



ArchivesSpace

# Margaret Wade Campbell Deland collection, 1925-1991

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library  
University of New England  
716 Stevens Avenue  
Portland, Maine 04103  
[cmiller10@une.edu](mailto:cmiller10@une.edu)  
URL: <http://www.une.edu/mwwc>

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## Table of Contents

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Summary Information .....	3
Biographical/Historical Note .....	3
Collection Scope and Content .....	4
Arrangement .....	4
Administrative Information .....	4
Controlled Access Headings .....	5
Collection Inventory .....	5

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## Summary Information

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<b>Repository:</b>	Maine Women Writers Collection
<b>Creator:</b>	Deland, Margaret, 1857-1945
<b>Title:</b>	Margaret Wade Campbell Deland collection
<b>ID:</b>	0109
<b>Date [inclusive]:</b>	1925-1991
<b>Physical Description:</b>	.25 linear feet 21 folders (1 oversize)
<b>Language of the Material:</b>	English

### Preferred Citation

Margaret Wade Campbell Deland collection, Maine Women Writers Collection, University of New England, Portland, Maine

[^ Return to Table of Contents](#)

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## Biographical/Historical Note

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Margaret Deland was born Margareta Wade Campbell in Alleghany, Pennsylvania on February 23, 1857. Losing her mother at childbirth and her father just two weeks later, Margaret relied on her aunt, Lois Wade, for care. She grew up in Manchester, Pennsylvania, studying at the Pelham Priory School in New Rochelle, New York. and then attended Cooper Union in New York City. She taught drawing for a short period of time at what is now Hunter College, and then in 1880 she married Lorin F. Deland. The couple settled in Cambridge, Massachusetts, summering in Kennebunkport, at their home "Graywood." Deland was very active in Kennebunkport society. Concerned with social and cultural issues affecting women, Margaret opened her home to 60 unwed mothers and their children for a period of four years. During this time she wrote frequently, and her first published piece, a poem called "The Succory" appeared in Harpers magazine. A collection of her poems, *The Old Garden and Other Verses*, was published in 1886 and in the years following she wrote several more novels, poems, and short story collections. Her first novel, *John Ward, Preacher*, was published in 1888, and tells the story of a Calvinist minister and his Episcopalian wife who cannot accept the doctrine of eternal damnation. This novel became quite controversial, and sales skyrocketed. The conflict of ideas is a theme that pervades Deland's subsequent novels, which chronicled the comedy and drama of middle class life. The most popular of these were her short story collections loosely based on the Manchester of her childhood. These

include *Old Chester Tales* (1899), *Around Old Chester* (1915), *An Old Chester Secret* (1920) and *New Friends in Old Chester* (1924). Her “problem” novels were also well received, such as *The Awakening of Helena Richie* (1906) and *The Vehement Flame* (1922). She also wrote two autobiographies: *If This Be I, As I Suppose It Be* (1935) and *Golden Yesterdays* (1941). In 1926 she was elected to the National Society of Arts and Letters and awarded with the Legion of Honor by the French government for her relief work in France during World War I. Deland died on January 13, 1945 at the age of 87 in Boston. She was a prolific writer of newspaper articles, short stories, and novels, publishing over 30 books in her lifetime.

[^ Return to Table of Contents](#)

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## Collection Scope and Content

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This collection includes a 1941 letter signed by Deland, a fascinating hand made gift book, photographs and slides of Graywood, published work in periodicals, and a matted and framed ink drawing of Deland's Kennebunkport living room, 1950.

[^ Return to Table of Contents](#)

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## Arrangement

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This collection is organized as a single series. Arranged by subject.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

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URL: <http://www.une.edu/mwwc>

## Access

Collection is open for research.

## Publication Rights

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[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- Kennebunkport (Me.)
- Christmas cards
- Correspondence
- Photographs
- Clippings
- Obituaries
- Slides
- Deland, Margaret, 1857-1945
- Deland, Margaret, 1857-1945

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## Collection Inventory

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Title/Description	Instances	
Autographed Christmas card, w/ photo of Graywood, undated	Box 8	Folder 001
TLS from Margaret Deland to Mrs. Walter H. Claffin, 1941 November 26	Box 8	Folder 002
Correspondence from artist Beverly Hallam to Westbrook College President William Andrews, re: her memories of Graywood, 1991 July 1	Box 8	Folder 003
Interviews, reviews	Box 8	Folder 004
Review of "The Kays", undated	Box 8	Folder 005
Obituary, 1945	Box 8	Folder 006
Photographs: M.D. portrait reproduction; Graywood interior	Box 8	Folder 007

9 slides of Graywood	Box 8	Folder 008
6 photographs of M.D., dog and friends, 1940s	Box 8	Folder 009
Christmas card: Reproduction of Dec. 1916 Woman's Home Companion cover	Box 8	Folder 010
Published work in periodicals (copies)	Box 8	Folder 011
"A Sailor's Chantey" words by Margaret Deland, music by Walter Damrosch [sheet music]	Box OVS 3	Folder 012
"Pen Portraits..." Harper and Brothers undated booklet	Box 8	Folder 013
"Confession" [booklet calling for donations to the Hampton Institute], circa 1925	Box 8	Folder 014
"Though Inland Far Would Be-" Hampton Institute Press, 1932	Box 8	Folder 015
Blue Cat Special: Joseph Parsons 70th birthday souvenir [Illustrated and bound manuscript which contains a poem by Deland], 1939 September 17	Box 8	Folder 016
Autograph letter "My dear Mr. Bok", undated	Box 8	Folder 017
ALS to Walter E. Stoddard, 1928-1929	Box 8	Folder 018
TLS from Deland to Mr. Hammond, 1929 May 18	Box 8	Folder 019
TLS from Deland to Mrs. Elizabeth Bodgett, 1895	Box 8	Folder 020
Margaret Deland's bookplate with description from Joyce Butler, undated	Box 8	Folder 021
"Graywood, Margaret Deland's Living Room" by Beverly Hallam (framed drawing), 1950	Box 8	Folder 022