



ArchivesSpace

## **Maggie Lewis collection of May Sarton memorabilia, 1983-1995, undated**

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library  
University of New England  
716 Stevens Avenue  
Portland, Maine 04103  
[cmiller10@une.edu](mailto:cmiller10@une.edu)  
URL: <http://www.une.edu/mwwc>

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## Summary Information

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<b>Repository:</b>	Maine Women Writers Collection
<b>Creator:</b>	Lewis, Marguerite, 1921-2008
<b>Title:</b>	Maggie Lewis collection of May Sarton memorabilia
<b>ID:</b>	0207
<b>Date [inclusive]:</b>	1983-1995, undated
<b>Physical Description:</b>	.25 linear feet
<b>Language of the Material:</b>	English

### Preferred Citation

Maggie Lewis collection of May Sarton memorabilia, Maine Women Writers Collection, University of New England, Portland, Maine.

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## Biographical/Historical Note

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Marguerite "Maggie" Lewis was born in Birmingham, Alabama in 1921. She grew up in Bronxville, New York and graduated from Brooklyn College. Ms. Lewis made her Broadway debut at 20 years old, and went on to act in nine Broadway plays. In the 1950's, she decided to end her acting career and pursue her lifelong interest in visual arts. In 1966, she moved from New York City to Sag Harbor, Maine, where she purchased a waterfront farmhouse on Glover Street. Built between 1930 and 1960, it lacked both running water and electricity. Semi-retired by this time, Ms. Lewis added a potting shed and a greenhouse and devoted herself to gardening and caring for her beloved poodles. She also cooked professionally, wrote magazine articles about cooking, and sold cookies and antiques to cover renovation costs. She eventually built a new house on the property and subsequently moved to her final residence, an apartment on Main Street, in 2004. By 1990, she became an ordained minister. Friends reported that, despite failing health, she dressed for her 87th birthday in a chic pantsuit and gold lame sneakers. Lewis died in 2008.

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## Collection Scope and Content

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The collection is mainly letters from May Sarton to Maggie Lewis. It also includes several poems and poem broadsides Sarton sent to Lewis, as well as polaroids of Sarton and her house, and the program from Sarton's funeral service.

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## Arrangement

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The collection is a single series.

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## Administrative Information

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### Publication Statement

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### Access

Collection is open for research.

### Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

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## Controlled Access Headings

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- Poetry -- Letters
- Poetry -- Maine
- American poetry -- 20th century
- Correspondence
- Broad­sides
- Gardening
- Sarton, May, 1912-1995
- Lewis, Marguerite, 1921-2008

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## Collection Inventory

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Title/Description	Instances	
Correspondence from May Sarton to Maggie Lewis, 1983	Box 1	Folder 001
Correspondence from May Sarton to Maggie Lewis, 1984	Box 1	Folder 002
Correspondence from May Sarton to Maggie Lewis, 1985	Box 1	Folder 003
Correspondence from May Sarton to Maggie Lewis, 1987	Box 1	Folder 004
Correspondence from May Sarton to Maggie Lewis, 1988	Box 1	Folder 005
Correspondence from May Sarton to Maggie Lewis, 1989	Box 1	Folder 006
Correspondence from May Sarton to Maggie Lewis, 1990	Box 1	Folder 007
Correspondence from May Sarton to Maggie Lewis, 1991	Box 1	Folder 008
Correspondence from May Sarton to Maggie Lewis, 1992	Box 1	Folder 009
Correspondence from May Sarton to Maggie Lewis, 1993	Box 1	Folder 010
Correspondence from May Sarton to Maggie Lewis, 1995	Box 1	Folder 011
Correspondence from May Sarton to Maggie Lewis, undated	Box 1	Folder 012
Correspondence from May Sarton to Maggie Lewis with poem, undated	Box 1	Folder 013
Photos of May Sarton, undated	Box 1	Folder 014
Memorabilia from Sarton's memorial service, 1995	Box 1	Folder 015
Correspondence from May Sarton to Maggie Lewis with poem, undated	Box 1	Folder 016

