

# Margaret Shea collection, 1978

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library University of New England 716 Stevens Avenue Portland, Maine 04103

mwwc@une.edu

URL: <a href="https://library.une.edu/mwwc/">https://library.une.edu/mwwc/</a>

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#### **Summary Information**

**Repository:** Maine Women Writers Collection

**Creator:** Shea, Margaret, 1910-

**Title:** Margaret Shea collection

**ID:** 0349

**ID [aspace\_uri]:** /repositories/3/resources/774

**Date:** 1978

**Physical** 1 folder

**Description:** 

**Language of the** English.

**Material:** 

#### **Preferred Citation**

Margaret Shea collection, Maine Women Writers Collection, University of New England, Portland, Maine

## Biographical/Historical Note

During World War II, Margaret Shea moved from New York to small town Maine with her college friend, Rebecca Files, and their children. Their experiences formed the basis for her first book, a work of fiction, *The Gals They Left Behind*. In 1948, she published *Tavern in the Town*, also based on life experiences. Both books were illustrated by Rebecca Files.

## **Collection Scope and Content**

Includes correspondence with Dorothy Healy and a biographical note.

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#### Arrangement

This collection is organized as a single series.

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### **Administrative Information**

#### **Publication Statement**

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#### Access

Collection is open for research.

#### **Publication Rights**

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

## **Controlled Access Headings**

- Camden (Me.)
- Correspondence

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• Shea, Margaret, 1910-

## **Collection Inventory**

Title/Description	Instances	
Correspondence to Dorothy Healy; biographical note, 1978	Box 20	Folder 001
Language of the Material: English.		