normal Institute in Wilmington, North Carolina, and the LeMoyne Normal School in Memphis, Tennessee, before becoming AMA's Assistant Superintendent of Education in charge of the Deep South. In this position she visited schools and colleges throughout the South and reported on the most successful teachers and programs to all AMA schools so they could improve their quality of education. Research for her *Art in the Liberal College*, a study of art curricula in seven colleges, provided a basis for her later work for the American Association of University Women (AAUW), where Beam organized and mounted art exhibitions and surveys of community art projects. Beam also worked for the National Committee on Maternal Health (1927-1933), the General Education Board in New York City, and a federal research project in industrial unemployment. After retiring in 1952, Beam continued to write and organize art exhibitions; she also compiled information on aging and retirement. In 1957, she published the book *A Maine hamlet*, about her small hometown of Marshfield, Maine. She died in 1978.

[^ Return to Table of Contents](#)

Collection Scope and Content

Includes reviews, historical society booklet, photocopy of 'Contemporary American novel' written by Beam and copy of story published in the Yale review by Beam.

[^ Return to Table of Contents](#)

Arrangement

This collection is organized as a single series. Arranged by subject.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103

cmiller10@une.edu

URL: <http://www.une.edu/mwwc>

Access

Collection is open for research.

Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

Lura Beam-Harlan Paul Douglass papers, Amistad Research Center, Tulane University

Lura Beam papers, Schlesinger Library, Harvard University

Lura Beam collection, Maine Historical Society

[^ Return to Table of Contents](#)

Controlled Access Headings

- Marshfield (Me.)
- Clippings
- Beam, Lura, 1887-1978
- Beam, Lura, 1887-1978

Collection Inventory

Title/Description	Instances	
Clippings	box 2	folder 001
Photocopies: "Contemporary American Novel", "Twenty-four" published in the Yale Review, "Doctors Tell Why Mothers Die" published in Parents, 1934-1935	box 2	folder 002
"Old Times: 'A Maine Hamlet' reprise, Journal Tribune, 1987	box 2	folder 003