



# ArchivesSpace

a community served by †Lyrasis

## **Maine Association of Women in the Fine and Performing Arts records, 1977-1983, undated**

---

This finding aid was produced using ArchivesSpace on December 19, 2024.

Description is written in: English.

Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

[mwwc@une.edu](mailto:mwwc@une.edu)

URL: <https://library.une.edu/mwwc/>

---

## Table of Contents

---

Summary Information .....	3
Biographical/Historical Note .....	3
Collection Scope and Content .....	4
Arrangement .....	5
Administrative Information .....	5
Controlled Access Headings .....	6
Collection Inventory .....	6
President's Office .....	6
Financial .....	9
Programming and Publications .....	10
Membership and Submissions .....	14

---

## Summary Information

---

<b>Repository:</b>	Maine Women Writers Collection
<b>Creator:</b>	Maine Association of Women in the Fine and Performing Arts
<b>Title:</b>	Maine Association of Women in the Fine and Performing Arts records
<b>ID:</b>	0434
<b>ID [aspace_uri]:</b>	/repositories/3/resources/842
<b>Date [inclusive]:</b>	1977-1983, undated
<b>Physical Description:</b>	5.5 linear feet 173 folders
<b>Language of the Material:</b>	English .

### Preferred Citation

Maine Association of Women in the Fine and Performing Arts records, Maine Women Writers Collection, University of New England, Portland, Maine

[^ Return to Table of Contents](#)

---

## Biographical/Historical Note

---

The Maine Association of Women in the Fine and Performing Arts (MAWFPA) grew out of the energy following the Women in the Arts Workshop held in Augusta in June 1977 at the Maine State Meeting of the Commission on the Observance of International Women's Year. After attending this meeting, there was a desire by attendees the need to know more about the activities of women artists around the state. Later on that same year, Anne Hazlewood-Brady founded MAWFPA as a statewide nonprofit organization whose mission was to support Maine women artists.

In the spring of 1979, MAWFPA organized a three-day arts festival and conference at what was then Westbrook College in Portland called Spectra 1. MAWFPA received a \$5,000 grant from the National Endowment for the Arts (NEA) towards their efforts. With Hazlewood-Brady serving as Director, Eric MacLeod as Artistic Director and Janet Beerits as President of the Board, they put forth a panel of impressive jurors: May Sarton for poetry and literature, Dahlov Ipcar for painting, Andrea Stark for dance and Berenice Abbott for photography. The Joan

Whitney Payson Gallery on campus held the Spectra 1 art exhibition of painting, sculpture, graphic art, photography and film. Alongside the visual arts was a publication of poetry and prose and four performances of music, theater and dance. There were workshops for artists and a printed catalogue for the fine arts.

As Spectra 1 came to an end, the desire for connection and community among female artists in Maine remained. After that spring, small regional meetings of MAWFPA were held across the state with the intention of maintaining a shared artistic community in the more isolated areas of Maine. In addition, MAWFPA organized statewide annual meetings open to all members.

In 1981 with nearly 200 members, thoughts towards another Spectra began to emerge. In October of 1982, after many months of meetings, planning and fundraising, the month-long arts celebration Spectra 2 opened at the University of Maine at Orono with Anne Elzas-O'Keefe at the helm as Project Director. Once again Spectra 2 consisted of a multitude of media: a visual arts catalogue, an anthology of poetry and prose and an abundance of performances, workshops and events.

Although MAWFPA elected a Board in 1983, Beerits resigned as President and the activities of the statewide organization seem to have come to an end. In 1989, Hazlewood-Brady asked Beerits to write a brief history of MAWFPA capturing her time as President from late 1979 through January 1983. She concludes by writing, "At its peak, about 300 paid members made MAWFPA a real force in the life of women artists of Maine." Carrying on the tradition of MAWFPA, the Maine Women in the Arts, one of the original small regional groups, continues to meet in Kennebunkport and can be explored online at [www.mainewomenarts.com](http://www.mainewomenarts.com).

[^ Return to Table of Contents](#)

---

## Collection Scope and Content

---

The Maine Association of Women in the Fine and Performing Arts (MAWFPA) records contain the papers and visual materials of this female-driven, artist-run organization active in the state from 1977 through 1983. The MAWFPA records are arranged into four series documenting the activities of the organization with majority focusing on Spectra 1 and Spectra 2, the two all-female multi-disciplinary arts celebrations produced by the organization in 1979 and 1982. The bulk of the material in this collection ranges from 1977, when MAWFPA was founded, to 1983.

Series 1 (1977-1989) contains the papers from the President's Office. Janet Beerits served as President of MAWFPA during these years. The papers in series 2 (1979-1983) represent all the financial documents produced by MAWFPA including materials related to organizational expenses, accounting and funding. Series 3 (1977-1983) holds items related to the programs and publications sponsored by MAWFPA. The papers in series 4 encompass all materials related to MAWFPA membership and artist submissions. It should be noted that the papers arrived at MWWC with three clearly delineated series, the President's Office, Financial Programming and Publications as well as boxes of unmarked and unfiled papers and slides.

This original order was maintained in the first three series with relevant additions from the loose papers added in separate folders to the end of each series. The last series was created to accommodate the membership cards as well as the photographs and slides submitted by artists to MAWFPA.

[^ Return to Table of Contents](#)

---

## Arrangement

---

This collection is arranged into four series: I. President's Office, 1977-1989, undated; II. Financial, 1979-1983, undated; III. Programming and Publications, 1977-1983, undated; IV. Membership and Submissions, 1977-1983, undated.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

[mwwc@une.edu](mailto:mwwc@une.edu)

URL: <https://library.une.edu/mwwc/>

### Access

Collection is open for research.

### Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

## Custodial History

MWWC received all written and visual records of MAWFPA's Spectra 2: A Celebration of Maine Women in the Arts from Janet Beerits in 1990. Additional donations were received from Beerits in 1992.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

- Business records
- Women in the performing arts -- Maine
- Women artists -- Maine
- Maine
- Newsletters
- Promotional materials
- Correspondence
- Scrapbooks
- Clippings
- Photographs
- Slides
- Negatives
- Beerits, Janet
- Hazlewood-Brady, Anne
- Sarton, May, 1912-1995
- Ipcar, Dahlov, 1917-2017
- Abbott, Berenice, 1898-1991
- Stark, Andrea
- Maine Association of Women in the Fine and Performing Arts
- Maine Women in the Arts

---

## Collection Inventory

---

### President's Office, 1977-1989

Language of the Material: English.

Title/Description	Instances	
[MAWFPA history], 1989 <u>Language of the Material</u> : English.	Box 1	Folder 001
[Portland School of Art], 1981-1982	Box 1	Folder 002

Maine Association of Women in the Fine and Performing Arts records, 1977-1983, undated

<u>Language of the Material:</u> English.		
[Spectra 2 non-members], 1983 <u>Language of the Material:</u> English.	Box 1	Folder 003
[Members list], 1982 <u>Language of the Material:</u> English.	Box 1	Folder 004
Annual meeting, 1982 <u>Language of the Material:</u> English.	Box 1	Folder 005
Annual meeting, 1981 <u>Language of the Material:</u> English.	Box 1	Folder 006
Annual meeting, 1980 <u>Language of the Material:</u> English.	Box 1	Folder 007
[Executive Board agendas and minutes], 1982 <u>Language of the Material:</u> English.	Box 1	Folder 008
[Executive Board agendas and minutes], 1979-1981 <u>Language of the Material:</u> English.	Box 1	Folder 009
[Secretary and treasurer reports], 1981-1982 <u>Language of the Material:</u> English.	Box 1	Folder 010
York County Committee, 1979-1982 <u>Language of the Material:</u> English.	Box 1	Folder 011
Newsletters, regional meetings, 1980-1982 <u>Language of the Material:</u> English.	Box 1	Folder 012
[Spectra 2 reference material], 1980-1982 <u>Language of the Material:</u> English.	Box 1	Folder 013
[National Endowment for the Arts (NEA) grant applications], 1981 <u>Language of the Material:</u> English.	Box 1	Folder 014
Spectra 2 staff, 1981-1982 <u>Language of the Material:</u> English.	Box 1	Folder 015
Spectra 1 and Spectra 2 finances, 1979-1982 <u>Language of the Material:</u> English.	Box 1	Folder 016
Maine State Commission on the Arts and Humanities (MSCAH) grant applications, 1981-1982 <u>Language of the Material:</u> English.	Box 1	Folder 017
[NEA], 1981-1982	Box 1	Folder 018
		Folder 019

Maine Association of Women in the Fine and Performing Arts records, 1977-1983, undated

Language of the Material: English.

Maine Association of Women in the Fine and Performing Arts (MAWFPA) Executive Board, 1982, undated <u>Language of the Material:</u> English.	Box 1	Folder 020
[Publicity], 1980-1982 <u>Language of the Material:</u> English.	Box 1	Folder 021
[Spectra 1], 1979 <u>Language of the Material:</u> English.	Box 1	Folder 022
[MSCAH Touring Program], 1982 <u>Language of the Material:</u> English.	Box 1	Folder 023
MSCAH Spectra 2 grant, 1982-1983 <u>Language of the Material:</u> English.	Box 1	Folder 024
MSCAH planning grant, 1981 <u>Language of the Material:</u> English.	Box 1	Folder 025
MSCAH Touring Program Grant, 1980-1981 <u>Language of the Material:</u> English.	Box 1	Folder 026
[MSCAH assistance grant], 1981-1982 <u>Language of the Material:</u> English.	Box 1	Folder 027
MSCAH grant application, 1980-1982 <u>Language of the Material:</u> English.	Box 1	Folder 028
Spectra 2 budget and finances, 1980-1982 <u>Language of the Material:</u> English.	Box 1	Folder 029
Treasurer's report, 1980-1982 <u>Language of the Material:</u> English.	Box 1	Folder 030
[Financial statements], 1981 <u>Language of the Material:</u> English.	Box 1	Folder 031
[In-kind contributions], 1981-1982 <u>Language of the Material:</u> English.	Box 1	Folder 032
[In-kind contributions], 1981-1982 <u>Language of the Material:</u> English.	Box 1	Folder 033
MAWFPA by-laws, 1980 <u>Language of the Material:</u> English.	Box 1	Folder 034
[Income tax returns], 1978-1983 <u>Language of the Material:</u> English.	Box 1	Folder 035
Certificate of Incorporation, 1977	Box 1	Folder 036



Language of the Material: English.

MAWFPA organization, 1979-1983

Box 1

Folder 037

Language of the Material: English.

[^ Return to Table of Contents](#)

## Financial, 1979-1983

Language of the Material: English.

Title/Description	Instances	
Albert R. Lord Fund, 1982 <u>Language of the Material</u> : English.	Box 1	Folder 001
MSCAH for Spectra 2, 1980-1982 <u>Language of the Material</u> : English.	Box 1	Folder 002
MSCAH members, 1981 <u>Language of the Material</u> : English.	Box 1	Folder 003
Spectra 2 budget, 1981-1982 <u>Language of the Material</u> : English.	Box 1	Folder 004
Press and publicity materials, 1980-1982 <u>Language of the Material</u> : English.	Box 1	Folder 005
Account book, 1981-1983 <u>Language of the Material</u> : English.	Box OVS 3	Folder 006
Fundraising, 1980-1982 <u>Language of the Material</u> : English.	Box 1	Folder 007
	Box 1	Folder 008
	Box 1	Folder 009
	Box 1	Folder 010
Fundraising letters, 1982 <u>Language of the Material</u> : English.	Box 1	Folder 011
NEA, 1981-1982 <u>Language of the Material</u> : English.	Box 1	Folder 012
NEA correspondence, 1981-1982 <u>Language of the Material</u> : English.	Box 1	Folder 013
NEA Spectra 1 grant, undated	Box 1	Folder 014
Fundraising - small donations, 1981-1982 <u>Language of the Material</u> : English.	Box 1	Folder 015
[Spectra 2 reception], undated	Box 1	Folder 016

Spectra 2 finances, 1982, undated <u>Language of the Material:</u> English.	Box 1	Folder 017
[University of Maine at Orono (UMO) facilities], 1979-1982 <u>Language of the Material:</u> English.	Box 1	Folder 018
UMO letters of support, 1980-1982 <u>Language of the Material:</u> English.	Box 1	Folder 019
UMO letters of support, 1980-1982 <u>Language of the Material:</u> English.	Box 1	Folder 020
Volunteers, 1981-1982 <u>Language of the Material:</u> English.	Box 1	Folder 021
Complaints, 1982 <u>Language of the Material:</u> English.	Box 1	Folder 022
Bulk mail directions, forms, 1979-1982 <u>Language of the Material:</u> English.	Box 2	Folder 023
UMO computer information, 1981 <u>Language of the Material:</u> English.	Box 2	Folder 024
Executive Board, 1980-1982 <u>Language of the Material:</u> English.	Box 2	Folder 025
[New England Foundation for the Arts], 1981-1983 <u>Language of the Material:</u> English.	Box 2	Folder 026
[Invoices, deposits, receipts], 1981-1983, undated <u>Language of the Material:</u> English.	Box 2	Folder 027
[Notes], 1982, undated <u>Language of the Material:</u> English.	Box 2	Folder 028

[^ Return to Table of Contents](#)

### Programming and Publications, 1977-1983

Language of the Material: English.

Title/Description	Instances	
Spectra 2 Advisory Board, 1980-1982 <u>Language of the Material:</u> English.	Box 3	Folder 001
Spectra 2 invited speakers, juries, 1982 <u>Language of the Material:</u> English.	Box 3	Folder 002
[Spectra 2 residency requirements], 1982, undated <u>Language of the Material:</u> English.	Box 3	Folder 003
Spectra 1 and 2 visual arts requirements], 1979-1981	Box 3	Folder 004

Maine Association of Women in the Fine and Performing Arts records, 1977-1983, undated

<u>Language of the Material:</u> English.		
Spectra 2 visual arts, 1980-1982 <u>Language of the Material:</u> English.	Box 3	Folder 005
Spectra 2 literature and theatre, 1977-1982 <u>Language of the Material:</u> English.	Box 3	Folder 006
Spectra 2 music and dance, 1981-1982 <u>Language of the Material:</u> English.	Box 3	Folder 007
[Program, music and dance], 1977-1982 <u>Language of the Material:</u> English.	Box 3	Folder 008
Spectra 2 program and music, 1982, undated <u>Language of the Material:</u> English.	Box 3	Folder 009
Spectra 2 catalogue, 1978-1982 <u>Language of the Material:</u> English.	Box 3	Folder 010
Spectra 2 printing, 1982 <u>Language of the Material:</u> English.	Box 3	Folder 011
Spectra 2 ads for programs, 1982 <u>Language of the Material:</u> English.	Box 3	Folder 012
Spectra 2 request for information letters, 1981-1982 <u>Language of the Material:</u> English.	Box 3	Folder 013
Spectra 2 early planning, 1979-1981 <u>Language of the Material:</u> English.	Box 3	Folder 014
[University mailing list], 1981 <u>Language of the Material:</u> English.	Box 3	Folder 015
Extended mailing list, 1979-1980, undated <u>Language of the Material:</u> English.	Box 3	Folder 016
Spectra 2 extended mailing list, 1982 <u>Language of the Material:</u> English.	Box 3	Folder 017
Spectra 2, 1982 <u>Language of the Material:</u> English.	Box 3	Folder 018
Public letters and communication, 1980-1982 <u>Language of the Material:</u> English.	Box 3	Folder 019
[Spectra 2 printed materials], 1982 <u>Language of the Material:</u> English.	Box 3	Folder 020
[Spectra 1 Anthology], 1979	Box 3	Folder 021

Maine Association of Women in the Fine and Performing Arts records, 1977-1983, undated

Language of the Material: English.

[A Celebration of the Arts, MAWFPA, Kennebunk], 1982 <u>Language of the Material:</u> English.	Box 3	Folder 022
[Anthology Maine Women in the Arts Spectra 2], 1982 <u>Language of the Material:</u> English.	Box 3	Folder 023
[Program Maine Women in the Arts Spectra 2], 1982 <u>Language of the Material:</u> English.	Box 3	Folder 024
[Maine Women in the Arts Spectra 2 Catalogue], 1982 <u>Language of the Material:</u> English.	Box 3	Folder 025
Spectra 1, 1978-1979, undated <u>Language of the Material:</u> English.	Box 3	Folder 026
[MAWFPA stationary], undated	Box 3	Folder 027
[School group invitation], 1982 <u>Language of the Material:</u> English.	Box 3	Folder 028
[Newsletters and press release], 1981-1982 <u>Language of the Material:</u> English.	Box 3	Folder 029
[Spectra 2 flyer], 1982 <u>Language of the Material:</u> English.	Box OVS 3	Folder 030
[Spectra 2 press coverage], 1982 <u>Language of the Material:</u> English.	Box 3	Folder 031
[Miscellaneous mail, flyers], 1982-1983, undated <u>Language of the Material:</u> English.	Box 3	Folder 032
[Notes], undated	Box 3	Folder 033
[Spectra 1 negatives and contact sheets], undated	Box 3	Folder 034
[Spectra 1 catalogue photos], undated	Box 3	Folder 035
	Box 3	Folder 036
	Box 3	Folder 037
[Spectra 2 catalogue negatives and contact sheets], 1982 <u>Language of the Material:</u> English.	Box 3	Folder 038
	Box 3	Folder 039
	Box 3	Folder 040
	Box 3	Folder 041
	Box 3	Folder 042
	Box 3	Folder 043
[Spectra 1 scrapbook page 1], 1979	Box 3	Folder 044

Maine Association of Women in the Fine and Performing Arts records, 1977-1983, undated

Language of the Material: English.

[Spectra 1 scrapbook page 1], 1979 <u>Language of the Material:</u> English.	Box OVS 3	Folder 045
[Spectra 1 scrapbook page 2-3], 1978-1979 <u>Language of the Material:</u> English.	Box 3	Folder 046
[Spectra 1 scrapbook page 4-5], 1979 <u>Language of the Material:</u> English.	Box 3	Folder 047
[Spectra 1 scrapbook page 6-7], 1979 <u>Language of the Material:</u> English.	Box 3	Folder 048
[Spectra 1 scrapbook page 8-9], 1979 <u>Language of the Material:</u> English.	Box 3	Folder 049
[Spectra 1 scrapbook page 10-11], 1979 <u>Language of the Material:</u> English.	Box 3	Folder 050
[Spectra 1 scrapbook page 12-13], 1979 <u>Language of the Material:</u> English.	Box 3	Folder 051
[Spectra 1 scrapbook page 14-15], 1978 <u>Language of the Material:</u> English.	Box OVS 3	Folder 052
[Spectra 1 scrapbook page 16-17], 1979 <u>Language of the Material:</u> English.	Box 3	Folder 053
[Spectra 1 scrapbook page 16-17], 1979 <u>Language of the Material:</u> English.	Box OVS 3	Folder 054
[Spectra 1 scrapbook page 18-19], 1979 <u>Language of the Material:</u> English.	Box 3	Folder 055
[Spectra 1 scrapbook page 18-19], 1979 <u>Language of the Material:</u> English.	Box OVS 3	Folder 056
[Spectra 1 scrapbook page 20-21], 1979 <u>Language of the Material:</u> English.	Box 3	Folder 057
[Spectra 1 scrapbook page 22-23], 1979 <u>Language of the Material:</u> English.	Box 3	Folder 058
[Spectra 1 scrapbook page 22-23], 1979 <u>Language of the Material:</u> English.	Box OVS 3	Folder 059
[Spectra 1 scrapbook page 24-25], 1979 <u>Language of the Material:</u> English.	Box 3	Folder 060
[Spectra 1 scrapbook page 24-25], 1979	Box OVS 3	Folder 061

Language of the Material: English.

[Spectra 1 scrapbook page 26-27], 1979 <u>Language of the Material:</u> English.	Box 3	Folder 062
[Spectra 1 scrapbook page 26-27], 1979 <u>Language of the Material:</u> English.	Box OVS 3	Folder 063
[Spectra 1 scrapbook page 28-29], 1979 <u>Language of the Material:</u> English.	Box OVS 3	Folder 064
[Spectra 1 scrapbook page 30-31], 1979 <u>Language of the Material:</u> English.	Box 3	Folder 065
[Spectra 1 scrapbook page 30-31] <u>Language of the Material:</u> English.	Box OVS 3	Folder 066
[Spectra 1 opening planning luncheon video], August 14, 1978 <u>Language of the Material:</u> English.	Box 3 Box 3	Folder 067 Folder 068
MAWFPA and Spectra 2 rubber ink stamps, undated	Box 4	Folder 069

[^ Return to Table of Contents](#)

### Membership and Submissions, 1977-1983, undated

Language of the Material: English.

Title/Description	Instances	
[Spectra 2 submission guidelines], 1982 <u>Language of the Material:</u> English.	Box 5	Folder 001
[Spectra 2 general applications], 1982 <u>Language of the Material:</u> English.	Box 5	Folder 002
[Spectra 2 general applications], 1982 <u>Language of the Material:</u> English.	Box 5	Folder 003
[Spectra 2 general applications], 1982 <u>Language of the Material:</u> English.	Box 5	Folder 004
[Spectra 2 artwork applications], 1982 <u>Language of the Material:</u> English.	Box 5	Folder 005
[Spectra 2 artwork applications], 1982 <u>Language of the Material:</u> English.	Box 5	Folder 006
[Spectra 2 artwork applications], 1982	Box 5	Folder 007

Maine Association of Women in the Fine and Performing Arts records, 1977-1983, undated

Language of the Material: English.

[Spectra 2 music], 1982 <u>Language of the Material:</u> English.	Box 5	Folder 008
Spectra 2 performances, 1982 <u>Language of the Material:</u> English.	Box 5	Folder 009
[Spectra 2 numbered submissions: poetry and prose], 1981, undated <u>Language of the Material:</u> English.	Box 5	Folder 010
[Spectra 2 submissions: poetry and prose], undated	Box 5	Folder 011
[Spectra 2: site specific and special projects proposals], undated	Box 5	Folder 012
[Artists Bios, Resumes], 1981-1982, undated <u>Language of the Material:</u> English.	Box 5	Folder 013
[Spectra 2 submission lists], undated	Box 5	Folder 014
[Spectra 2 Honorariums], 1982-1983 <u>Language of the Material:</u> English.	Box 5	Folder 015
[Spectra 2 visual artists lists], 1982 <u>Language of the Material:</u> English.	Box 5	Folder 016
[Spectra 2 forms for visual artist work – Augusta], 1982 <u>Language of the Material:</u> English.	Box 5	Folder 017
[Spectra 2 forms for visual artist work – Orono], 1982 <u>Language of the Material:</u> English.	Box 5	Folder 018
[Spectra 2 forms for visual artist work – Portland], 1982 <u>Language of the Material:</u> English.	Box 5	Folder 019
[MSCAH Maine State Touring Artists], 1982-1983 <u>Language of the Material:</u> English.	Box 5	Folder 020
[Incoming correspondence], 1982, undated <u>Language of the Material:</u> English.	Box 5	Folder 021
[Outgoing correspondence], 1981-1982, undated <u>Language of the Material:</u> English.	Box 5	Folder 022
[Notes], undated	Box 5	Folder 023
[Spectra 2 artists slides – carousel #1], undated	Box 5	Folder 024
[Spectra 2 artists slides – carousel #2], undated	Box 5	Folder 025
[Spectra 2 artists slides – carousel #3], undated	Box 5	Folder 026
[Spectra 2 artists slides – carousel #4], undated	Box 5	Folder 027

Maine Association of Women in the Fine and Performing Arts records, 1977-1983, undated

[Spectra 2 artists slides – carousel #5], undated	Box 5	Folder 028
[Spectra 2 artists slides – carousel #6], undated	Box 5	Folder 029
[Spectra 2 artists slides – O'Keefe], undated	Box 5	Folder 030
[Spectra 2 artists slides – box 1-3], undated	Box 5	Folder 031
[Spectra 2 artists slides – box 4-6], undated	Box 5	Folder 032
[Spectra 2 artists slides and photographs], undated	Box 5	Folder 033
[Membership Materials], 1981 <u>Language of the Material:</u> English.	Box 5	Folder 034
Partial membership record, 1982 <u>Language of the Material:</u> English.	Box 5	Folder 035
[Membership journal], 1982 <u>Language of the Material:</u> English.	Box 5	Folder 036
[Membership cards – box 1], 1979-1982, undated <u>Language of the Material:</u> English.	Box 6	Folder 037
[Membership cards – box 1-3], 1977-1982, undated <u>Language of the Material:</u> English.	Box 7	Folder 038
[Membership cards – box 4-6], 1980-1983, undated <u>Language of the Material:</u> English.	Box 8	Folder 039

[^ Return to Table of Contents](#)