



## Mary R. Calvert collection, 1975-1996

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Describing Archives: A Content Standard

### Maine Women Writers Collection

Abplanalp Library  
University of New England  
716 Stevens Avenue  
Portland, Maine 04103  
[mwwc@une.edu](mailto:mwwc@une.edu)  
URL: <https://library.une.edu/mwwc/>

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## Table of Contents

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Summary Information .....	3
Biographical/Historical Note .....	3
Collection Scope and Content .....	4
Arrangement .....	4
Administrative Information .....	5
Related Materials .....	5
Controlled Access Headings .....	5
Collection Inventory .....	6
Articles, correspondence, and research materials .....	6
Original photographs .....	10

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## Summary Information

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<b>Repository:</b>	Maine Women Writers Collection
<b>Creator:</b>	Calvert, Mary R.
<b>Title:</b>	Mary R. Calvert collection
<b>ID:</b>	0076
<b>ID [aspace_uri] :</b>	/repositories/3/resources/507
<b>Date [inclusive] :</b>	1970-1996
<b>Physical Description:</b>	5 linear feet 5 boxes (4 oversize)
<b>Language of the Material:</b>	English .

### Preferred Citation

Mary R. Calvert collection, Maine Women Writers Collection, University of New England, Portland, Maine

[^ Return to Table of Contents](#)

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## Biographical/Historical Note

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Mary Calvert was born on November 8, 1904 in Madison, Maine, where she attended Madison High School. In 1924 she married French engineer Francis Calvert and the couple settled in Cleveland, Ohio. There they raised two daughters and ran a family business, Calvert Co., where Francis was an electrical engineer and Mary an industrial photographer for advertisements. As her skills developed Calvert became interested in photographing nature, studying with photographers Helen Manzer and Freeman Patterson and entering many competitions. She joined the Photographic Society of America and traveled with this group to South America, China, Alaska, and Iceland, taking photographs for travel books. In 1970, Calvert and her husband moved to Sarasota, Florida. They also built a home in East Boothbay, Maine, dividing their time between the two states. Together they spent several years researching their region in Maine, developing expertise on the Abenaki Indians, French missionaries, and early economic development of the area. In 1975-1976 Calvert accompanied the Arnold Expedition reenactment and the last log drives down the Kennebec River, and the photographic documentation of this trip formed the basis of her two-volume set on the subject.

*Dawn Over the Kennebec* came out in 1983, and was followed by *The Kennebec Wilderness Awakens* in 1986. Also in the 1980s, Calvert published three books of her photographs: *Maine Captured in Color* (1980), *Nature Trails* (1982), and *Children* (1988). Her third historical work, *Black Robe on the Kennebec* (1991) focused on the life of 17th century French missionary Sebastian Rale. Calvert's final book, *The First Maine Cavalry* (1997), was inspired by and dedicated to her grandfather, John Renier, who served at the Army of the Potomac in the Civil War. Over the course of her career Calvert exhibited her work, lectured widely and taught photography as well. In addition to being a member of the Photographic Society of America, she also joined the Woman's Photographic Society of Cleveland, the National League of American Penwomen, the Maine Historical Society and the Daughters of the American Revolution. In 1983, Calvert received Westbrook College's Deborah Morton Award in recognition of her artistic work and contributions to the study of Maine history. In 1986, the Maine Women's History Room at the Maine Women Writers Collection was named for her. She died in Damariscotta on January 16, 2000, at the age of 95.

[^ Return to Table of Contents](#)

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## Collection Scope and Content

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The bulk of this collection is composed of research materials used by Calvert for her works on the Kennebec River Valley. Included in the first series are photocopies of rare books, pamphlets, maps, and photographic reproductions documenting the history of the Abenaki Indians, early European settlers, and the logging industry. Also included in the collection are several drafts of essays written by Calvert, correspondence with Dorothy Healy of Westbrook College, and biographical information about Calvert. The second series includes original dry-mounted color photographs, mostly of children, from Calvert's travels in the 1970s and 1980s.

[^ Return to Table of Contents](#)

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## Arrangement

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This collection is organized into 2 series: I. Articles, correspondence, and research materials; II. Original photographs

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

Maine Women Writers Collection

Abplanalp Library  
University of New England  
716 Stevens Avenue  
Portland, Maine 04103  
[mwwc@une.edu](mailto:mwwc@une.edu)  
URL: <https://library.une.edu/mwwc/>

### Access

Collection is open for research.

### Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

[^ Return to Table of Contents](#)

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## Related Materials

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### Related Materials

Books from the Mary R. Calvert collection

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- Abenaki Indians
- Logging
- Kennebec River Valley (Me.)
- Correspondence

- Typescripts
- Clippings
- Photographs
- Calvert, Mary R.

## Collection Inventory

### Articles, correspondence, and research materials, 1975-1996

Physical Description: 2 linear feet

Language of the Material: English.

Title/Description	Instances	
"Unsung Heroines of Early Maine" copy of typescript, 1985 June 10 <u>Language of the Material</u> : English.	Box 1	Folder 001
"Unsung Heroines of Early Maine" Kennebec Proprietor, 1986 <u>Language of the Material</u> : English.	Box 1	Folder 002
Adventures in Research, by Calvert, 1992 <u>Language of the Material</u> : English.	Box 1	Folder 003
"Place Names of the Kennebec Valley" signed typescript	Box 1	Folder 004
"Essay on Bibliography" (Dawn Over the Kennebec) typescript, 1985 June 24 <u>Language of the Material</u> : English.	Box 1	Folder 005
Postcards from granddaughter, circa 1980 <u>Language of the Material</u> : English.	Box 1	Folder 006
Correspondence with Dorothy Healy, 1981-1985 <u>Language of the Material</u> : English.	Box 1	Folder 007
Correspondence with Dorothy Healy/MWWC, 1986-1996 <u>Language of the Material</u> : English.	Box 1	Folder 008
Calvert Collection - books given to MWWC	Box 1	Folder 009
Mary Calvert Collection - original sign from MWWC?, undated	Box 1	Folder 009a
Exhibit brochure, 1978 <u>Language of the Material</u> : English.	Box 1	Folder 010
Promotional brochures	Box 1	Folder 011
Interviews/reviews, 1975-1980	Box 1	Folder 012

Language of the Material: English.

Interviews/reviews, 1981-1988 <u>Language of the Material:</u> English.	Box 1	Folder 013
Interviews/reviews, 1989 <u>Language of the Material:</u> English.	Box 1	Folder 014
Interviews/reviews, undated	Box 1	Folder 015
Biographical information	Box 1	Folder 016
Photographs - 2 8x10 signed color prints	Box 1	Folder 017
Portraits of MRC	Box 1	Folder 018
Snapshots from dedication of Abplanalp Library, 1986 <u>Language of the Material:</u> English.	Box 1	Folder 019
New England Rarities Discovered... by John Josselyn, 1672 <u>Language of the Material:</u> English.	Box 1	Folder 020
[Research on Champlain]	Box 1	Folder 021
"The Lost Treasure of St. Francis" by Robert E. Pike, American Heritage Win., 1953 <u>Language of the Material:</u> English.	Box 1	Folder 022
Carabasset, A Tragedy in Five Acts by Nathaniel Deering, 1830 <u>Language of the Material:</u> English.	Box 1	Folder 023
Bibliography - books on Indians	Box 1	Folder 024
Bibliography on American Indians from the National Museum of Natural History	Box 1	Folder 025
A Collection of Articles on Maine Indians MLA - MEMA Conference, 1983 <u>Language of the Material:</u> English.	Box 1	Folder 026
In the Maine Woods	Box 1	Folder 027
"Archaeology of the Piscataquis Ahwangan"	Box 1	Folder 028
Picture Writing of the American Indians	Box 1	Folder 029
"Bird Lore of the Northern Indians" by Frank G. Speck	Box 1	Folder 030
"The Abenakis: Aborigines of the Kennebec Valley" by Stephen Laurent	Box 1	Folder 031
Stephen Laurent clippings	Box 1	Folder 032
"Symbolism in Penobscot Art" by Frank G. Speck, 1927	Box 1	Folder 033

Language of the Material: English.

Penobscot Legends from the Fannie Hardy Eckstorm Collection	Box 1	Folder 034
"Houses and Gardens of the New England Indians" by Charles C. Willoughby	Box 1	Folder 035
Perepole's Deposition, 1793 <u>Language of the Material:</u> English.	Box 1	Folder 036
"Indian Relics in the Maine Woods" by Wendell Hadlock	Box 1	Folder 037
Indian Place-Names by Lucius Hubbard, 1883-1884 <u>Language of the Material:</u> English.	Box 1	Folder 038
[Glossary: Obomsawin - Ouambourra]	Box 1	Folder 039
Indian pillow recipe	Box 1	Folder 040
Postcard: Eliot Bible translation	Box 1	Folder 041
"The Identity of the Sokokis" by Gordon M. Day	Box 1	Folder 042
"Princess" Watawaso by Ida Kitton Smith	Box 1	Folder 043
Louis Annance genealogy, Greenville	Box 1	Folder 044
Memoirs of Odd Adventures, Strange Deliverances, Etc. in the Captivity of John Giles, Esq., 1736 <u>Language of the Material:</u> English.	Box 1	Folder 045
"Captivity of Mrs. Johnson", 1798 <u>Language of the Material:</u> English.	Box 1	Folder 046
"A Narrative of the Captivity of Mrs. Johnson", 1841 <u>Language of the Material:</u> English.	Box 1	Folder 047
St. Francis	Box 1	Folder 048
Gill papers	Box 1	Folder 049
Vieux Manuscrits Abenakis, by Judge Chas. Gill	Box 1	Folder 050
Land tracts	Box 1	Folder 051
"The Everyday Life of the Maine Colonists in the 17th and 18th Centuries [thesis], by Linnea Westin, 1940 <u>Language of the Material:</u> English.	Box 1	Folder 052
"First Families: Woodland People of Maine and the Canadian Maritimes," by Edith Favour, 1975 <u>Language of the Material:</u> English.	Box 1	Folder 053
Uses of Birch Bark in the Northeast, 1957 <u>Language of the Material:</u> English.	Box 1	Folder 054
[Nursing memoirs] by Elinor Hamilton		

Mary R. Calvert collection, 1975-1996

	Box 1	Folder 055
University of Maine Studies - Indians - archival bibliography	Box 1	Folder 056
Third Annual Report on the Geology of the State of Maine, 1839	Box 1	Folder 057
<u>Language of the Material:</u> English.		
Congressional document re: Construction of a road in Northern Maine, 1835	Box 1	Folder 058
<u>Language of the Material:</u> English.		
[Town histories]	Box 1	Folder 059
Caratunk	Box 1	Folder 060
Fr. Gabriel Drillettes memorial [clipping], 1980	Box 1	Folder 061
<u>Language of the Material:</u> English.		
"A Lumbering Report of Work on Squaw Mountain Township, Winter of 1911-1912", 1911-1912	Box 1	Folder 062
<u>Language of the Material:</u> English.		
Lumbering	Box 1	Folder 063
Typescript [logging camps]	Box 1	Folder 064
Forks Hotel / Camp Moxie, circa 1866	Box 1	Folder 065
<u>Language of the Material:</u> English.		
Grammie Hamilton and family	Box 1	Folder 066
Maps	Box 1	Folder 067
Petroglyphs	Box 1	Folder 068
Postcards	Box 1	Folder 069
Photographs	Box 1	Folder 070
Photographic reproductions	Box 1	Folder 071
	Box 1	Folder 072
	Box 1	Folder 073
	Box 1	Folder 074
	Box 1	Folder 075
	Box 1	Folder 076
	Box 1	Folder 077
	Box 1	Folder 078
Oversized map reproductions	Box 6 (OVS)	Folder 079
Gov. Lincoln's Papers - Language of the Abenakis	Box 1	Folder 080

The Abenaki Indians, their treaties of 1713, 1717 and vocabulary	Box 1	Folder 081
Indian treaties -- Treaties with the Abenaki Indians	Box 1	Folder 082
Language of the Abnauquies by Wm. Lewis	Box 1	Folder 083
Grammatical Sketch of the Ancient Abnaki	Box 1	Folder 084
"Les Abenauquis sur la Chaudiere"	Box 1	Folder 085

[^ Return to Table of Contents](#)

## Original photographs, 1970-1985

Physical Description: 3 linear feet 4 oversize boxes

Language of the Material: English.

Smiling child, Finland	Box 2 (OVS)	Item 001
Recess, Mexico	Box 2 (OVS)	Item 002
There was a little girl with a little curl [duplicate of 023]	Box 2 (OVS)	Item 003
Gypsy brothers	Box 2 (OVS)	Item 004
Eskimo girl, Nome, Alaska	Box 2 (OVS)	Item 005
Untitled [Two children]	Box 2 (OVS)	Item 006
Strawberry girl, Norway	Box 2 (OVS)	Item 007
Look alike, Ecuador	Box 2 (OVS)	Item 008
Young faces of Mexico, Patscuaro, Mexico	Box 2 (OVS)	Item 009
Choco indian child	Box 2 (OVS)	Item 010
Untitled [Small girl with red dress]	Box 2 (OVS)	Item 011
Brown jugs	Box 2 (OVS)	Item 012
Faces of Mexico	Box 3 (OVS)	Item 013
Feeding time, Mari Finland Lapland	Box 3 (OVS)	Item 014
Jivarro Madonna	Box 3 (OVS)	Item 015
Little beachcomber, Nazare, Portugal, 1969	Box 3 (OVS)	Item 016
<u>Language of the Material:</u> English.		
Untitled [Red house]	Box 3 (OVS)	Item 017
Choco family, Southern Panama	Box 3 (OVS)	Item 018
There are smiles, Navajo toddler, Monument Valley	Box 3 (OVS)	Item 019
Baskets bottles, Ecuador	Box 3 (OVS)	Item 021

Helen Cly and baby, Monument Valley	Box 3 (OVS)	Item 022
There was a little girl with a little curl [duplicate of 003]	Box 3 (OVS)	Item 023
Untitled [Lobster shack]	Box 3 (OVS)	Item 024
Lapland baby	Box 4 (OVS)	Item 025
Autumn gold	Box 4 (OVS)	Item 026
Watching the world go by [duplicate of 031]	Box 4 (OVS)	Item 027
Untitled [Homemade seesaw]	Box 4 (OVS)	Item 028
Choco indian child	Box 4 (OVS)	Item 029
Choco mother, Southern Panama	Box 4 (OVS)	Item 030
Watching the world go by [duplicate of 027]	Box 4 (OVS)	Item 031
Navajo grandmother	Box 4 (OVS)	Item 032
Fearful, Princeton, New Brunswick Loyalist celebration	Box 4 (OVS)	Item 033
Showing off	Box 5 (OVS)	Item 034
Faces of Mexico	Box 5 (OVS)	Item 035
Navajo mother and child	Box 5 (OVS)	Item 036
Choco Madonna	Box 5 (OVS)	Item 037
Girl rider	Box 5 (OVS)	Item 038
Cuzco youth	Box 5 (OVS)	Item 039
Little Nazare girl/Nazare Miss	Box 5 (OVS)	Item 040
Windblown	Box 5 (OVS)	Item 041
Yellow bow, Norway	Box 5 (OVS)	Item 042
Old Roman gate at Ronda	Box 5 (OVS)	Item 043
Navajo tot, Monument Valley, Utah	Box 5 (OVS)	Item 044
The Gargoulet	Box 5 (OVS)	Item 045
Doll's boutique, La Paz market, Bolivia	Box 5 (OVS)	Item 046
Ring around the rosy, Mexico	Box 5 (OVS)	Item 047
Blue hair ribbon (girl of Mexico)/Pensive	Box 5 (OVS)	Item 048
Alteplano village	Box 5 (OVS)	Item 049
Bringing home the wood, Mexico	Box 5 (OVS)	Item 050
Little Eskimo fashion plate, Nome, Alaska	Box 5 (OVS)	Item 051
Bringing home the groceries, Choco indian village on Tuira River, isthmus of Panama	Box 5 (OVS)	Item 052

[^ Return to Table of Contents](#)