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May Sarton papers, 1860-1994

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

mwwc@une.edu

URL: <https://library.une.edu/mwwc/>

Table of Contents

Summary Information	3
Biographical/Historical Note	3
Collection Scope and Content	5
Arrangement	5
Administrative Information	5
Related Materials	6
Controlled Access Headings	7
Collection Inventory	7
Poetry	7
Correspondence	11
Poetry broadsides	14
Reviews, publicity, and biographical information	17
Memorabilia	19
Photographs	22
Family and friends of family	23
Portraits/professional	25
Albums	29
Publication Photographs	36
Unarranged Photographs	37
Travel ephemera	41
Photographic negatives	41
Slides	41
Formerly framed photographs	42
Book and journal inserts	42
Long-playing records	82
Audio Recordings and other media	84
Textiles	91

Summary Information

Repository:	Maine Women Writers Collection
Creator:	Sarton, May, 1912-1995
Title:	May Sarton papers
ID:	0318
ID [aspace_uri]:	/repositories/3/resources/751
Date [inclusive]:	1860-1994
Date [bulk]:	1912-1980s
Physical Description:	20 linear feet 36 boxes
Language of the Material:	English .

Preferred Citation

May Sarton papers, Maine Women Writers Collection, University of New England, Portland, Maine

[^ Return to Table of Contents](#)

Biographical/Historical Note

(Eleanor) May Sarton was born May 3, 1912, in Wondelgem, Belgium to Eleanor Mabel (Elwes) Sarton and George Sarton, an historian of science. May Sarton arrived in the U.S. in 1916, settling in Cambridge, eventually becoming a naturalized citizen in 1924. She attended the progressive Shady Hill School and later Cambridge Latin and High, graduating in 1929. Turning down a scholarship to Vassar, Sarton became an apprentice to Eva Le Gallienne's Civic Repertory Theatre until 1933 when she formed her own Associated Actors Theatre which failed in 1935. Subsequently Sarton turned to writing full time.

Her first volume of poetry, *Encounter in April*, (1937) and first novel, *The Single Hound*, (1938) mark the beginning of Sarton's rich oeuvre, resulting in over fifty books of poetry, fiction, journals and memoirs. Although not fully appreciated by the scholars, Sarton's writing appealed to the "common reader" which has kept her literary legacy alive. Major themes in

Sarton's work include the importance of solitude, the vicissitudes of love, nature and the sanctification of everyday life. During the 1940s and 1950s Sarton produced some of her most important poetry including *The Lion and the Rose* (1948), *The Land of Silence* (1953) and *In Time Like Air* (1958) considered by some critics to be one of Sarton's better works. Her fiction included the family saga novel *The Bridge of Years* (1946), *Faithful Are the Wounds* (1955) and *Birth of a Grandfather* (1957) which was nominated for a National Book Award.

In the next decade, with the publication of *Mrs. Stevens Hears the Mermaids Singing*, (1965) now acknowledged as her "coming out novel," Sarton's work began to receive critical recognition among "feminist" scholars in spite of the impact of Karl Shapiro's negative review of her book of poetry, *Cloud, Stone, Sun, Vine* (1961). According to Sarton, this review kept her work from being included in major college anthologies, denying students the opportunity of studying her works. The impact of this negative review contributed to major changes in Sarton's life: the move from Cambridge, Massachusetts to Nelson, New Hampshire and the purchase of an old farmhouse which Sarton would memorialize in the memoir *Plant Dreaming Deep* (1968). In essence, she turned her back on the critics and sought solitude in which to write. To counterbalance the benign picture presented in *Plant Dreaming Deep*, Sarton composed the *Journal of a Solitude*, (1973) a book representing some of Sarton's strongest prose and one which professor and literary critic Carolyn Heilbrun would credited as a "watershed in women's autobiography." These two books dramatically increased Sarton's reading public as well as significantly contributing to the art of journal writing.

After fifteen years of living in Nelson, New Hampshire, Sarton sold the house and moved to Wildknoll, her "house by the sea" in York, Maine where she would live for the next twenty years until her death. Here she experienced increasingly more serious health challenges including cancer, strokes and heart problems, but her writing continued strong resulting in the publication of the volumes of poetry *Halfway to Silence* (1980) and *Letters From Maine* (1984) and the journals *Recovering* (1981) and *At Seventy* (1984).

By the 1990s May Sarton admitted to feeling like a "stranger in the land of old age." With serious health issues her physical abilities became increasingly diminished, yet her desire to write and stay engaged in the world around her continued. Unable to type or write she dictated three more journals over the ensuing five years. After a long absence, poetry returned as well, albeit a radically different style resulting in poems written in terse free verse. Many of these poems appeared in her last volume of poetry *Coming Into Eighty* (1994). Having previously received Poetry magazine's Levinson Prize for several of these poems, Sarton's life had come full circle. From the early sonnets published in Poetry magazine at the age of eighteen to the poems published in this magazine in 1993, it was a life which began and ended with poetry. May Sarton died July 16, 1995 and is buried in the cemetery on the hill above Nelson, New Hampshire.

[^ Return to Table of Contents](#)

Collection Scope and Content

The Sarton papers consists of diverse material types: an extensive photograph collection compiled by Sarton, correspondence, poetry drafts and typescripts, special printings, sound recordings, literary criticisms, published material, and personal memorabilia. Maine Women Writers Collection also holds a large portion of Sarton's personal library, over 2000 volumes, accessible on the University of New England library catalog, in addition to the inserts found in those books, which are housed as an archival collection, alphabetically by book title. The photograph collection documents the formative events and people who influenced Sarton's development: contact with British intelligentsia, extensive travel abroad, including the Far East, her literary and social networks, life in her homes in New Hampshire and Maine. Additional highlights in other series include correspondence with Ashley Montague, examples of her writing process, and recordings by and of Sarton.

[^ Return to Table of Contents](#)

Arrangement

This collection is organized into ten series: 1. Poetry; 2. Correspondence; 3. Poetry Broadside; 4. Reviews, publicity, and biographical information; 5. Memorabilia; 6. Photographs; 7. Books and journal inserts; 8. Long-playing records; 9. Audio Recordings and other media; 10. Textiles. Arranged roughly chronological where possible. Titles when used, are arranged alphabetically.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
mwwc@une.edu

URL: <https://library.une.edu/mwwc/>

Access

Collection is open for research.

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[^ Return to Table of Contents](#)

Related Materials

Related Materials

May Sarton Papers, Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, New York, New York

May Sarton Papers, Milne Special Collections and Archives, University of New Hampshire Library, Durham, New Hampshire

May Sarton collection, Ella Strong Denison Library, Libraries of The Claremont Colleges, Claremont, California

May Sarton collection, Howard Gotlieb Archival Research Center, Boston University, Boston, Massachusetts

May Sarton papers, de Grummond Children's Literature Collection, University of Southern Mississippi, Hattiesburg, Mississippi

Maggie Lewis collection of May Sarton memorabilia, Maine Women Writers Collection, University of New England Libraries, Portland, Maine

Margaret Vaughan collection of May Sarton papers, Maine Women Writers Collection, University of New England Libraries, Portland, Maine

[^ Return to Table of Contents](#)

Controlled Access Headings

- American poetry -- 20th century
- Travel
- York (Me.)
- Manuscripts
- Facsimiles
- Correspondence
- Postcards
- Typescripts
- Broad­sides
- Ephemera
- Clippings
- Promotional materials
- Exhibition catalogs
- Memorabilia
- Obituaries
- Photographs
- Negatives
- Photograph albums
- Sound recordings
- Clothing
- Sarton, May, 1912-1995
- Sarton, George, 1884-1956
- Thayer, Polly, 1904-2006
- Montagu, Ashley, 1905-1999

Collection Inventory

Poetry, 1938-1992

Physical Description: .25 linear feet

Language of the Material: English.

Scope and Contents

This series includes poetry drafts and typescripts of Sarton's poetry, as well as some correspondence and other material pertaining to her and others' poetry. Folders 001-006 include multiple drafts of the indicated poems, with handwritten revisions. Folders 009-084 are typescripts and other material which were sent by Sarton to her friend Ellen Douglas. Folders 009-036 include revisions and and comments by Sarton. Some are drafts of published poems; those which are presumed to be unpublished are noted as such.

Title/Description

Instances

May Sarton papers, 1860-1994

"After Long Illness" [12 sheets w/ revisions]	Box 1	Folder 001
"An Eightieth Birthday for Keith Warren" [7 sheets w/ revisions]	Box 1	Folder 002
"How is it with you, Falcon?" [20 sheets w/ revisions], 1964 <u>Language of the Material:</u> English.	Box 1	Folder 003
"Invocation" [4 photocopies], 1947 <u>Language of the Material:</u> English.	Box 1	Folder 004
"The Muse as Donkey" [20 sheets w/ revisions]	Box 1	Folder 005
"A Ninetieth Birthday for Edith Morse Johnson" [3 sheets]	Box 1	Folder 006
[Letter to B. Daziel re: drafts], 1992 <u>Language of the Material:</u> English.	Box 1	Folder 007
"Bliss" inscribed to B. D. Daziel, 1991 <u>Language of the Material:</u> English.	Box 1	Folder 008
"Inscription" [unpublished], 1958 <u>Language of the Material:</u> English.	Box 1	Folder 009
"Ballad of the Traveller"	Box 1	Folder 010
Holiday greetings "The Birthday" untitled, 2001, 2006 <u>Language of the Material:</u> English.	Box 1	Folder 010a
"Birthday on the Acropolis"	Box 1	Folder 011
"A Celebration of Vegetables", 1960 <u>Language of the Material:</u> English.	Box 1	Folder 012
"A Cold Day" [unpublished], 1963 <u>Language of the Material:</u> English.	Box 1	Folder 013
"Composition: Martha's Vineyard"; "A Parting" [unpublished]	Box 1	Folder 014
"A Country Incident"	Box 1	Folder 015
"Death of a Psychiatrist" [2 drafts]	Box 1	Folder 016
"Elegy for Meta"	Box 1	Folder 017
"Epiphany" [unpublished], 1958 <u>Language of the Material:</u> English.	Box 1	Folder 018
"An Exegesis of Bloom"	Box 1	Folder 019
"Five Sonnets / Variations on a Simple Theme" [8 sheets], 1959	Box 1	Folder 020

Language of the Material: English.

"The Great Plain of India Seen from the Air" [with letter fragment]	Box 1	Folder 021
"In a High Room of Leaves" [unpublished], 1958 <u>Language of the Material</u> : English.	Box 1	Folder 022
"House in Winter" [draft]	Box 1	Folder 023
"Lament" [unpublished], 1960 <u>Language of the Material</u> : English.	Box 1	Folder 024
"Letters to Myself"	Box 1	Folder 025
"Moment of Truth" [unpublished]	Box 1	Folder 026
"A Ninetieth Birthday for Edith Morse Johnson" [unpublished, 2 drafts], 1959 <u>Language of the Material</u> : English.	Box 1	Folder 027
"An Observation"	Box 1	Folder 028
"One More at Chartres"	Box 1	Folder 029
"Reflections by a Fire"; "Tradition and Revolution"	Box 1	Folder 030
"Ryo-Anji, the Garden of Nothingness" [unpublished]	Box 1	Folder 031
"The Stone Garden / Ryuanji, 15th Century Kyoto"	Box 1	Folder 032
"Turtle"; "A Glass of Water"; "March Brooks"; "Baroque Image"	Box 1	Folder 033
Untitled [Power I sense...]	Box 1	Folder 034
Untitled [Those private worlds rose...] [w/ letter fragment]	Box 1	Folder 035
Untitled [My windows frame a different...] [page 2 only]	Box 1	Folder 036
"After Anger"	Box 1	Folder 037
"The Annealing"	Box 1	Folder 038
"Bears and Waterfalls", 1965 <u>Language of the Material</u> : English.	Box 1	Folder 039
"A Celebration for Lucette Mowry" [unpublished]	Box 1	Folder 040
"Conversation in Black and White for Saunders Redding"	Box 1	Folder 041
"The Damned" [unpublished]	Box 1	Folder 042
"Death of a Turtle"	Box 1	Folder 043
"Der Abschied" [2 typescripts]	Box 1	Folder 044
"On the Ebbing Tide" [unpublished], 1964	Box 1	Folder 045

May Sarton papers, 1860-1994

Language of the Material: English.

"Elegy" [unpublished]	Box 1	Folder 046
"An Elegy" [unpublished], 1961 <u>Language of the Material</u> : English.	Box 1	Folder 047
"Evening Walk in France"	Box 1	Folder 048
"The Final Gift" [unpublished]	Box 1	Folder 049
"First Mud Season or Love's Contention"	Box 1	Folder 050
"The Ghost in the Machine"	Box 1	Folder 051
"The Great Transparencies" [2 versions]	Box 1	Folder 052
"The Harvest" [unpublished]	Box 1	Folder 053
"Heureux qui, comme Ulysses... (after Du Bellay)"	Box 1	Folder 054
Untitled [A hopeless war alone...]	Box 1	Folder 055
"The Horse Pulling"	Box 1	Folder 056
"Hour of Proof" [2 originals, 1 carbon]	Box 1	Folder 057
"An Idle Lunch" with "Of the Muse" [unpublished]	Box 1	Folder 058
"The Image is a Garden" [unpublished]	Box 1	Folder 059
"Jonah", 1964 <u>Language of the Material</u> : English.	Box 1	Folder 060
"A Late Mowing"	Box 1	Folder 061
"Lazarus" [4 sheets]	Box 1	Folder 062
"Letters to Silence" [unpublished]	Box 1	Folder 063
"The Lover Considers Love as a Spiral" [unpublished]	Box 1	Folder 064
"May Apple"	Box 1	Folder 065
"The Muse as Medusa"	Box 1	Folder 066
"Mountain Mood" [unpublished]	Box 1	Folder 067
"One Man Goes Down / for Albert Camus" [2 sheets, unpublished]	Box 1	Folder 068
"Prayer Before Work" with "Letter to an Indian Friend"	Box 1	Folder 069
"For Rosalind / on her Seventy-Fifth Birthday"	Box 1	Folder 070
"A Recognition for Perley Cole" [2 sheets]	Box 1	Folder 071
"A Retirement for Judith Matlack" [unpublished]	Box 1	Folder 072
"The Shirley Poppies" [unpublished]	Box 1	Folder 073
"The Sleeping God" Vishnu-Narayana, Katmandu	Box 1	Folder 074

"Song for a Lute"; "Troubadour's Song"	Box 1	Folder 075
"Still Life in Snowstorm", 1961 <u>Language of the Material</u> : English.	Box 1	Folder 076
"The Storm"	Box 1	Folder 077
"The Terrible Easter" [unpublished], 1960 <u>Language of the Material</u> : English.	Box 1	Folder 078
"Translation of Three Poems by Robert Sabatier"	Box 1	Folder 079
"Ut Unuium Sint"	Box 1	Folder 080
"A Village Tale"	Box 1	Folder 081
"A Word from Limbo" [2 copies], 1964 <u>Language of the Material</u> : English.	Box 1	Folder 082
Untitled, undated poem (insert in "Encounter in April" by May Sarton); also notes on "journey" written by Sarton on AK hotel paper, undated	Box 1	Folder 082a
Clippings, poems sent to Ellen Douglas	Box 1	Folder 083
Anonymous letter re: Robert Frost	Box 1	Folder 084
Sister Maria David talk - undated typescript	Box 1	Folder 085
Misc. Walt Whitman Material	Box 1	Folder 085a
Inner Landscape proof copy of University Press, Glasgow edition, 1938 <u>Language of the Material</u> : English.	Box 1	Folder 085b
"Absence" First edition, 29/336, sent as a Christmas greeting, 1984 <u>Language of the Material</u> : English.	Box 1	Folder 085c

[^ Return to Table of Contents](#)

Correspondence, 1955-1992

Physical Description: .25 linear feet

Language of the Material: English.

Scope and Contents

This series includes original letters and copies of letters to and from Sarton. Correspondence between Sarton and Westbrook College professors Dorothy Healy and Brad Dudley Daziel document her relationship with the college and these two scholars of her work. Letters from Sarton to Ashley Montagu, renowned anthropologist, include commentary on each others' work, discussion of personal issues, and

the preparation of a collection of George Sarton's writings. In addition to the letters from Sarton, two letters from Montagu are included, and drafts of a speech prepared in honor of Sarton's 80th birthday.

Title/Description	Instances	
From George Sarton to Ashley Montagu	Box 2	Folder 086
Biography of Ashley Montagu, 1953 <u>Language of the Material:</u> English.	Box 2	Folder 086a
Letter from Mabel Sarton to Polly Thayer (Starr), 1936 <u>Language of the Material:</u> English.	Box 2	Folder 086b
From MS to "Eleanor" (3 letters), 1963-1966 <u>Digital Object:</u> Letter from May Sarton to Eleanor, August 18, 1966. <u>Digital Object:</u> Letter from May Sarton to Eleanor, February 15, 1963. <u>Language of the Material:</u> English.	Box 2	Folder 087
From MS to Ashley Montagu (8 items), 1937-1948 <u>Language of the Material:</u> English.	Box 2	Folder 088
From MS to Ashley Montagu (5 letters), 1950-1956 <u>Language of the Material:</u> English.	Box 2	Folder 089
From MS to Ashley Montagu (5 items), 1957-1959 <u>Language of the Material:</u> English.	Box 2	Folder 090
From MS to Ashley Montagu (4 items), 1959 <u>Language of the Material:</u> English.	Box 2	Folder 091
From MS to Ashley Montagu (6 items), 1960-1961 <u>Language of the Material:</u> English.	Box 2	Folder 092
From MS to Ashley Montagu (8 items), 1963-1968 <u>Language of the Material:</u> English.	Box 2	Folder 093
From MS to Ashley Montagu (5 items), 1973-1979 <u>Language of the Material:</u> English.	Box 2	Folder 094
From MS to Ashley Montagu (6 items), 1980-1989 <u>Language of the Material:</u> English.	Box 2	Folder 095
From MS to Ashley Montagu (3 items), 1990-1999 <u>Language of the Material:</u> English.	Box 2	Folder 096
Correspondence with Ashley Montagu, 1993 <u>Language of the Material:</u> English.	Box 2	Folder 097
Mary Ellen Chase to Sarton, postcard, 1940	Box 2	Folder 097a

<u>Language of the Material:</u> English.		
Mary Ellen Chase to Sarton, postcard, 1940	Box 2	Folder 097b
<u>Language of the Material:</u> English.		
Letters, M. Sarton to Beulah Brown, 3 letters (inserts in "Encounter in April"), 1941, 1946, undated	Box 2	Folder 097c
<u>Language of the Material:</u> English.		
Exchange w/ Harry Levin re: Faithful Are the Wounds [photocopy], 1955	Box 2	Folder 098
<u>Language of the Material:</u> English.		
Letter to Eric re: poetry and publicity (photocopy), 1961	Box 2	Folder 099
<u>Language of the Material:</u> English.		
Correspondence with Dorothy Healy, 1974-1989	Box 2	Folder 100
<u>Language of the Material:</u> English.		
Card and typescript from John Igo, late 1970s	Box 2	Folder 100a
<u>Language of the Material:</u> English.		
MS to B.D. Daziel, circa 1980-1989	Box 2	Folder 101
<u>Language of the Material:</u> English.		
MS to B.D. Daziel, 1990-1992	Box 2	Folder 102
<u>Language of the Material:</u> English.		
B.D. Daziel to MS [photocopies], 1981-1992	Box 2	Folder 103
<u>Language of the Material:</u> English.		
	Box 2	Folder 104
James G. Leyburn w/ B.D. Daziel, 1987	Box 2	Folder 105
<u>Language of the Material:</u> English.		
Daziel inventory of Leyburn gift (Ellen Douglas items)	Box 2	Folder 106
[Blank form letter acknowledging contributors to Forward into the Past], 1992	Box 2	Folder 107
<u>Language of the Material:</u> English.		
From Bob Jacobs, VERSEtality Books, circa 1994	Box 2	Folder 107a
<u>Language of the Material:</u> English.		
Correspondence to MS from two aspiring authors [inserts in their books sent to MS], 1978, 1985	Box 2	Folder 107b
<u>Language of the Material:</u> English.		
Correspondence to MS from "Marjorie ?" (3), 1941, 1972, undated	Box 2	Folder 107c
<u>Language of the Material:</u> English.		
Correspondence to MS from Ricky Ian Gordon re: music composition set to Sarton poetry (2), 1992	Box 2	Folder 107d

Language of the Material: English.

Correspondence to MS from Emma Lou Diemer re: musical composition set to Sarton poem "Invocation", 1986 <u>Language of the Material:</u> English.	Box 2	Folder 107e
Memorabilia re: Sarton audio conversation with Connie Goldman in series "I'm too busy to talk now", undated	Box 2	Folder 107f
Correspondence and ephemera re: R. Samuel's composition "Before Dawn", 1989-1992 <u>Language of the Material:</u> English.	Box 2	Folder 107g
Correspondence and musical score re: Lewis-McLaren's composition using Sarton's poem "Invocation", 1988 <u>Language of the Material:</u> English.	Box 2	Folder 107h
Correspondence to MS from J. Hollingsworth re: musical composition using Sarton poem "Girl with cello", 1988 <u>Language of the Material:</u> English.	Box 2	Folder 107i
Correspondence to MS from L. Holmberg re: musical composition using Sarton poem "Aids", 1990 <u>Language of the Material:</u> English.	Box 2	Folder 107j
Correspondence to MS from Charles Finn re: lecture citing Sarton's "Journal of a Solitude", 1984 <u>Language of the Material:</u> English.	Box 2	Folder 107k
Correspondence to MS from C. L. Whiteman re: Sarton poems set to music, 1990 <u>Language of the Material:</u> English.	Box 2	Folder 107l
Correspondence to MS from Charles Fussell re: musical composition using Sarton's "Invocation", 1993 <u>Language of the Material:</u> English.	Box 2	Folder 107m
Correspondence from Susan Sherman, also ephemera and musical score from Gary Davison re: musical composition "A Storm of Angels" based on Sarton poetry, 1996 <u>Language of the Material:</u> English.	Box 2	Folder 107n

[^ Return to Table of Contents](#)

Poetry broadsides

Physical Description: 1 linear foot

Language of the Material: English.

Scope and Contents

This series includes approximately 35 special printings of Sarton's poems. Most are holiday greetings which Sarton sent to friends, and these are inscribed either to Ashley Montagu, Brad D. Daziel or Ellen Douglas. Several have been matted or framed.

Title/Description	Instances	
"New Year Poem, 1948", 1948 <u>Language of the Material:</u> English.	Box 3	Folder 108
"The Invisible Bridges", 1948 <u>Language of the Material:</u> English.	Box 3	Folder 109
"The Tree,", 1951 <u>Language of the Material:</u> English.	Box 3	Folder 110
"Of Friendship at Christmas", 1952 <u>Language of the Material:</u> English.	Box 3	Folder 111
"On Being Given Time,", 1953 <u>Language of the Material:</u> English.	Box 3	Folder 112
"Nativity,", 1954 <u>Language of the Material:</u> English.	Box 3	Folder 113
"A Celebration,", 1956 <u>Language of the Material:</u> English.	Box 3	Folder 114
"Reflections By a Fire,", 1958 <u>Language of the Material:</u> English.	Box 3	Folder 115
"The Annealing,", 1959 <u>Language of the Material:</u> English.	Box 3	Folder 116
"A Flower-Arranging Summer,", 1960 <u>Language of the Material:</u> English.	Box 3	Folder 117
"The Beautiful Pauses,", 1961 <u>Language of the Material:</u> English.	Box 3	Folder 118
"A Recognition,", 1962 <u>Language of the Material:</u> English.	Box 3	Folder 119
"The House in Winter,", 1963 <u>Language of the Material:</u> English.	Box 3	Folder 120
"As Fresh, As Always New" [2 copies, 1 matted], 1985 <u>Language of the Material:</u> English.	Box 3	Folder 121
"Small Joys,", 1990	Box 3	Folder 122

May Sarton papers, 1860-1994

<u>Language of the Material:</u> English.		
"Renascence", 1991 <u>Language of the Material:</u> English.	Box 3	Folder 123
"The Work of Happiness," printing, 1991 <u>Language of the Material:</u> English.	Box 3	Folder 124
"Coming into Eighty," 1992 <u>Language of the Material:</u> English.	Box 3	Folder 125
"The Ender, the Beginner," 1992 <u>Language of the Material:</u> English.	Box 3	Folder 126
"Snow Storm" printing, 2000 <u>Language of the Material:</u> English.	Box 3	Folder 126a
"Celebrations," 1943 <u>Language of the Material:</u> English.	Box 37	Folder 127
"New Year Letter 1944", 1944 <u>Language of the Material:</u> English.	Box 37	Folder 128
"December Moon," [oversized], 1988 <u>Language of the Material:</u> English.	Box 37	Folder 129
"Friendship and Illness," Christmas printing [oversized, 3 copies], 1990 <u>Language of the Material:</u> English.	Box 37	Folder 130
"Birthday Present," [oversized], 1992 <u>Language of the Material:</u> English.	Box 37	Folder 131
"A Handful of Thyme," Christmas printing [oversized, 2 copies], 1992 <u>Language of the Material:</u> English.	Box 37	Folder 132
"Bliss," printing [oversized], 1993 <u>Language of the Material:</u> English.	Box 37	Folder 133
"Of Molluscs," printing [oversized], 1994 <u>Language of the Material:</u> English.	Box 37	Folder 134
"Nostalgia for India" [proof from artist's book Beyond the Map], 1994 <u>Language of the Material:</u> English.	Box 37	Folder 135
"Shell," [oversized, encapsulated], 1982 <u>Language of the Material:</u> English.	Box 37	Folder 136
"Blizzard," [oversized, 2 copies, encapsulated], 1986	Box 37	Folder 137

Language of the Material: English.

"The Phoenix Again," [oversized, encapsulated], 1987 <u>Language of the Material</u> : English.	Box 37	Folder 138
"Christmas Light," [framed], 1987 <u>Language of the Material</u> : English.	Box 37	Folder 139
"December Moon," [framed], 1988 <u>Language of the Material</u> : English.	Box 37	Folder 140
Sarton Christmas poetry broadsides sent to Lenora Blouin by Susan Sherman and Sarton, 1985-2005	Box 3	Folder 140a
"A Recognition, for Perley Cole" Sarton to Warren Bower, 1963	Box 3	Folder 140b

[^ Return to Table of Contents](#)

Reviews, publicity, and biographical information

Physical Description: .25 linear feet

Language of the Material: English.

Scope and Contents

This series includes primarily clippings of articles about Sarton and her work, as well as some poetry published in journals. Book advertisements and fliers for publicity events are also included. Biographical information includes a 1970s resume, death notices and information regarding the sale of Sarton's estate.

Title/Description	Instances	
Reviews, interviews, book ads, 1960-1970 <u>Language of the Material</u> : English.	Box 3	Folder 141
Reviews, interviews, book ads, 1970-1979 <u>Language of the Material</u> : English.	Box 3	Folder 142
Reviews, interviews, book ads, 1980-1981 <u>Language of the Material</u> : English.	Box 3	Folder 143
Reviews, interviews, book ads, 1982-1983 <u>Language of the Material</u> : English.	Box 3	Folder 144
New Hampshire Perspectives - 3 guides; invitation	Box 3	Folder 145
Reviews, interviews, book ads, 1984-1985 <u>Language of the Material</u> : English.	Box 3	Folder 146
Reviews, interviews, book ads, 1986-1987 <u>Language of the Material</u> : English.	Box 3	Folder 147
Reviews, interviews, book ads, 1988-1989	Box 3	Folder 148

May Sarton papers, 1860-1994

<u>Language of the Material:</u> English.		
Reviews, interviews, book ads, 1990-1999	Box 3	Folder 149
<u>Language of the Material:</u> English.	Box 3	Folder 150
Book Week New England, 1990	Box 3	Folder 151
<u>Language of the Material:</u> English.		
Sarton Conference [see also MWWC Conferences Collection], 1992	Box 3	Folder 152
<u>Language of the Material:</u> English.		
May Sarton's Poetry Reading at Westbrook College, Publicity, 1982	Box 3	Folder 152a
<u>Language of the Material:</u> English.		
Academy of American Poets 50th Anniversary Celebration, 1983-1984	Box 3	Folder 152b
<u>Language of the Material:</u> English.		
Music Box Bird promotional materials, 1993	Box 3	Folder 153
<u>Language of the Material:</u> English.		
"The Bloomsbury Group" by Carolyn Heilbrun, 1968	Box 3	Folder 154
<u>Language of the Material:</u> English.		
"Two Endings: Virginia Woolf's Suicide and Between the Acts" by Susan Kenney, 1975	Box 3	Folder 155
<u>Language of the Material:</u> English.		
Curriculum Vitae, 1970-1979	Box 3	Folder 156
<u>Language of the Material:</u> English.		
David Philips notes from interview, circa 1985	Box 3	Folder 157
<u>Language of the Material:</u> English.		
"World of Light: A Portrait of May Sarton" Publicity	Box 3	Folder 157a
Memorials, 1995	Box 3	Folder 158
<u>Language of the Material:</u> English.		
Death - auction of estate	Box 3	Folder 159
"A Service in Celebration of the Life of May Sarton 1912-1995," Nelson [N.H.] Congregational Church program, 1995	Box 3	Folder 159a
<u>Language of the Material:</u> English.		
Reviews, etc., of biography by Margot Peters, 1997	Box 3	Folder 160
<u>Language of the Material:</u> English.		
"A Unique Person," by Carolyn Heilbrun, 1997	Box 3	Folder 161

Language of the Material: English.

[^ Return to Table of Contents](#)

Memorabilia

Physical Description: 1.5 linear feet

Language of the Material: English.

Scope and Contents

This series includes some special printings of poems by other authors, primarily Robert Frost. Most of Frost's poems are holiday greetings inscribed to Sarton by Frost or his publishers.

Title/Description	Instances	
The Sarton Review, Boston [handmade book with unidentified quotes and photos], 1955 <u>Language of the Material</u> : English.	Box 4	Folder 162
Publicity postcard for Maine Experience program, 2006 <u>Language of the Material</u> : English.	Box 4	Folder 162a
Polly Thayer Starr obituary, 2006 <u>Language of the Material</u> : English.	Box 4	Folder 162b
Exhibition catalog "Poetry of Hand Spirit: Paintings Drawings" by Polly Thayer (Starr), 2001 <u>Language of the Material</u> : English.	Box 4	Folder 162b1
Exhibition catalog "Carved From Darkness, Carved From Light" by Polly Thayer (Starr), 2003 <u>Language of the Material</u> : English.	Box 4	Folder 162b2
"Polly Thayer (Starr)" Pastel Journal, 2005 October <u>Language of the Material</u> : English.	Box 4	Folder 162b3
Commercial postcards related to May Sarton, undated	Box 4	Folder 162c
Robert Frost holiday printing - "Closed for Good", 1948 <u>Language of the Material</u> : English.	Box 4	Folder 163
Robert Frost holiday printing - "On a Tree Fallen Across the Road", 1949 <u>Language of the Material</u> : English.	Box 4	Folder 164
Robert Frost holiday printing - "Doom to Bloom" [2 copies], 1950 <u>Language of the Material</u> : English.	Box 4	Folder 165
Robert Frost holiday printing - "A Cabin in the Clearing" [2 copies], 1951	Box 4	Folder 166

<u>Language of the Material:</u> English.		
Robert Frost holiday printing - "Does No One But Me at All Ever Feel This Way in the Least" [2 copies], 1952	Box 4	Folder 167
<u>Language of the Material:</u> English.		
Robert Frost holiday printing - "One More Brevity" [2 copies], 1953	Box 4	Folder 168
<u>Language of the Material:</u> English.		
Robert Frost holiday printing - "Kitty Hawk", 1956	Box 4	Folder 169
<u>Language of the Material:</u> English.		
Robert Frost holiday printing - "My Objection to Being Stepped On", 1957	Box 4	Folder 170
<u>Language of the Material:</u> English.		
Robert Frost holiday printing - "The Wood-Pile" [2 copies], 1961	Box 4	Folder 171
<u>Language of the Material:</u> English.		
Robert Frost holiday printing - "The Prophets Really Prophecy as Mystics: the Commentators Merely by Statistics", 1962	Box 4	Folder 172
<u>Language of the Material:</u> English.		
William Shaw broadsheet, 1979	Box 4	Folder 173
<u>Language of the Material:</u> English.		
Letter and telegram to Lenore Blouin [enlarged and laminated], 1974 June 24, 1978 February 16	Box 37	Folder 174
<u>Language of the Material:</u> English.		
B + W MS portrait and letter re: Daziel's professorship [framed together], 1987	Box 37	Folder 175
<u>Language of the Material:</u> English.		
Newsletter promoting Sarton piece "I'm too busy to talk now"	Box 4	Folder 175a
<u>Language of the Material:</u> English.		
Doctor of Literature, Russell Sage College, 1959	Box 4	Folder 176
<u>Language of the Material:</u> English.		
Doctor of Humane Letters, New England College, 1971	Box 4	Folder 177
<u>Language of the Material:</u> English.		
Alexandrine Medal Award, College of St. Catherine, 1975	Box 4	Folder 178
<u>Language of the Material:</u> English.		
Andre Le Nostre Medal awarded to George Sarton and given to Bradford Daziel by May (see copy of her letter to him accompanying medal)	Box 4	Folder 178a
<u>Language of the Material:</u> English.		
Doctor of Literature, Bates College, 1976		

May Sarton papers, 1860-1994

<u>Language of the Material</u> : English.	Box 4	Folder 179
Doctor of Humane Letters, Colby College, 1976 <u>Language of the Material</u> : English.	Box 4	Folder 180
Doctor of Literature, University of New Hampshire, 1976 <u>Language of the Material</u> : English.	Box 4	Folder 181
Doctor of Humane Letters, Nasson College, 1980 <u>Language of the Material</u> : English.	Box 4	Folder 182
Doctor of Humane Letters, University of Maine, 1981 <u>Language of the Material</u> : English.	Box 4	Folder 183
Deborah Morton Award, Westbrook College, 1981 <u>Language of the Material</u> : English.	Box 4	Folder 184
Deborah Morton Society - Directory/biographical sketches, 1961-1981 <u>Language of the Material</u> : English.	Box 4	Folder 184a
Deborah Morton Society - Reports and Directories, 1981-1990 <u>Language of the Material</u> : English.	Box 4	Folder 184b
Doctor of Humane Letters, Union College, 1984 <u>Language of the Material</u> : English.	Box 4	Folder 185
Doctor of Literature, Bucknell University, 1985 <u>Language of the Material</u> : English.	Box 4	Folder 186
Honorary Diploma, Riverdale Country School, 1985 <u>Language of the Material</u> : English.	Box 4	Folder 187
Doctor of Humane Letters, Providence College, 1989 <u>Language of the Material</u> : English.	Box 4	Folder 188
Honorary Degree, Centenary College, 1990 <u>Language of the Material</u> : English.	Box 4	Folder 189
Doctor of Letters, Westbrook College, 1992 <u>Language of the Material</u> : English.	Box 4	Folder 190
Doctor of Humane Letters, University of New England, 1995 <u>Language of the Material</u> : English.	Box 4	Folder 191
Portrait of May Sarton by Polly Thayer (Starr)--gift to MWWC as part of Sarton Estate [hanging in MWWC], circa 1995		Folder 192

Language of the Material: English.

Print of Theo Van Rhysselberge Painting	Box 4	Folder 193
Clipping - Entry in Current Biography, 1982 <u>Language of the Material:</u> English.	Box 4	Folder 194
h.o.m.e. calendar, 1984 <u>Language of the Material:</u> English.	Box 4	Folder 195
Three Weeks : Poems by Deborah Pease	Box 4	Folder 196
Plaque - The Fund for Human Dignity Award of Merit, 1984 May 14 <u>Language of the Material:</u> English.	Box 38	Folder 197
Plaque - Visiting Nurse Service of Southern Maine, Inc. special thanks to..., 1992 August 20 <u>Language of the Material:</u> English.	Box 38	Folder 198
Plaque - Seacoast Life Best Local Author, 1987-1988 <u>Language of the Material:</u> English.	Box 38	Folder 199
Oil Painting of Sarton's New Hampshire house by Ann Woodson, undated <u>Creator:</u> Woodson, Ann Scott <u>Language of the Material:</u> English.	Box 38	Folder 200
The Underground River: A Play by May Sarton, program, 1995	Box 4	Folder 200a
"To the Living," Music by P. Edward Fenninger, text by Sarton, musical score, 1967	Box 4	Folder 200b

[^ Return to Table of Contents](#)

Photographs, 1870s-1990s

Physical Description: 10 linear feet

Language of the Material: English.

Scope and Contents

Photographs represent the largest series in the Sarton Collection, 10 linear feet. The series includes formal portraits, informal snapshots, albums from May's childhood, through her years in homes in New Hampshire and Maine, extensive photos of her travels, individual friends, and her pets. Highlights of the photograph series include early Sarton and May's mother's family albums and individual photos, an album documenting a trans-American auto trip in the early 1940s, professional portraits of May by professional photographers of the day such as Lotti Jacobi, an annotated album of her 1924 summer camp experience in Maine, extensive travel in undeveloped areas of Asia, and photographs of influential literary figures in her career such as Elizabeth Bowen and Louise Bogan. This series, most importantly, provides a continuous photographic documentation of Sarton in all phases and dimensions of her life.

Arrangement

Photographs are organized into nine subseries: 1. Family and friends of family; 2. Professional portraits; 3. Albums; 4. Publication photographs; 5. Unarranged photographs; 6. Slides; 7. Negatives; 8. Travel ephemera; 9. Framed photos and frames.

Family and friends of family, 1870s-1950s

Physical Description: 1 linear foot

Language of the Material: English.

Scope and Contents

The Family subseries of the Sarton photographs, spanning the 1870s through 1950s, documents May's ancestral heritage. It includes early portraits of both May Sarton's father's and mother's families, Sarton, Van Halme, Elwes, including documentation by both parents, also Eleanor Elwes' brother, Hugh Elwes' life in Mexico. Included are pictures of May in her youth and her family's friends from the late 1800s into the 20th century.

Title/Description	Instances	
Family George Sarton Relatives Maternal Grandparents (Van Halme), 1870s <u>Language of the Material</u> : English.	Box 5	Folder 001
Family George Sarton Relatives Alfred Sarton, 1900 <u>Language of the Material</u> : English.	Box 5	Folder 002
Family George Sarton Relatives Leonie Sarton Van Halme, 1880s <u>Language of the Material</u> : English.	Box 5	Folder 003
Family George Sarton Relatives Bertha and Claire Van Halme (cousins), 1920s <u>Language of the Material</u> : English.	Box 5	Folder 004
Family George Sarton Relatives Sibling, undated	Box 5	Folder 005
Family George Sarton Relatives--Other Relatives, early 1900s <u>Language of the Material</u> : English.	Box 5	Folder 006
Family George Sarton Relatives--Relatives and Friends, 1880s <u>Language of the Material</u> : English.	Box 5	Folder 007
Family Mabel Elwes Sarton Parents and Additional Relatives, 1900s <u>Language of the Material</u> : English.	Box 5	Folder 008
Family Mabel Elwes Sarton's Mother, Mrs. Richard Gervaise (Eleanor Mabel) Elwes, 1880s?-1918	Box 5	Folder 009

May Sarton papers, 1860-1994

<u>Language of the Material:</u> English.		
Family Elwes Relatives Richard Gervase Elwes, 1858-1910	Box 5	Folder 010
<u>Language of the Material:</u> English.	Box 5	Folder 011
Family Elwes Relatives Hugh Elwes and Children, undated	Box 5	Folder 012
Family Sarton Mabel Elwes, 1885?-1924	Box 6	Folder 013
<u>Language of the Material:</u> English.		
Family Sarton, Mabel Elwes, 1889	Box 6	Folder 013a
<u>Language of the Material:</u> English.		
Family Sarton, Mabel Elwes (as a student at Ghent), undated	Box 6	Folder 014
Family Sarton, Mabel Elwes (in later years), 1924	Box 6	Folder 015
<u>Language of the Material:</u> English.		
Family Sarton, Mabel Elwes (in later years)	Box 6	Folder 015a
Family May with Mother and with Grandmother, 1912-1919	Box 6	Folder 016
<u>Language of the Material:</u> English.		
Family Childhood Homes of Mabel and homes of May, undated	Box 6	Folder 017
Family George Sarton (youth to 1908), circa 1890-1918	Box 6	Folder 018
<u>Language of the Material:</u> English.		
Family George Sarton, circa 1926-1965	Box 6	Folder 019
<u>Language of the Material:</u> English.		
Family George Sarton, circa 1926-1965	Box 6	Folder 019a
<u>Language of the Material:</u> English.		
Family George Sarton and Colleagues, circa 1952-1953	Box 6	Folder 020
<u>Language of the Material:</u> English.		
Family George Sarton and Colleagues, circa 1952-1953	Box 6	Folder 020a
<u>Language of the Material:</u> English.		
Family George Sarton Awards, 1955-1967	Box 6	Folder 021
<u>Language of the Material:</u> English.		
Family George and Mabel Sarton, 1946	Box 6	Folder 022
<u>Language of the Material:</u> English.		
Family George Sarton with May, circa 1925-1948	Box 7	Folder 023
<u>Language of the Material:</u> English.		
Family May in Youth, circa 1913-1929	Box 7	Folder 024

Language of the Material: English.

Family May as child, circa 1915 <u>Language of the Material:</u> English.	Box 37	Folder 024a
Family May's Shady Hill Friends, circa 1925 <u>Language of the Material:</u> English.	Box 7	Folder 025
Family Elwes friends, 1900s <u>Language of the Material:</u> English.	Box 7	Folder 027
Family - Negatives	Box 7	Folder 028
Family - Sarton Ephemera	Box 7	Folder 029

Portraits/professional, Late 1960s to early 1990s

Physical Description: 1.5 linear feet

Language of the Material: English.

Scope and Contents

The majority of the folders in this subseries contain professional photographers' work with May Sarton. They were either contracted for a specific publication or in the hopes of being retained to work with May. Some folders contain correspondence from the photographers. The photographs are black and white prints, in various sizes and formats. Names such as Blair, Hallam, Jacobi are repeated in other subseries and this subseries does not represent certain photographers' total work with May Sarton. Particularly well documented are Mort Mace, Eleanor Blair and Lotte Jacobi's work with May. There are a few slides of oil portraits of May done by Divelbess.

Arrangement

Arrangement is roughly alphabetical by photographer last name.

Title/Description	Instances	
Amiel, Diane [photographer], undated	Box 8	Folder 001
Betts, Glynne Robinson [photographer], 1979 <u>Language of the Material:</u> English.	Box 8	Folder 002
Biren, Joan E. [photographer], 1987 <u>Language of the Material:</u> English.	Box 8	Folder 003
Blair, Eleanor [photographer], 1965-1968 <u>Language of the Material:</u> English.	Box 8	Folder 004
	Box 8	Folder 005
	Box 8	Folder 006
	Box 8	Folder 007
	Box 8	Folder 008
Blair, Eleanor [photographer], 1966-1968 <u>Language of the Material:</u> English.	Box 8	Folder 009

May Sarton papers, 1860-1994

	Box 8	Folder 010
	Box 8	Folder 011
	Box 8	Folder 012
	Box 8	Folder 013
	Box 8	Folder 014
	Box 8	Folder 015
Brynes, Lois [photographer], undated	Box 8	Folder 016
Conklin, Bruce [photographer], 1990-1992 <u>Language of the Material:</u> English.	Box 8	Folder 017
Connell, Paul [photographer], 1974 <u>Language of the Material:</u> English.	Box 8	Folder 018
Crampton, Nancy [photographer], circa 1989 <u>Language of the Material:</u> English.	Box 8	Folder 019
Dahlquist, Paul [photographer], 1984, 1990 <u>Language of the Material:</u> English.	Box 8	Folder 020
Damon, Mark [photographer], undated	Box 8	Folder 021
Davies, Diana [photographer], 1977-1983 <u>Language of the Material:</u> English.	Box 8	Folder 022
Duffy, Edith Royce Schade [photographer], 1983-1987 <u>Language of the Material:</u> English.	Box 9	Folder 023
Fineburg, Roberta [photographer], 1992 <u>Language of the Material:</u> English.	Box 9	Folder 024
Fleischmann, S. [photographer], 1978 <u>Language of the Material:</u> English.	Box 9	Folder 025
Giard, Robert [photographer], circa 1990 <u>Language of the Material:</u> English.	Box 9	Folder 026
Grant, Joan Delaney [photographer], 1985 <u>Language of the Material:</u> English.	Box 9	Folder 027
Hallam, Beverly [photographer], 1977-1981 <u>Language of the Material:</u> English.	Box 9	Folder 028
Hansen, Rena [photographer], 1980-1983 <u>Language of the Material:</u> English.	Box 9	Folder 029
Hebert, Medora [photographer], 1980-1983	Box 9	Folder 030

<u>Language of the Material:</u> English.		
Hunter, Beatrice Trum [photographer], 1986 <u>Language of the Material:</u> English.	Box 9	Folder 031
Jacobi, Lotte [photographer], undated	Box 9	Folder 032
Jacobi, Lotte [photographer], 1960s <u>Language of the Material:</u> English.	Box 9 Box 9	Folder 033 Folder 034
Jacobi, Lotte [photographer], undated	Box 9	Folder 035
Jacobi, Lotte [photographer] Postcard, 1982 <u>Language of the Material:</u> English.	Box 9	Folder 036
Kessler, Rod [photographer], 1991 <u>Language of the Material:</u> English.	Box 9	Folder 037
Kermentz, Jill [photographer], undated	Box 9	Folder 038
Mace, Mort [photographer], undated	Box 9 Box 9 Box 9 Box 9 Box 9	Folder 039 Folder 040 Folder 041 Folder 042 Folder 043
Mace, Mort [photographer], undated	Box 10 Box 10 Box 10 Box 10 Box 10 Box 10 Box 10 Box 10 Box 10 Box 10	Folder 044 Folder 045 Folder 046 Folder 047 Folder 048 Folder 049 Folder 050 Folder 051 Folder 052
Mace, Mort [photographer] Family Circle article, 1969 <u>Language of the Material:</u> English.	Box 10	Folder 053
Melzer, Alice [photographer], 1985-1986 <u>Language of the Material:</u> English.	Box 10	Folder 054
Milton, Jack [photographer], 1989 <u>Language of the Material:</u> English.	Box 10	Folder 055
New York Times, undated	Box 10	Folder 056
Orphanos, Stathis [photographer], 1986, 1990	Box 10	Folder 058

May Sarton papers, 1860-1994

<u>Language of the Material:</u> English.		
Putnam, Sarah [photographer], 1982 <u>Language of the Material:</u> English.	Box 10	Folder 059
Ralston, Nancy [photographer], 1985 <u>Language of the Material:</u> English.	Box 10	Folder 060
Robidoux, B.A. [photographer], 1979 <u>Language of the Material:</u> English.	Box 10	Folder 061
Sage, Linn [photographer], 1990s <u>Language of the Material:</u> English.	Box 10	Folder 062
Sanders, Marilyn [photographer], 1987 <u>Language of the Material:</u> English.	Box 10	Folder 063
Sanford, Eric M. [photographer], 1987 <u>Language of the Material:</u> English.	Box 11	Folder 064
Schade, Edith Royce [photographer], 1994 <u>Language of the Material:</u> English.	Box 11	Folder 064a
Sheer, Marcia C. [photographer], 1983 <u>Language of the Material:</u> English.	Box 11	Folder 065
Sherman, Susan [photographer], 1990-1991 <u>Language of the Material:</u> English.	Box 11	Folder 066
Tremearne, Anne Chapman [photographer], 1986 <u>Language of the Material:</u> English.	Box 11 Box 11 Box 11 Box 37	Folder 067 Folder 068 Folder 069 Folder 069a
Tremearne, Anne Chapman [photographer], 1985-1986 <u>Language of the Material:</u> English.	Box 11	Folder 070
Voelker, Elizabeth [photographer], circa 1957-1972 <u>Language of the Material:</u> English.	Box 11	Folder 071
Wise, Kelly [photographer], 1982 <u>Language of the Material:</u> English.	Box 11	Folder 072
Photographers -- General, 1970-1980 <u>Language of the Material:</u> English.	Box 11	Folder 073
Photographers -- General, 1970-1980 <u>Language of the Material:</u> English.	Box 37	Folder 073a
Rossiter, Peter [photographer], undated	Box 11	Folder 074

Bruno of Hollywood [photographer], undated	Box 37	Folder 075
Bruno of Hollywood [photographer], undated	Box 37	Folder 075a
Capa, Cornell [photographer], undated	Box 37	Folder 076
Dzurella, Paul [photographer], undated	Box 37	Folder 077
Portrait documentation; slides of Divelbess oils of May Sarton., 1935, 1963 <u>Language of the Material</u> : English.	Box 11	Folder 078

Albums, 1860-1994

Physical Description: 4.25 linear feet

Language of the Material: English.

Scope and Contents

This series contains forty-two photo albums documenting Sarton's life from infancy into adulthood, 19th century family photos, various homes, travel, and literary experiences. Early family albums have been disbound and the pages foldered. Sarton's notes on some album pages provide interesting personal insights. The albums' original arrangements have been maintained. Of particular interest is May's personal travel photos of her 1940-41 road trip to the South and West. Album 06_03_033 contains snapshots of notable literary individuals with which May was acquainted. Some albums, or groupings, mostly of Sarton's homes and travels, are assumed to have been created by Sarton but never affixed to album pages. These photos have been housed according to May's arrangement in print boxes. Sarton also created collections of photos and organized them by subjects or by chronological order. These have been treated as albums and included in this subseries.

Arrangement

Three looseleaf albums have been reproduced in facsimile style and are described at the item/page level. Other albums are described on the file level. Arranged by album, roughly chronological; some album pages foldered individually if album has been deconstructed. Groups of photos foldered by subject.

Title/Description	Instances	
Album: Elwes Family, circa 1860 <u>Language of the Material</u> : English.	Box 12	Folder 001
Album page: Childhood in Belgium, 1912-1913 <u>Language of the Material</u> : English.	Box 12	Folder 002
	Box 12	Folder 002a
	Box 12	Folder 002b
	Box 12	Folder 002c
Album page: Childhood in Belgium, 1913-1914 <u>Language of the Material</u> : English.	Box 12	Folder 003
	Box 12	Folder 003a
	Box 12	Folder 003b
Album page: May baby photographs, 1912-1918 <u>Language of the Material</u> : English.	Box 12	Folder 004

May Sarton papers, 1860-1994

	Box 12	Folder 004a
	Box 12	Folder 004b
	Box 12	Folder 004c
	Box 12	Folder 004d
	Box 12	Folder 004e
<hr/>		
Album page: Belgium, Ogunquit, Bromley, etc., 1912-1920	Box 12	Folder 005
<u>Language of the Material:</u> English.	Box 12	Folder 005a
	Box 12	Folder 005b
	Box 12	Folder 005c
	Box 12	Folder 005d
	Box 12	Folder 005e
<hr/>		
Album page: Day Mountain Summer Camp, 1926	Box 13	Folder 006
<u>Language of the Material:</u> English.	Box 13	Folder 006a
	Box 13	Folder 006b
	Box 13	Folder 006c
	Box 13	Folder 006d
	Box 13	Folder 006e
	Box 13	Folder 006f
	Box 13	Folder 006g
	Box 13	Folder 006h
	Box 13	Folder 006i
	Box 13	Folder 006j
	Box 13	Folder 006k
<hr/>		
Album page: European and US travels, 1931-1937	Box 13	Folder 007
<u>Language of the Material:</u> English.		

May Sarton papers, 1860-1994

	Box 13	Folder 007a
	Box 13	Folder 007b
	Box 13	Folder 007c
	Box 13	Folder 007d
	Box 13	Folder 007e
	Box 13	Folder 007f
	Box 13	Folder 007g
	Box 13	Folder 007h
	Box 13	Folder 007i
	Box 13	Folder 007j
	Box 13	Folder 007k
	Box 13	Folder 007l
	Box 13	Folder 007m
	Box 13	Folder 007n
	Box 13	Folder 007o
	Box 13	Folder 007p
	Box 13	Folder 007q
	Box 13	Folder 007r
	Box 13	Folder 007s
	Box 13	Folder 007t
	Box 13	Folder 007u
	Box 13	Folder 007v
	Box 13	Folder 007w
	Box 13	Folder 007x
<hr/>		
Album: Summers in Rockport [MA], circa 1940 <u>Language of the Material:</u> English.	Box 14	Folder 008
<hr/>		
Album page: US and European travels, circa 1940-1949 <u>Language of the Material:</u> English.	Box 14	Folder 009
	Box 14	Folder 009a
	Box 14	Folder 009b
	Box 14	Folder 009c
<hr/>		
Album page: South, Southwest and West travel, 1940-1941	Box 14	Folder 010
<u>Language of the Material:</u> English.	Box 14	Folder 010a

May Sarton papers, 1860-1994

	Box 14	Folder 010b
	Box 14	Folder 010c
	Box 14	Folder 010d
	Box 14	Folder 010e
	Box 14	Folder 010f
	Box 14	Folder 010g
	Box 14	Folder 010h
	Box 14	Folder 010i
Album: Dordogne, 1952 <u>Language of the Material:</u> English.	Box 15	Folder 011
Album: France and Italy, 1954 <u>Language of the Material:</u> English.	Box 15	Folder 012
Album: May Sarton, A Pictorial Biography, 1912-1973 <u>Language of the Material:</u> English.	Box 16	Folder 013
Album: Nelson,[NH], circa 1959-1962 <u>Language of the Material:</u> English.	Box 16	Folder 014
Album: Nelson,[NH], circa 1964 <u>Language of the Material:</u> English.	Box 16	Folder 015
Album: Nelson,[NH], circa 1958-1970 <u>Language of the Material:</u> English.	Box 16	Folder 016
Album: Nelson, [NH], 1964-1965 <u>Language of the Material:</u> English.	Box 16	Folder 017
Album: Nelson - Cats, circa 1960-1969 <u>Language of the Material:</u> English.	Box 16	Folder 018
Album: Nelson, NH, 1963-1964 <u>Language of the Material:</u> English.	Box 16	Folder 019
Album: York, ME, early 1970s <u>Language of the Material:</u> English.	Box 16	Folder 020
Album: York, early 1970s <u>Language of the Material:</u> English.	Box 17	Folder 021
Album: Travel Sark, Channel Islands, undated	Box 17	Folder 022
Album: Christmas [Nelson, NH], 1994 <u>Language of the Material:</u> English.	Box 18	Folder 023
Album: Travel - Kalispell, Montana, 1984	Box 17	Folder 024

<u>Language of the Material:</u> English.		
Album: Travel - Kalispell, Montana; photo guide, 1984 <u>Language of the Material:</u> English.	Box 18	Folder 025
Album: Travel - Belgium, Suffolk, Ireland, 1977 <u>Language of the Material:</u> English.	Box 17	Folder 027
Album: Travel - India, circa 1977 <u>Language of the Material:</u> English.	Box 17	Folder 028
Album: Travel - Japan, 1962 <u>Language of the Material:</u> English.	Box 17	Folder 029
Album: Travel - Japan, 1962 <u>Language of the Material:</u> English.	Box 17	Folder 030
Album: Travel - Japan, circa 1962 <u>Language of the Material:</u> English.	Box 18	Folder 031
Album: Travel - Katmandu, undated	Box 17	Folder 032
Album: Friends and family, 1936-1988, undated <u>Language of the Material:</u> English.	Folder 033	
Album: Pets & Wild Knoll, 1980-1987, undated <u>Language of the Material:</u> English.	Folder 034	
Album: Friends & Book Tours, 1979-1990, undated <u>Language of the Material:</u> English.	Folder 035	
Album: Travel - Greece, 1962 <u>Language of the Material:</u> English.	Box 19	Folder 036
Travel - Britain, 1969, undated <u>Language of the Material:</u> English.	Box 18	Folder 037
Album: Travel - Asia?, undated	Box 19	Folder 038
Album: UNH Honorary Doctorate, 1976 <u>Language of the Material:</u> English.	Box 18	Folder 039
May Sarton-baby photos, 1912-1914 <u>Language of the Material:</u> English.	Box 19	Folder 041.001
May Sarton - birth announcement and hair, 1912-1914 <u>Language of the Material:</u> English.	Box 18	Folder 041.001a
May Sarton-baby photos, 1914 <u>Language of the Material:</u> English.	Box 18	Folder 041.002
May Sarton, 1914-1916	Box 19	Folder 041.003

May Sarton papers, 1860-1994

<u>Language of the Material:</u> English.		
May Sarton, 1914-1916 <u>Language of the Material:</u> English.	Box 18	Folder 041.004
May Sarton (Early Shady Hill), 1916-1929 <u>Language of the Material:</u> English.	Box 19	Folder 041.005
May Sarton (Early Shady Hill), 1917-1929 <u>Language of the Material:</u> English.	Box 18	Folder 041.006
May Sarton, London, Paris France, circa 1930-1939 <u>Language of the Material:</u> English.	Box 19	Folder 041.007
May Sarton, London, Paris France, circa 1930-1939 <u>Language of the Material:</u> English.	Box 18	Folder 041.008
May Sarton, circa 1940-1949 <u>Language of the Material:</u> English.	Box 19	Folder 041.009
May Sarton, circa 1940-1949 <u>Language of the Material:</u> English.	Box 18	Folder 041.010
May Sarton (includes cigarette photo used on MWWC bookmark), circa 1950-1959 <u>Language of the Material:</u> English.	Box 19	Folder 041.011
May Sarton, circa 1960-1969 <u>Language of the Material:</u> English.	Box 19	Folder 041.012
May Sarton, circa 1960-1969 <u>Language of the Material:</u> English.	Box 18	Folder 041.013
May Sarton, circa 1970-1979 <u>Language of the Material:</u> English.	Box 19	Folder 041.014
May Sarton, circa 1970-1979 <u>Language of the Material:</u> English.	Box 18	Folder 041.015
May Sarton, circa 1980-1989 <u>Language of the Material:</u> English.	Box 19	Folder 041.016
May Sarton, circa 1980-1989 <u>Language of the Material:</u> English.	Box 18	Folder 041.017
May Sarton, circa 1990-1999 <u>Language of the Material:</u> English.	Box 19	Folder 041.018
May Sarton, circa 1990-1999 <u>Language of the Material:</u> English.	Box 18	Folder 041.019
Pierrot, 1980s		

May Sarton papers, 1860-1994

<u>Language of the Material:</u> English.	Box 20	Folder 042.001
Tamas Pierrot, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.002
Bramble, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.003
Tamas Bramble, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.004
Tamas, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.005
Wild Knoll - Interior, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.006
York: Plant window, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.007
May's Bouquets, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.008
Wild Knoll - Exterior, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.009
Phoenix, Persephone, Bramble (gravesite), 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.010
The Terrace, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.011
Gardens at rear and side along the fence [Note: some photos discarded due to damage], 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.012
"The Picking Garden", 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.013
Daffodils, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.014
Bird feeders, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.015
Winter, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.016
The Sea, 1980s	Box 20	Folder 042.017

Language of the Material: English.

The Woods, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.018
Dordogne, 1984 <u>Language of the Material:</u> English.	Box 20	Folder 042.019
Miscellaneous or unidentified, 1980s <u>Language of the Material:</u> English.	Box 20	Folder 042.020

Publication Photographs, late 1960s to early 1980s

Physical Description: .5 linear feet

Language of the Material: English.

Scope and Contents

Arranged by album, roughly chronological; some album pages foldered individually if album has been deconstructed. Groups of photos foldered by subject.

Arrangement

Arrangement is alphabetically by publication or production title.

Title/Description	Instances	
After the Stroke, 1988 <u>Language of the Material:</u> English.	Box 21	Folder 001
	Box 21	Folder 002
At Seventy, [1984] <u>Language of the Material:</u> English.	Box 21	Folder 003
	Box 21	Folder 004
	Box 21	Folder 005
	Box 21	Folder 006
	Box 21	Folder 007
	Box 21	Folder 008
The House by the Sea, circa 1977 <u>Language of the Material:</u> English.	Box 21	Folder 009
Journal of Solitude, circa 1973 <u>Language of the Material:</u> English.	Box 21	Folder 010
Plant Dreaming Deep, circa 1973 <u>Language of the Material:</u> English.	Box 21	Folder 011
Recovering, circa 1980 <u>Language of the Material:</u> English.	Box 21	Folder 012

	Box 21	Folder 013
	Box 21	Folder 014
Woman and Poet, 1981 <u>Language of the Material:</u> English.	Box 21	Folder 015
A World of Light, circa 1976 <u>Language of the Material:</u> English.	Box 21	Folder 016
UNE Media Services Video, undated	Box 21	Folder 017
UNE Media Services Video, undated	Box 21	Folder 017a
Robitaille video - May Sarton, 1990 <u>Language of the Material:</u> English.	Box 21	Folder 018
Knopf Publications, undated	Box 21	Folder 019
Knopf Publications, undated	Box 21	Folder 019a

Unarranged Photographs, early 1960s-1991

Physical Description: 1.5 linear feet

Language of the Material: English.

Scope and Contents

Originally, all unarranged photographs were housed in bulk groupings of photographs, postcards, and some ephemera. It has been reorganized and rehoused by subjects, some of which May Sarton designated. In many cases, dates and locations have been inferred. The photos show May Sarton's later life, covering the 1960s through the 1980s and focus on her Nelson, NH and York, Maine homes, her travels, her many acquaintances, and her pets. Many of the photos do not provide identification or dates. Photographs of Sarton's many book signings, lectures, and readings are dated and arranged by location of event.

Title/Description	Instances	
May Sarton alone, with friends, with pets; some identification, 1970s-1980s <u>Language of the Material:</u> English.	Box 22	Folder 001
Judith Matlack, 1908-1983 <u>Language of the Material:</u> English.	Box 23	Folder 003
Unknown locations, 1950s-1970s <u>Language of the Material:</u> English.	Box 22	Folder 003b
Friends, individuals associated w/ May, all with some identification; May Sarton is not in photos	Box 22	Folder 004
	Box 23	Folder 005
Friends, individuals associated w/ May, no identification and May Sarton is not in photos, undated	Box 23	Folder 005a
Huldah [Mrs. Walter Sharp], undated	Box 22	Folder 006

May Sarton papers, 1860-1994

	Box 23	Folder 007
Pets of May Sarton, late 1950s, undated <u>Language of the Material:</u> English.	Box 22	Folder 010
Pets of May Sarton--CAUTION--photos adhered to glass, 1970s, undated <u>Language of the Material:</u> English.	Box 23	Folder 011
Birthday celebration for M. Sarton, 1991 <u>Language of the Material:</u> English.	Box 22	Folder 012
Nelson, NH	Box 22	Folder 013
Nelson, NH home, post-Sarton	Box 24	Folder 013a
York, ME	Box 24	Folder 014
York, ME, undated	Box 23	Folder 015
Nelson, NH home, post-Sarton, 1990s <u>Language of the Material:</u> English.	Box 23	Folder 015a
York home, interior and exterior, undated	Box 24	Folder 016
Books on shelves, unknown location, undated	Box 24	Folder 017
Travel - Italy, Austria?, undated	Box 24	Folder 018
Travel - India, Indonesia?, undated	Box 24	Folder 019
Travel - Holland, Denmark, undated	Box 24	Folder 020
Travel with Judith Matlack, 1966 <u>Language of the Material:</u> English.	Box 24	Folder 021
Travel - Canal trip, 1947 <u>Language of the Material:</u> English.	Box 24	Folder 022
Travel - South of France, 1966 <u>Language of the Material:</u> English.	Box 24	Folder 023
Travel - Greece, 1962 <u>Language of the Material:</u> English.	Box 24	Folder 024
Travel - Round the world trip, circa 1962 <u>Language of the Material:</u> English.	Box 24	Folder 025
Travel, 1954 <u>Language of the Material:</u> English.	Box 23	Folder 026
Travel, Positano and Amalfi, 1950s <u>Language of the Material:</u> English.	Box 23	Folder 026a
Travel - Atlanta, 1972	Box 24	Folder 027

May Sarton papers, 1860-1994

<u>Language of the Material:</u> English.		
May Sarton alone, with friends, with pets; some identification, 1970s-1980s <u>Language of the Material:</u> English.	Box 23	Folder 028
Inspirational gardens, 1993 <u>Language of the Material:</u> English.	Box 23	Folder 028a
Published magazine and poster works, undated	Box 24	Folder 029
Carmelite Monastery, 1986 <u>Language of the Material:</u> English.	Box 24	Folder 030.001
California, 1987 <u>Language of the Material:</u> English.	Box 24	Folder 030.002
Charlotte, NC, 1983 <u>Language of the Material:</u> English.	Box 24	Folder 030.003
Seattle, 1982 October <u>Language of the Material:</u> English.	Box 24	Folder 030.004
Institute of the Arts, Los Angeles, 1984 April 11 <u>Language of the Material:</u> English.	Box 24	Folder 030.005
Unknown locations, photos in color, undated	Box 24	Folder 030.006
Unknown locations, photos in black and white, undated	Box 24	Folder 030.007
Cleveland, OH, 1978 <u>Language of the Material:</u> English.	Box 24	Folder 030.008
Wentworth-By-The-Sea [NH], 1973 <u>Language of the Material:</u> English.	Box 24	Folder 030.009
Hanover, NH, 1986 October <u>Language of the Material:</u> English.	Box 24	Folder 030.010
Riverdale [state unknown] [Sarton not in photo], 1985 December <u>Language of the Material:</u> English.	Box 24	Folder 030.011
Washington (DC or state of?), 1985 September <u>Language of the Material:</u> English.	Box 24	Folder 030.012
Berkeley, 1978, 1979 <u>Language of the Material:</u> English.	Box 24	Folder 030.013
Illinois College, 1971 March	Box 24	Folder 030.014

May Sarton papers, 1860-1994

<u>Language of the Material:</u> English.		
Seattle, 1984 April <u>Language of the Material:</u> English.	Box 24	Folder 030.015
Lasell Junior College, 1960 <u>Language of the Material:</u> English.	Box 24	Folder 030.016
Boston Public Library, 1976 <u>Language of the Material:</u> English.	Box 23	Folder 030.017
Los Angeles, 1984 April <u>Language of the Material:</u> English.	Box 23	Folder 030.018
Unknown locations, photos in black and white, undated	Box 23	Folder 030.019
Unknown locations, photos in color, undated	Box 23	Folder 030.020
Cincinnati, OH, undated	Box 23	Folder 030.021
Berkeley, 1978 <u>Language of the Material:</u> English.	Box 23	Folder 030.022
Cleveland, OH, 1978 December <u>Language of the Material:</u> English.	Box 23	Folder 030.023
Duluth, MN, College of St. Scholastica, 1985 December <u>Language of the Material:</u> English.	Box 23	Folder 030.024
Colby College, 1982 <u>Language of the Material:</u> English.	Box 23	Folder 030.025
Bethany College, 1940 <u>Language of the Material:</u> English.	Box 23	Folder 030.026
May Sarton event/tour ephemera, circa 1970-1979 <u>Language of the Material:</u> English.	Box 23	Folder 030.028
May Sarton at college and university events, 1976-1992 <u>Language of the Material:</u> English.	Box 23	Folder 031
Photos from friends with accompanying correspondence; also some random correspondence., 1980s-1992 <u>Language of the Material:</u> English.	Box 23	Folder 032
Coastal scenery, unidentified, 1970s-1980s <u>Language of the Material:</u> English.	Box 23	Folder 035
Irish countryside, 1980s	Box 23	Folder 036

Language of the Material: English.

Travel ephemera, (1960s-1980s)

Physical Description: .5 linear feet

Language of the Material: English.

Scope and Contents

Brochures and a very large collection of photo/picture postcards from Sarton's travels. No manuscript material is included.

Title/Description	Instances	
Brochures	Box 25	
Postcards	Box 24	Folder 002
Postcards, oversized, 1960s, 1915	Box 25	

Photographic negatives

Physical Description: .25 linear feet

Language of the Material: English.

Scope and Contents

This material includes a variety of negatives, unlabeled and as yet not housed in archival sleeves. There is also a broken glass plate negative, a camera lens filter, and some negatives on circular discs. There are a few negatives in other subseries of the collection depending on whether the negatives were connected to prints in those subseries.

Title/Description	Instances
Photographic negatives, lens filter	Box 26

Slides, undated

Physical Description: .25 linear feet

Language of the Material: English.

Scope and Contents

Slide reproductions (8) of the Polly Thayer Starr portrait of May Sarton. Nine boxes of slide collections have been rehoused in archival sleeves. Original information on boxes has been transferred to the folder label. Many slides are called "sub-miniature transparencies" and appear to represent trip destinations. There are three slides labeled The Phoenix.

Arrangement

Each folder represents one box of slides.

Title/Description	Instances	
drawings of May Sarton	Box 27	Folder 001
Travel - India?	Box 27	Folder 002

Travel - India	Box 27	Folder 003
	Box 27	Folder 004
	Box 27	Folder 005
The Phoenix	Box 27	Folder 006
July 20, 1962, 1962 July 20 <u>Language of the Material:</u> English.	Box 27	Folder 007
Helen	Box 27	Folder 008
Helen Richland	Box 27	Folder 009
Temples caves	Box 27	Folder 010

Formerly framed photographs, First half of 20th century

Physical Description: 1 folder

Language of the Material: English.

Title/Description	Instances	
E.W. Elwes photograph, 1905-1910	Box 27	Item 002
Male photograph, circa 1900	Box 27	Item 004
Female photograph, circa 1900	Box 27	Item 006
May Sarton as a child photograph, circa 1914	Box 27	Item 008
Hugh Elwes, frame, 1893 January	Box 27	Item 009
Hugh Elwes, portrait, 1893 January	Box 27	Item 010
Photograph of E. M. Elwes drawing, circa 1920	Box 27	Item 012
Charles Campbell photograph, undated	Box 27	Item 014
E. W. Elwes Sarton photograph, 1924	Box 27	Item 015
George Sarton photograph	Box 27	Item 016
Documentation of M. Sarton's dressing room photos seen in 06_09_015 and 06_09_016	Box 27	Item 017

[^ Return to Table of Contents](#)

Book and journal inserts

Scope and Contents

This series includes items kept by Sarton in her book collection, which is held at the Maine Women Writers Collection. Material includes clippings regarding authors and their work, correspondence from writers and publishers, receipts and other ephemera. Also included are Sarton's notes on works of which

she wrote reviews. Material is arranged in folders roughly alphabetically by the title of the book in which it was found.

Title/Description	Instances	
Various works and authors	Box 28	Folder 001
A Turning Wind - poem, flower petals	Box 28	Folder 002
The Absence of the Dead is Their Way of Appearing - letter from the author, 1984 August 28 <u>Language of the Material:</u> English.	Box 28	Folder 003
Acrobatics, Souvenirs, et Impressions du Theatre - French newspaper clipping	Box 28	Folder 004
Across the Natural Landscape - 1983 Walt Whitman award notice, 1983 <u>Language of the Material:</u> English.	Box 28	Folder 005
Address to the Living - poetry, clippings, 1953 November 19, undated <u>Language of the Material:</u> English.	Box 28	Folder 006
Africa View - postcard from [Juliette? Julian?] Huxley, 1944 <u>Language of the Material:</u> English.	Box 28	Folder 007
The Afterlife - Lamont poetry selection, 1976 <u>Language of the Material:</u> English.	Box 28	Folder 008
An Afternoon of Pocket Billiards - photograph	Box 28	Folder 009
Against the Cold - clipping	Box 28	Folder 010
The Age of Fable - list "Have seen" "to see" written by Sarton	Box 28	Folder 011
Aldous Huxley Biography Vol. 1 - poem, clipping	Box 28	Folder 012
Alice Corbin: An Appreciation - letter from Corbin's daughter, 1949 August 16 <u>Language of the Material:</u> English.	Box 28	Folder 013
Alice Meynell: A Memoir - book jacket fragment	Box 28	Folder 014
Amazon Poetry - letter from Elly Bulkin, 1975 July 26 <u>Language of the Material:</u> English.	Box 28	Folder 015
American Signatures - letter from Rae Beamish, 1940 January 29 <u>Language of the Material:</u> English.	Box 28	Folder 016
Amy - calling card "With best wishes Mrs. August Belmont"	Box 28	Folder 017
Angels and Earthly Creatures - letter, clippings	Box 28	Folder 018
Antarctic Traveller - review request	Box 28	Folder 019

May Sarton papers, 1860-1994

Anthology of Magazine Verse - letter requesting review, 1980 June 14 <u>Language of the Material:</u> English.	Box 28	Folder 020
Appalachia - letter from J. Parker Huber, 1986 February 24 <u>Language of the Material:</u> English.	Box 28	Folder 021
At Rochebonne - poem "A Rochebonne" by Jean Guiguet	Box 28	Folder 022
At Seventy - clipping, letter from Lib Jamison re: death of K. Ronald McClinton's death, 1992 June 15 <u>Language of the Material:</u> English.	Box 28	Folder 023
Archibald MacLeish: Reflections - clippings, memoir, 1983 <u>Language of the Material:</u> English.	Box 28	Folder 024
Articles of War - letter from Mary Ryan re: royalties, 1990 December 17 <u>Language of the Material:</u> English.	Box 28	Folder 025
As Does New Hampshire - poem	Box 28	Folder 026
As Does New Hampshire - photograph of Perley Cole	Box 28	Folder 027
Are You Happy? - letter from Dennis Wholey re: publication, 1986 October 10 <u>Language of the Material:</u> English.	Box 28	Folder 028
As Does New Hampshire - paper scraps	Box 28	Folder 029
As If - open letter to Mr Ciardi, clipping	Box 28	Folder 030
At Home: Memoirs - bookmark	Box 28	Folder 031
The Atlantic Book of British American Poetry - letter from [Elly?], 1958 October 17 <u>Language of the Material:</u> English.	Box 28	Folder 032
Atlantic Wall Other Poems - Easter card (fragment)	Box 28	Folder 033
The Auroras of Autumn - clippings, 1953 June 19 <u>Language of the Material:</u> English.	Box 28	Folder 034
The Autobiography of W. B. Yeats - clippings re: W. B. Yeats, 1936 December, 1939 February 25, undated <u>Language of the Material:</u> English.	Box 28	Folder 035
Awake and Other Wartime Poems - clippings re: Bertrand Russell, 1970 February 7 <u>Language of the Material:</u> English.	Box 28	Folder 036
The Ballad the Source - clipping re: review of book, 1945 April 9	Box 28	Folder 037

<u>Language of the Material:</u> English.		
Ballads for Sale - clippings re: Amy Lowell, 1971 February	Box 28	Folder 038
<u>Language of the Material:</u> English.		
Bear Hunt - clipping, 1958 December 24	Box 28	Folder 039
<u>Language of the Material:</u> English.		
Beginning Again: An Autobiography of the Years 1911-1918 - clipping re: Leonard Woolf, 1967, 1969, 1990	Box 28	Folder 040
<u>Language of the Material:</u> English.		
Best Poems of 1943 - card with poem, 1943 April 30	Box 28	Folder 041
<u>Language of the Material:</u> English.		
Between the Acts - clipping (book review), 1941 October 5	Box 28	Folder 042
<u>Language of the Material:</u> English.		
Between Women: Lowering the Barriers - letter from Paula Caplan, 1984 July 18	Box 28	Folder 043
<u>Language of the Material:</u> English.		
Beyond Euphrates - greeting card	Box 28	Folder 044
Big Woods Poems - poem by Nana Lampton Cox, 1974 April 16	Box 28	Folder 045
<u>Language of the Material:</u> English.		
Biographia Literaria, Samuel Taylor Coleridge - shopping list	Box 28	Folder 046
The Birth of the Grandfather - clipping re: May Sarton	Box 28	Folder 047
Blacks - clippings re: Gwendolyn Brooks	Box 28	Folder 048
Blood Pressure - letter from Sandra Gilbert, 1992 July 29	Box 28	Folder 049
<u>Language of the Material:</u> English.		
Blood Sisters - card from Valerie Miner, 1983 April 23	Box 28	Folder 050
<u>Language of the Material:</u> English.		
The Bloom of Candles - clipping re: Laurie Lee, 1955 May 20	Box 28	Folder 051
<u>Language of the Material:</u> English.		
Bloomsbury Portraits - clipping re: Vanessa Bell	Box 28	Folder 052
Blue Pajama Boy and Other Poems - note from Meg Fraser	Box 28	Folder 053
Bold Crossing - letter from Leonard Helie, 1983 July 8	Box 28	Folder 054
<u>Language of the Material:</u> English.		
A Boy at the Hogarth Press - clipping (book review), 1972 February 12	Box 28	Folder 055

<u>Language of the Material:</u> English.		
Braille for a Storm of Loss - letter poetry from Fr. William Ruddy, 1981 September 15	Box 28	Folder 056
<u>Language of the Material:</u> English.		
The Breaking of the Day - letter from Peter Davison, 1964 March 5	Box 28	Folder 057
<u>Language of the Material:</u> English.		
Break Out! - letter from Mary Ryan re: permissions royalties, 1975 February 11	Box 28	Folder 058
<u>Language of the Material:</u> English.		
The Bridge - clipping (photo of Julius Gordon with bush babies)	Box 28	Folder 059
The Bridge of Years - letters, book jacket, clippings, photographs	Box 28	Folder 060
Brief Lives - letter from Sonia Gernes, January 20	Box 28	Folder 061
Briefe an einen jungen dichter - poetry, notes	Box 28	Folder 062
The Bright Medusa - clipping (book review)	Box 28	Folder 063
The Buck in the Snow - clippings (reviews, poetry)	Box 28	Folder 064
Burning the Trees - letter from Nancy Andrews, 1985 September 3	Box 28	Folder 065
<u>Language of the Material:</u> English.		
By Avon River - holiday postcard, 1951	Box 28	Folder 066
<u>Language of the Material:</u> English.		
The Canticle of the Rose - clippings (reviews)	Box 28	Folder 067
Carnal Acts - letter from Nancy Mairs, 1990 August 27	Box 28	Folder 068
<u>Language of the Material:</u> English.		
Case Record from a Sonnetorium - clipping re: Merrill Moore, 1958 February	Box 28	Folder 069
<u>Language of the Material:</u> English.		
Cause of Our Joy - poems, 1959-1963	Box 28	Folder 070
<u>Language of the Material:</u> English.		
Cavender's House - clipping re: Edwin Arlington Robinson, 1962 November	Box 28	Folder 071
<u>Language of the Material:</u> English.		
A Celebration of Teachers - letter from Tim Bryant, 1986 November 20	Box 28	Folder 072
<u>Language of the Material:</u> English.		
Celebrations - clippings		

May Sarton papers, 1860-1994

	Box 28	Folder 073
Ceremony and Other Poems - clippings	Box 28	Folder 074
Chamber Music - clipping (review)	Box 28	Folder 075
A Change of Sky - note from publisher	Box 28	Folder 076
Changing Woman and her Sisters - note from Sheila Moon	Box 28	Folder 077
Chaucer, Poet of Mirth and Morality - reprint of Dreams in Troilus and Criseyde	Box 28	Folder 078
Chicago Home - letter from Linnea Johnson, 1988 February 19 <u>Language of the Material:</u> English.	Box 28	Folder 079
A Child's Christmas in Wales - note from Ronald	Box 28	Folder 080
Choral Speaking in the English Course - program, 1940 April 12 <u>Language of the Material:</u> English.	Box 28	Folder 081
Chorus for Survival - clipping (photo of Horace Gregory)	Box 28	Folder 082
The City Parables - letter, clipping re: William Heyen, 1980 January 2, 1992 August 4 <u>Language of the Material:</u> English.	Box 28	Folder 083
Clearwater - notice of complimentary copy	Box 28	Folder 084
Cloud, Stone, Sun, Vine - clippings, handwritten list	Box 28	Folder 085
Coleridge's Verse - Christmas note from Jane	Box 28	Folder 086
Collapsing Space, Tilting Times - letter from George Bailin, 1981 <u>Language of the Material:</u> English.	Box 28	Folder 087
Collected Letters of W. B. Yeats - card from Pat, 1986 October <u>Language of the Material:</u> English.	Box 28	Folder 088
Collected Poems - photos	Box 28	Folder 089
Collected Poems, 1957-1982 (Wendell Berry) - woven bookmark	Box 28	Folder 090
Collected Poems, 1923-1953 (Louise Bogan) - clipping (review), 1967 May 18 <u>Language of the Material:</u> English.	Box 28	Folder 091
Collected Poems, 1951-1975 (Charles Causley) - invoice	Box 28	Folder 092
Collected Poems (Frances Cornford) - letter from Frances W., 1979 August 6	Box 28	Folder 093

May Sarton papers, 1860-1994

<u>Language of the Material:</u> English.		
Collected Poems, 1901-1957 (Roy Campbell) - clipping (review), 1957 November 8	Box 28	Folder 094
<u>Language of the Material:</u> English.		
Collected Poem of W. H. Davies - clipping re: Davies, 1951 August 10	Box 28	Folder 095
<u>Language of the Material:</u> English.		
Collected Poems, 1917-1939 (Edward Davison) - note detailing review requirements	Box 28	Folder 096
Collected Poems by Walter De La Mare - clippings, poem, letter	Box 28	Folder 097
Collected Poems, 1934-1952 (Dylan Thomas) - clippings re: Dylan Thomas	Box 28	Folder 098
Collected Poems (Abbie Huston Evans) - photocopies	Box 28	Folder 099
Collected Poems of Robert Frost - letter from W. B. Shubbick Clymer, 1967 January 28	Box 28	Folder 100
<u>Language of the Material:</u> English.		
Collected Poems, 1955 (Robert Graves) - clipping re: Robert Graves	Box 28	Folder 101
Collected Poems of H. D. - clipping (poem), 1957	Box 28	Folder 102
<u>Language of the Material:</u> English.		
Collected Poems (Walter De La Mare) - clipping (poems), ribbon	Box 28	Folder 103
Collected Poems (Edna St. Vincent Millay) - exhibition flier, 1977	Box 28	Folder 104
<u>Language of the Material:</u> English.		
Collected Poems, 1972-1985 (Sheila Moon) - note from Sheila Moon	Box 28	Folder 105
Collected Poems, 1921-1951 (Edwin Muir) - clippings re: Edwin Muir	Box 28	Folder 106
Collected Poems, 1921-1958 (Edwin Muir) - letter from Patricia Rowland Mudge, 1992 June 11	Box 28	Folder 107
<u>Language of the Material:</u> English.		
Collected Poems (May Sarton) - letters, poems	Box 28	Folder 108
Collected Poems of Wallace Stevens - clippings re: Wallace Stevens, 1967 March 31	Box 28	Folder 109
<u>Language of the Material:</u> English.		
Collected Poems of Elinor Wylie - clipping re: John Gillespie Magee, Jr.'s poem "High Flight"	Box 28	Folder 110

May Sarton papers, 1860-1994

Collected Poems of Robert Frost - clipping (photo of Frost)	Box 29	Folder 111
The Collected Poems of W. B Yeats - clippings, notecard	Box 29	Folder 112
The Collected Works of W. H. Auden - clippings, poems	Box 29	Folder 113
Come Out Into the Sun - invoice, 1968 April 4 <u>Language of the Material:</u> English.	Box 29	Folder 114
Coming of Age - bookmark, book jacket fragment	Box 29	Folder 115
Complete Poetry and Selected Prose (John Donne) - postcard of John Donne, 1982 December 21 <u>Language of the Material:</u> English.	Box 29	Folder 116
The Complete Works of John Keats - bookplate, postcard	Box 29	Folder 117
Concurring Beasts - erratum, Lamont Poetry Selection notice, 1971 <u>Language of the Material:</u> English.	Box 29	Folder 118
Contemporary New England Poetry: A Sampler, Vol. 2 - letter from Paul Ruffin, 1989 February 16 <u>Language of the Material:</u> English.	Box 29	Folder 119
Contributions of women, literature - letters re: photos used in book, 1981-1984 <u>Language of the Material:</u> English.	Box 29	Folder 120
Conversations with Goethe - notecard	Box 29	Folder 121
The Cornish Dancer - invoice, 1983 March 3 <u>Language of the Material:</u> English.	Box 29	Folder 122
Counterculture - letter from George Bailin, 1982 August 17 <u>Language of the Material:</u> English.	Box 29	Folder 123
Countermoves - letter from Charles Edward Eaton, 1963 March 26 <u>Language of the Material:</u> English.	Box 29	Folder 124
Court of Memory - letters from Jim McConkey, 1982 <u>Language of the Material:</u> English.	Box 29	Folder 125
Cradlesong - letter from Nancy	Box 29	Folder 126
Crow - notecard from Janet	Box 29	Folder 127
The Crowning Privilege - note	Box 29	Folder 128
The Curse: Cultural History of Menstruation - letters from Mary Jane Lupton, Marian Skedgell, 1973 November 29, 1976 May 26 <u>Language of the Material:</u> English.	Box 29	Folder 129
The Dark Houses - card		

May Sarton papers, 1860-1994

	Box 29	Folder 130
Dark of the Moon - clipping (photo of Sara Teasdale)	Box 29	Folder 131
Dark Roads - business card of author	Box 29	Folder 132
The Dark Sister - Christmas greeting with photograph, letter from Winfield Scott, 1955 <u>Language of the Material:</u> English.	Box 29	Folder 133
Daughter of the House - book jacket fragment?	Box 29	Folder 134
A Day for Gypsies - note from Eleanor McQuilkin	Box 29	Folder 135
Dead Reckoning - letter from George Bailin	Box 29	Folder 136
Dearest Andrew: Letters from V. Sackville-West to Andrew Reiber, 1951-1962 - letter from Andrew Reiber, 1979 <u>Language of the Material:</u> English.	Box 29	Folder 137
The Death Notebooks - clipping re: Anne Sexton	Box 29	Folder 138
Delta Return - letter poems from Charles Bell, 1960 February 20 <u>Language of the Material:</u> English.	Box 29	Folder 139
The Demon Lover and Other Stories - clippings re: writing	Box 29	Folder 140
Desire: Erotic Poetry Through the Ages - letter from Bob Miller, 1980 June 15 <u>Language of the Material:</u> English.	Box 29	Folder 141
The Destiny of Isabella Eberhardt - clippings (in Arabic?)	Box 29	Folder 142
The Diamond Cutters - clipping (poem)	Box 29	Folder 143
Diary of Anais Nin - clipping re: Iranian revolution, 1980 June 26 <u>Language of the Material:</u> English.	Box 29	Folder 144
Diary of Virginia Woolf, Vol. 1 - clippings re: Virginia Woolf	Box 29	Folder 145
Different Ways to Pray - note	Box 29	Folder 146
Ding Dong Bell - letter from Walter De La Mare, 1952 February 15 <u>Language of the Material:</u> English.	Box 29	Folder 147
Diplomatic Passport: More Undiplomatic Diaries - clippings re: Elizabeth Bowen, 1975 October 10 <u>Language of the Material:</u> English.	Box 29	Folder 148
The Distance Anywhere - Lamont Poetry Selection notice, 1966 <u>Language of the Material:</u> English.	Box 29	Folder 149
The Dolphin's Arc - letter from publisher	Box 29	Folder 150

May Sarton papers, 1860-1994

Door Into the Dark - Poetry Book Society Bulletin, 1969 <u>Language of the Material</u> : English.	Box 29	Folder 151
The Double Man - bookmarks, clipping re: W. H. Auden, 1941 April 7 <u>Language of the Material</u> : English.	Box 29	Folder 152
The Double Root - clippings re: John Holmes	Box 29	Folder 153
Downhill all the Way: An Autobiography of the Years 1919-1939 - book jacket fragment, obituary re: Leonard Woolf	Box 29	Folder 154
Drama in Wartime Russia - note from Phyllis [?]	Box 29	Folder 155
Dream Cities - poems	Box 29	Folder 156
Dreaming the Ark - book announcement card	Box 29	Folder 157
A Durable Fire - business card with note written on it from Eric Swenson, 1972 December 12 <u>Language of the Material</u> : English.	Box 29	Folder 158
Dusk and Ocean - advertising page for Raymond Roseliep books	Box 29	Folder 159
Dust in the Lion's Paw - postcard from [May Sarton?] to Mrs. Benjamin Armstrong	Box 29	Folder 160
An Early Afterlife - note of complimentary book	Box 29	Folder 161
Early and Late - photograph	Box 29	Folder 162
Eden Two-Way - biographical information re: Chad Walsh	Box 29	Folder 163
The Edge of Being - clipping re: Stephen Spender	Box 29	Folder 164
Edith Olivier: From her Journals, 1924-1928 - postcard from Philippa Stratton	Box 29	Folder 165
Edna St. Vincent Millay, 1892-1950 - business card with holiday greetings written on it	Box 29	Folder 166
Edo Satirical Verse Anthologies - postcard	Box 29	Folder 167
The Education of Harriet Hatfield - letter from Michael Thomas, 1990 January 29 <u>Language of the Material</u> : English.	Box 29	Folder 168
Elizabeth Bowen: Portrait of a Writer - clippings (review)	Box 29	Folder 169
The Elm at the Edge of the Earth - bookmark	Box 29	Folder 170
Emily Dickinson: Three Views - notice of gift of book	Box 29	Folder 171
Emma and I - letter from Tom Congdon, 1978 May 26 <u>Language of the Material</u> : English.	Box 29	Folder 172
Endgame - May Sarton address label		

May Sarton papers, 1860-1994

	Box 29	Folder 173
England Before Elizabeth - postcard from Helen	Box 29	Folder 174
Equinox - letters from Marjorie Pizer, 1988 <u>Language of the Material:</u> English.	Box 29	Folder 175
Erika: Poems of the Holocaust - greeting card, clipping (review), 1984 <u>Language of the Material:</u> English.	Box 29	Folder 176
The Ermine - clipping re: Ruth Pitter, 1955 <u>Language of the Material:</u> English.	Box 29	Folder 177
Essays of a Biologist - clipping re: Kingdom of the Beasts by Julian Huxley, 1956 July 13 <u>Language of the Material:</u> English.	Box 29	Folder 178
Estrangements - letter from Arthur Freeman, 1966 February 4 <u>Language of the Material:</u> English.	Box 29	Folder 179
ET [Finnish magazine] - letter from Maire Hillman, clipping re: the Hillmans, 1978-1979 <u>Language of the Material:</u> English.	Box 29	Folder 180
Ethel Smyth: A Biography - note/bookmark?	Box 29	Folder 181
Etruscan Princess and Other Poems - letter from Celeste Wright, 1966 October 1 <u>Language of the Material:</u> English.	Box 29	Folder 182
Evening News Report - letter from George Bailin, 1984 November 28 <u>Language of the Material:</u> English.	Box 29	Folder 183
Evolutionary Ethics - clipping re: Aldous Huxley, 1988 November 20 <u>Language of the Material:</u> English.	Box 29	Folder 184
Exiles and Marriages - clipping re: Donald Hall	Box 29	Folder 185
An Eye on the World - invoice, 1968 May 29 <u>Language of the Material:</u> English.	Box 29	Folder 186
Facing it - clippings (reviews), 1984 <u>Language of the Material:</u> English.	Box 29	Folder 187
Fact of Crystal - letter note from Edith Cowles, photograph, 1987 December <u>Language of the Material:</u> English.	Box 29	Folder 188
Fatal Interview - clipping re: Edna St. Vincent Millay, 1951 January	Box 29	Folder 189

Language of the Material: English.

Faithful are the Wounds - letter from Emery, 1963 July 19 <u>Language of the Material:</u> English.	Box 29	Folder 190
The Fall of a Sparrow - business card with note written on it from Elizabeth Athearn	Box 29	Folder 191
Falling off the Roof - form letter from Lee Rudolph for Alice James Books, 1975 October <u>Language of the Material:</u> English.	Box 29	Folder 192
Family Portrait - holiday card from Mabel	Box 29	Folder 193
Family Portraits - clipping (review), 1989 November 19 <u>Language of the Material:</u> English.	Box 29	Folder 194
Farewell to Walden - publication notice	Box 29	Folder 195
The Feathered Wind - card from Deborah Pease, 1993 January 20 <u>Language of the Material:</u> English.	Box 29	Folder 196
Field Work - note from Jane	Box 29	Folder 197
Fire in the Heart - letter from Marjorie Pizer, 1990 June 28 <u>Language of the Material:</u> English.	Box 29	Folder 198
Fireweed and Other Poems - publication notice	Box 29	Folder 199
First You Cry - bookmark	Box 29	Folder 200
The Five Stages of Grief - letter and postcard from Linda Pastan, 1978 <u>Language of the Material:</u> English.	Box 29	Folder 201
Flame and Shadow - clipping re: Sara Teasdale, 1984 August 26 <u>Language of the Material:</u> English.	Box 29	Folder 202
The Flesh Made Word - letter from Tom Yeomans, 1990 December 28 <u>Language of the Material:</u> English.	Box 29	Folder 203
Flood Tide - clippings re: sale of art	Box 29	Folder 204
A Fool Turns Clockwise - calling card for James L. Weil	Box 29	Folder 205
A Formal Feeling Comes - form letter, press release, review, 1994 June <u>Language of the Material:</u> English.	Box 29	Folder 206
Forty Years in the Wilderness - press release	Box 29	Folder 207
Forward Into the Past - letters (Marjorie Pizer, Fred Rogers), clippings (obituaries), list of names addresses, 1992-1993	Box 29	Folder 208

Digital Object: [What a joy to be in such splendid company...](#)

Language of the Material: English.

Four Poems in Measure - publication notice, order form, note	Box 29	Folder 209
Four Quarters - clippings re: T. S. Eliot, 1954-1966 <u>Language of the Material:</u> English.	Box 29	Folder 210
Frames of Reference - letters from Mary Ryan re: royalties, 1975 January 18 <u>Language of the Material:</u> English.	Box 29	Folder 211
From May Sarton's Well - letter from Shirely Coe, 1994 September 23 <u>Language of the Material:</u> English.	Box 29	Folder 212
Frost for Saint Brigid - picture of saint (Brigid?)	Box 29	Folder 213
Full Summer - letter from Marjorie Pizer, 1982 April 17 <u>Language of the Material:</u> English.	Box 29	Folder 214
The Fur Person - letter from Jan Hansen with photos of three cat paintings, calendar page, photos of Tom Jones (cat), 1983-1989 <u>Language of the Material:</u> English.	Box 29	Folder 215
The Gardener and Other Poems - note from John Wheelock, 1961 September 17 <u>Language of the Material:</u> English.	Box 29	Folder 216
The Gate of Silence - review request, 1952 <u>Language of the Material:</u> English.	Box 29	Folder 217
The Gazebos - review request, book jacket fragment (?), 1960 <u>Language of the Material:</u> English.	Box 29	Folder 218
Gedichte - bookmark	Box 29	Folder 219
The Gentle Cry - errata	Box 29	Folder 220
The Geography of Lograire - letter from Thomas Barnes, clipping (review), 1970 May <u>Language of the Material:</u> English.	Box 29	Folder 221
A Geography of Poets - letters from Edward Field, 1978-1990 <u>Language of the Material:</u> English.	Box 30	Folder 222
The Gift - letter from Louise Hyde, 1978 June 23	Box 30	Folder 223

Language of the Material: English.

A Glad Day - clipping (photo of Eva Le Gallienne), book jacket fragment, 1938 October 23 <u>Language of the Material:</u> English.	Box 30	Folder 224
God of a Thousand Names - publication notice	Box 30	Folder 225
The Golden Echo - clipping (review), holiday greeting from David Garnett, 1960, 1974 <u>Language of the Material:</u> English.	Box 30	Folder 226
Golden Mirror - clipping (review)	Box 30	Folder 227
Golgotha - letter from John Igo, 1974 May 19 <u>Language of the Material:</u> English.	Box 30	Folder 228
Good Dog Poems - letter from Mary Ryan re: royalties, 1981 April 29 <u>Language of the Material:</u> English.	Box 30	Folder 229
The Good Green Footstool - invoice, 1976 July 14 <u>Language of the Material:</u> English.	Box 30	Folder 230
Graffiti - gift card	Box 30	Folder 231
A Grain of Mustard Seed - note from Eric Swenson on business card	Box 30	Folder 232
Great Morning - clippings re: Osbert Sitwell, 1950 <u>Language of the Material:</u> English.	Box 30	Folder 233
The Great Day - letter from Betsy Hamish requesting a review, notes on hotel stationery, 1984 May 24 <u>Language of the Material:</u> English.	Box 30	Folder 234
The Great Mother and Other Poems - press release, 1974 <u>Language of the Material:</u> English.	Box 30	Folder 235
Green Song - clippings (poem, photo of Sitwell siblings), pages from a book, 1949 January 21 <u>Language of the Material:</u> English.	Box 30	Folder 236
A Green Sound - letter from Brenda Wong, 1992 September 1 <u>Language of the Material:</u> English.	Box 30	Folder 237
The Greenhouse in the Garden - letter from Charles Edward Eaton, 1956 November 20 <u>Language of the Material:</u> English.	Box 30	Folder 238
Greek Women Poets - letter from Eleni Fourtouni, 1978 July 23	Box 30	Folder 239

<u>Language of the Material:</u> English.		
The Grist Mill - invitation, brochure, certificate re: Haniel Long, 1988	Box 30	Folder 240
<u>Language of the Material:</u> English.		
Ground Work: Before the War - bookmark, poetry broadside	Box 30	Folder 241
Guiding Stars - letter from Elaine Miles re: cat quotes, 1989 May 15	Box 30	Folder 242
<u>Language of the Material:</u> English.		
Harlequin Ade - letter from Edward Locke, 1981 May 21	Box 30	Folder 243
<u>Language of the Material:</u> English.		
Harmony and Melody - letter from Linda DeSheplo, 1982 May 27	Box 30	Folder 244
<u>Language of the Material:</u> English.		
Harpoon - letter from Barbara Pfeiffer, 1981 January 23	Box 30	Folder 245
<u>Language of the Material:</u> English.		
Harvard Yard in the Golden Age - ads for lectures by Rollo Walter Brown	Box 30	Folder 246
A Haunted House and Other Short Stories - clipping (review)	Box 30	Folder 247
Have You Anything to Declare - postcard with poem, 1967 March 18	Box 30	Folder 248
<u>Language of the Material:</u> English.		
Heart's Needle - book jacket fragment	Box 30	Folder 249
The Heart's Slow Race - letter from Galen Martini, 1980 November 5	Box 30	Folder 250
<u>Language of the Material:</u> English.		
Heroes in Disguise - gift card	Box 30	Folder 251
The Heroine's Journey - gift card	Box 30	Folder 252
High Wedlock - gift card	Box 30	Folder 253
Hitorii no Nikki - letter from Noriko Midorikawa, photo, 1992 June 1	Box 30	Folder 254
<u>Language of the Material:</u> English.		
The Land of Silence and Other Poems - letters from [?] and Richard Adams, book jacket, 1963 August 21, 1964 May 27	Box 30	Folder 255
<u>Language of the Material:</u> English.		
Het Land van Terugkomst - holiday greeting card, clipping (review), 1976 October 22	Box 30	Folder 256

<u>Language of the Material:</u> English.		
High Places - letter from Denison Ross, 1980 April 18	Box 30	Folder 257
<u>Language of the Material:</u> English.		
The High Plains - clippings re: Kenneth Porter	Box 30	Folder 258
High Windows - obituary (Philip Larkin), 1986 January 16	Box 30	Folder 259
<u>Language of the Material:</u> English.		
Holly Springs: A Letter - letter from Rochelle Holt, 1975 August 8	Box 30	Folder 260
<u>Language of the Material:</u> English.		
Home is the Place - book jacket fragment	Box 30	Folder 261
Honey in the Hive - advertisement	Box 30	Folder 262
Hoover Dam - note from Miss Evans, 1989 April 28	Box 30	Folder 263
<u>Language of the Material:</u> English.		
Hope Farm - letter from Herbert Coursen, 1979 July 30	Box 30	Folder 264
<u>Language of the Material:</u> English.		
The House at Otowi Bridge - poem, book jacket fragment	Box 30	Folder 265
A House of Gathering - clipping, letter from Susan Swartzlander, 1993 September 14	Box 30	Folder 266
<u>Language of the Material:</u> English.		
How the Rooted Travel - letter from Shelley Ehrlich, 1983 December 11	Box 30	Folder 267
<u>Language of the Material:</u> English.		
Humanity - card from Gretchen Warren	Box 30	Folder 268
Hundreds and Thousands - bookmark	Box 30	Folder 269
I Knew a Phoenix - photographs of Wondelgeim, clippings, letters from numerous correspondents, 1958-1963	Box 30	Folder 270
<u>Language of the Material:</u> English.		
I Remember - clippings re: Boris Pasternak, 1959-1960	Box 30	Folder 271
<u>Language of the Material:</u> English.		
I Saw my Mortal Sight - letter from Evelyn Eaton, 1960 January 28	Box 30	Folder 272
<u>Language of the Material:</u> English.		
If He Can Make Her So - clipping, letter from Anton Long, 1969 September 17	Box 30	Folder 273
<u>Language of the Material:</u> English.		
I'm Hiding From the Cat - note from Laurel Speer, 1984 January 23	Box 30	Folder 274

Language of the Material: English.

Imagination's Other Place: Poems of Science and Mathematics - letter from Helen Plotz, 1954 December 30 <u>Language of the Material:</u> English.	Box 30	Folder 275
The Imperfect Paradise - note from Linda, clipping	Box 30	Folder 276
In a Dark Time - letter from Connie [Constance Hunting], 1983 April 14 <u>Language of the Material:</u> English.	Box 30	Folder 277
In the Great Night - handwritten errata	Box 30	Folder 278
In the Stoneworks - letter and poetry broadside from John Ciardi	Box 30	Folder 279
In Time Like Air - letter from Barbara Levine re: her cat, 1962 August 2 <u>Language of the Material:</u> English.	Box 30	Folder 280
In What Hour - clipping (review), 1940 August 12 <u>Language of the Material:</u> English.	Box 30	Folder 281
The Indigo Bunting: A Memoir of Edna St. Vincent Millay - holiday greeting card	Box 30	Folder 282
Inheritors: A Play in Three Acts - letter from Susan Glaspell	Box 30	Folder 283
Inner Landscape - postcard of Sarton's cat Pierrot (photo by Susan Sherman)	Box 30	Folder 284
Inside the Piano Bench - letter from Herbert Coursen, 1977 March 22 <u>Language of the Material:</u> English.	Box 30	Folder 285
Inspiring Women - notecard from Mary DeShazer, 1987 January 7 <u>Language of the Material:</u> English.	Box 30	Folder 286
Into Dark - note from Joanna Thompson, 1978 September 13 <u>Language of the Material:</u> English.	Box 30	Folder 287
Ionia - holiday greeting card with photo of elephants from Freya Stark	Box 30	Folder 288
Isabel Fry - book jacket fragment	Box 30	Folder 289
Isak Dinesen: The Life of a Storyteller - clipping, letter from Judith Thurman, 1983 April 5 <u>Language of the Material:</u> English.	Box 30	Folder 290
A Japanese Journal - poems by John Tagliabue	Box 30	Folder 291
J.B.: A Play in Verse - clipping, calling card from Archibald MacLeish, 1961 March 31	Box 30	Folder 292

<u>Language of the Material:</u> English.		
Joanna and Ulysses: A Tale - note to and letter from Roswell H., photograph, 1938, 1964	Box 30	Folder 293
<u>Language of the Material:</u> English.		
John Keats - postcards (mostly blank) re: Keats from Walter Jackson Bate, photograph of Bate, 1966 September	Box 30	Folder 294
<u>Language of the Material:</u> English.		
Josephine Miles - note from Marjorie Larney, 1993 March 2	Box 30	Folder 295
<u>Language of the Material:</u> English.		
Journal of a Solitude - scraps of paper with notes	Box 30	Folder 296
Journal of Beatrix Potter - holiday note from Janet	Box 30	Folder 297
Journal of Katherine Mansfield - clipping (review), 1955 January 22	Box 30	Folder 298
<u>Language of the Material:</u> English.		
Journey Around my Room: Autobiography of Louise Bogan - postcard and letter from Ruth Limmer, 1973 December 29, 1980 July 28	Box 30	Folder 299
<u>Language of the Material:</u> English.		
Journeys - letter from Alix Nelson, 1969 September 25	Box 30	Folder 300
<u>Language of the Material:</u> English.		
The Journey's Echo: Selections - obituary (Freya Stark), Christmas greeting, 1993 May 11	Box 30	Folder 301
<u>Language of the Material:</u> English.		
Journey's End and Other Poems - card from Eleanor Morse	Box 30	Folder 302
Journeys - letter from Marjorie Pizer, 1992 November 18	Box 30	Folder 303
<u>Language of the Material:</u> English.		
Katherine Mansfield: A Biography - clipping (review), 1971 July 2	Box 30	Folder 304
<u>Language of the Material:</u> English.		
Katherine Mansfield's Letters - clipping re: Katherine Mansfield, letters from Marjorie, 1950-1955	Box 30	Folder 305
<u>Language of the Material:</u> English.		
Kindle an Inward Sun - New Year greeting/bookmark	Box 30	Folder 306
The Kingfisher - postcard from Phyllis, oil delivery receipt, 1983 November	Box 30	Folder 307
<u>Language of the Material:</u> English.		
Ko, or A Season on Earth - errata, review request, 1960	Box 30	Folder 308

Language of the Material: English.

Lament for the Death of a Bullfighter and Other Poems in the Original Spanish - clippings re: Federico Garcia Lorca	Box 30	Folder 309
The Lamp and the Bell - handwritten note, clipping (photo of Rudyard Kipling)	Box 30	Folder 310
Lamplighting Memories - letter from Avis Turner French, 1973 June 9	Box 30	Folder 311
<u>Language of the Material:</u> English.		
Land of Unlikeness - clipping (review)	Box 30	Folder 312
Landscape and the Looking Glass - typewritten copy of letter from Willa Cather to Ethel Baker, 1938 March 31	Box 30	Folder 313
<u>Language of the Material:</u> English.		
The Last Edwardians - handwritten list, note from Annella	Box 30	Folder 314
The Last of England - Poetry Book Society Bulletin, 1970	Box 30	Folder 315
<u>Language of the Material:</u> English.		
Last Poem Plays - handwritten notes, clippings (review, photo), season's greetings, 1988, undated	Box 30	Folder 316
<u>Language of the Material:</u> English.		
The Last September - clipping (photo of Elizabeth Bowen and William E. Park), 1957 January 13	Box 30	Folder 317
<u>Language of the Material:</u> English.		
A Letter to Robert Frost and Others - letter from Robert Hillyer, clipping(poem), 1955 February 9	Box 30	Folder 318
<u>Language of the Material:</u> English.		
Laughing Past History - letter from Rhoda Gelfond, 1976 November 27	Box 30	Folder 319
<u>Language of the Material:</u> English.		
A Life of Her Own - note from Polly at the Dartmouth Bookstore, 1992 January 17	Box 30	Folder 320
<u>Language of the Material:</u> English.		
The Life of Lorena Hickok: E. R.'s Friend - note from Beverly Hallam	Box 30	Folder 321
The Life of Poetry - envelope, 1951 May 20	Box 30	Folder 322
<u>Language of the Material:</u> English.		
The Lion and the Rose - note from Margot, postcards, book jacket, 1964, 1970, undated	Box 30	Folder 323
<u>Language of the Material:</u> English.		
Literary Outtakes - letters from Larry Dark, 1989 April 14, 1990 January 2	Box 30	Folder 324

<u>Language of the Material:</u> English.		
The Little Girls - clipping (review), 1964 February 27	Box 30	Folder 325
<u>Language of the Material:</u> English.		
Les Sonnets - note from Germaine Lafeuille, 1976 May 24	Box 30	Folder 326
<u>Language of the Material:</u> English.		
The Lesbian Path - note of congratulations and thanks, 1985 October 25	Box 30	Folder 327
<u>Language of the Material:</u> English.		
Lesbian Poetry: An Anthology - letters from Elly Bulkin, 1980	Box 30	Folder 328
<u>Language of the Material:</u> English.		
Lesbian Studies: Present and Future - letter from Margaret (Peg) Cruikshank, 1983 January 3	Box 30	Folder 329
<u>Language of the Material:</u> English.		
Lesbian Voices - note from Rochelle, August 18	Box 30	Folder 330
Leslie Stephen - invoice, 1984	Box 30	Folder 331
<u>Language of the Material:</u> English.		
Letters (Sylvia Townsend Warner) - clipping (review), 1983 March	Box 30	Folder 332
<u>Language of the Material:</u> English.		
Letters from Africa, 1914-1931 - clipping re: Isak Dineson, 1968 November 9	Box 31	Folder 333
<u>Language of the Material:</u> English.		
Letter from a Distant Land - Christmas greetings postcard and letter from Philip Booth, 1961	Box 31	Folder 334
<u>Language of the Material:</u> English.		
Letters from Menabilly - scrap of paper with handwritten notes	Box 31	Folder 335
Letters of Aldous Huxley - clippings re: Aldous and Julian Huxley	Box 31	Folder 336
Letters of Roger Fry - postcard from Connie, 1981 March 13	Box 31	Folder 337
<u>Language of the Material:</u> English.		
The Letters of Katherine Mansfield, Vol. 1 - note, clipping (photo of Mansfield)	Box 31	Folder 338
Letters of James Stephens - letter from Ray A. Roberts, 1974 October 31	Box 31	Folder 339
<u>Language of the Material:</u> English.		
The Letters of Virginia Woolf - clippings (reviews), book jacket	Box 31	Folder 340

The Letters of Virginia Woolf, Vol. 6 - clippings (reviews), 1975, 1981 <u>Language of the Material:</u> English.	Box 31	Folder 341
Letters on Cezanne - bookmark	Box 31	Folder 342
Lifechanges: How Women can Make Courageous Choices - letter from Joan Lennox	Box 31	Folder 343
A Life of Learning - letter from Lisi Schoenbach at W. W. Norton, 1994 August 29 <u>Language of the Material:</u> English.	Box 31	Folder 344
Life Studies - clipping, press release, 1960 <u>Language of the Material:</u> English.	Box 31	Folder 345
Like any Road Anywhere: New Poems - review request, clipping, 1976 <u>Language of the Material:</u> English.	Box 31	Folder 346
The Lily Whispers - letter from Pamela Harris, 1989 December 21 <u>Language of the Material:</u> English.	Box 31	Folder 347
The Listening Landscape - letter from Marya Gregory (Zaturenska), 1946 May 4 <u>Language of the Material:</u> English.	Box 31	Folder 348
Loveroot - note from Erica Jong	Box 31	Folder 349
Live Another Day - clippings (review, photo of John Ciardi)	Box 31	Folder 350
Live or Die - note form Anne Sexton, 1966 October 2 <u>Language of the Material:</u> English.	Box 31	Folder 351
The Living Year: An Almanac for my Survivors - note from Bobbie Geary, 1982 March 11 <u>Language of the Material:</u> English.	Box 31	Folder 352
Local Measures - note from Mrs. George Parsons West (Marie?)	Box 31	Folder 353
London Magazine Poems, 1961-1966 - Christmas tag from Jane	Box 31	Folder 354
Look Me in the Eye: Old Women, Aging and Ageism - letter from Barbara MacDonald, bookmark, 1983 November 28 <u>Language of the Material:</u> English.	Box 31	Folder 355
Lord Byron: Selected Letters and Journals - bookmark	Box 31	Folder 356
Lorca: An Appreciation of his Poetry - holiday card	Box 31	Folder 357
Lost Planet: And Other Poems - letter from Dorothy Wellesley, 1946 October 11	Box 31	Folder 358

Language of the Material: English.

The Lost Son - clippings	Box 31	Folder 359
Louis Zukofsky, Man and Poet - clipping (review)	Box 31	Folder 360
Louise Bogan: A Portrait - clippings (reviews), 1985 <u>Language of the Material:</u> English.	Box 31	Folder 361
Love, Always - letter from Vi Gale, 1966 <u>Language of the Material:</u> English.	Box 31	Folder 362
Love is Recognition - letter from Evelyn Eaton	Box 31	Folder 363
Love Scene - letter from Arline G. Cogan, 1980 October 5 <u>Language of the Material:</u> English.	Box 31	Folder 364
Lovers' Choice - letter from Deborah Kaufmann, Seal Press, 1988 February 8 <u>Language of the Material:</u> English.	Box 31	Folder 365
Loving and Leaving the Good Life - letter from Helen Whybrow, 1992 February 18 <u>Language of the Material:</u> English.	Box 31	Folder 366
Lucky Life - Lamont Poetry Selection notice, 1977 <u>Language of the Material:</u> English.	Box 31	Folder 367
Ludlow Fugue - clipping (review), letters from Terry Kennedy, 1980-1981 <u>Language of the Material:</u> English.	Box 31	Folder 368
Lust en Gratie - brochure for Women's Studies at Wake Forest	Box 31	Folder 369
Lytton Strachey: A Critical Biography - clipping, 1968 April 7 <u>Language of the Material:</u> English.	Box 31	Folder 370
Maine Speaks - letters from Alison Daley Stevenson (Maine Literature Project), 1989 <u>Language of the Material:</u> English.	Box 31	Folder 371
The Makings of Happiness - letter from Ron Wallace, 1991 July 5 <u>Language of the Material:</u> English.	Box 31	Folder 372
Malcolm Mooney's Land - Poetry Book Society Bulletin, 1970 <u>Language of the Material:</u> English.	Box 31	Folder 373
Man Now - letter from William Burford, poem, 1955 March 1	Box 31	Folder 374

Language of the Material: English.

The Man With the Blue Guitar - clipping (review)	Box 31	Folder 375
Maps Windows - receipt	Box 31	Folder 376
The Marches; A Book of Poems - Lamont Poetry Selection notice, 1967	Box 31	Folder 377
<u>Language of the Material:</u> English.		
Marcia Adams' Heirloom Recipes - letter from Marcia Adams, 1994 November 26	Box 31	Folder 378
<u>Language of the Material:</u> English.		
Margrieta Beer - note from Dorothea Singer	Box 31	Folder 379
The Marriages of Jacob - letters from Charlotte Mandel, 1992	Box 31	Folder 380
<u>Language of the Material:</u> English.		
The Married Land - poems by Charles G. Bell	Box 31	Folder 381
Mars and her Children: Poems - complimentary card	Box 31	Folder 382
Martha's Vineyard - complimentary card	Box 31	Folder 383
Mary Cassatt - note on a business card from Kate Medina	Box 31	Folder 384
May Sarton - biographical information, letter, card, clipping, 1969, undated	Box 31	Folder 385
<u>Language of the Material:</u> English.		
May Sarton: A Self-Portrait - note from publisher, 1987 October 2	Box 31	Folder 386
<u>Language of the Material:</u> English.		
May Sarton: A Bibliography - clippings	Box 31	Folder 387
Selected Letters, 1916-1954 (uncorrected proof) - clipping re: book, letters, 1993-1998	Box 31	Folder 388
<u>Language of the Material:</u> English.		
May Sarton: Woman and Poet - handwritten notes	Box 31	Folder 389
Me Again - letter from Carol McKeown, promotional broadside, 1982 April 22	Box 31	Folder 390
<u>Language of the Material:</u> English.		
Meaning of Life - complimentary card	Box 31	Folder 391
The Measure of my Days - letter from Florida Scott-Maxwell, book jacket fragment, 1969 March 20	Box 31	Folder 392
<u>Language of the Material:</u> English.		
Memoirs of a Princess - scrap of paper with May Sarton's address	Box 31	Folder 393

Miss Coffin and Mrs. Blood: Poems of Art and Madness - letter from Sandy Diamond, 1994 March 13 <u>Language of the Material:</u> English.	Box 31	Folder 394
Miss Pickthorn and Mr. Hare; A Fable - photo of dog in a basket	Box 31	Folder 395
Modern Love Poems - letter from Mary Mapes (Doubleday) re: payment, 1961 November 20 <u>Language of the Material:</u> English.	Box 31	Folder 396
Molly - Poetry Book Society Bulletin, 1971 <u>Language of the Material:</u> English.	Box 31	Folder 397
The Moment, and Other Essays - clipping (review), 1948 March 21 <u>Language of the Material:</u> English.	Box 31	Folder 398
Moments of Being - clipping (review), photos of Monk's House, postcard of Virginia Woolf's mother from Marjorie Greenfield, 1976, 1978 <u>Language of the Material:</u> English.	Box 31	Folder 399
Monogram - note from Irene Morgan	Box 31	Folder 400
Monovassia, 1976 - holiday card from Eleni Fourtouni	Box 31	Folder 401
The Moon is Up - "A Prayer for Today", 1962 <u>Language of the Material:</u> English.	Box 31	Folder 402
The Moth and the Star: A Biography of Virginia Woolf - clippings re: Virginia Woolf	Box 31	Folder 403
Mouse in the Wall - errata	Box 31	Folder 404
Mrs. Cooper's Boarding House - letter from Ernest L. Scott, 1980 May 12 <u>Language of the Material:</u> English.	Box 31	Folder 405
Mrs. Stevens hoort de zeemeerminnen zingen - note from publisher, 1989 September 26 <u>Language of the Material:</u> English.	Box 31	Folder 406
Murder is Relative - letter from Karen Saum, 1990 August 1 <u>Language of the Material:</u> English.	Box 31	Folder 407
My Seasons - letters from Jim Maguire, re: the preface for My Seasons, 1977 <u>Language of the Material:</u> English.	Box 31	Folder 408
Naked as the Glass - card from Jean Burden, 1992 March 4 <u>Language of the Material:</u> English.	Box 31	Folder 409
The Narrows - bookmark from The Grolier Book Shop	Box 31	Folder 410

Natural Affinities - note from Alice James Books	Box 31	Folder 411
The Natural Superiority of Women - letter from Ashley Montagu, 1953 April 24 <u>Language of the Material:</u> English.	Box 31	Folder 412
New and Selected Poems (Ferril) - clipping (poem)	Box 31	Folder 413
A New Anthology of Modern verse, 1920-1940 - poem by D. H. Lawrence	Box 31	Folder 414
New Books: Catalogue - note from Kathy	Box 31	Folder 415
New England Discovery - clipping, letter from Nancy Hale, 1967 <u>Language of the Material:</u> English.	Box 31	Folder 416
New England Discovery - book jacket fragment	Box 31	Folder 417
A New Life - note from Martha Vanceburg	Box 31	Folder 418
New Poems, 1960 - letter from Evelyn Bolsover, book jacket fragment, complimentary note	Box 31	Folder 419
New Poems (Fuller) - Poetry Book Society Bulletin, 1968 <u>Language of the Material:</u> English.	Box 31	Folder 420
New Poems, 1962 - clippings, 1959, 1964 <u>Language of the Material:</u> English.	Box 31	Folder 421
New Poems 1965: A P.E.N. Anthology of Contemporary Verse - note, invitation, schedule of events, 1966 <u>Language of the Material:</u> English.	Box 31	Folder 422
New Poems by American Poets - clipping (review), letter, 1953 <u>Language of the Material:</u> English.	Box 31	Folder 423
New Poets, Women: An Anthology - call for submissions, press release, letters, order form	Box 31	Folder 424
The New World - Lamont Poetry Selection Notice, brochure, 1954 <u>Language of the Material:</u> English.	Box 31	Folder 425
The Night of the Hammer - book jacket fragment	Box 31	Folder 426
The Nine Bright Shiners - clipping, poetry, letter	Box 31	Folder 427
Nineteen ing Poems - letter from Vi Gale, 1970 November 25 <u>Language of the Material:</u> English.	Box 31	Folder 428
No Roof but Sky - letter from Jane Coleman, 1990 December 13	Box 31	Folder 429

Language of the Material: English.

North South - complimentary card	Box 31	Folder 430
North of Boston - clippings	Box 31	Folder 431
The Oboe Player - calling card for James L. Weil	Box 31	Folder 432
Ode to the Sun and Other Poems - clippings, letter from Laurence Whistler, 1949 January 2	Box 31	Folder 433
<u>Language of the Material:</u> English.		
An Old Sweetheart of Mine - notecard, 1983 May	Box 31	Folder 434
<u>Language of the Material:</u> English.		
Of Earth - invoice, 1975 February 3	Box 31	Folder 435
<u>Language of the Material:</u> English.		
On a Calm Shore - poetry, biographical information	Box 31	Folder 436
On a Deserted Shore - reproduction of painting by Giovanni Fattori	Box 31	Folder 437
On Beyond Koch - complimentary note, 1981	Box 31	Folder 438
<u>Language of the Material:</u> English.		
On the Way to the Depot - complimentary note	Box 31	Folder 439
On This Island - clipping (poem), note	Box 31	Folder 440
One Creature - letter from Joanne de Longchamps, 1979 July 2	Box 31	Folder 441
<u>Language of the Material:</u> English.		
One Finger on the Cellar Door - letter from Jack LaZebnik re: Tracy Montminy, 1994 May 20	Box 31	Folder 442
<u>Language of the Material:</u> English.		
One Foot in Eden - clippings	Box 31	Folder 443
One Man's Meter - photo of 3 unidentified people	Box 31	Folder 444
One to the Many - letter from Anne Hazlewood Brady	Box 31	Folder 445
Orchards - letter from Warren Keith Wright, 1984 June 30	Box 31	Folder 446
<u>Language of the Material:</u> English.		
Ordinary Time - postcard from Nancy Mairs	Box 31	Folder 447
Orlando: A Biography - clipping re: Virginia Woolf, 1955 January 27	Box 31	Folder 448
<u>Language of the Material:</u> English.		
Out in the Open - informational sheet, 1959	Box 32	Folder 449
<u>Language of the Material:</u> English.		
Out of the Jewel - book jacket fragment		

May Sarton papers, 1860-1994

	Box 32	Folder 450
Overtures to Death and Other Poems - clipping re: C. Day Lewis, 1951 <u>Language of the Material:</u> English.	Box 32	Folder 451
Pangs: A Novella - letter from Rochelle DuBois, 1978 November 1 <u>Language of the Material:</u> English.	Box 32	Folder 452
Paris was Yesterday, 1925-1939 - clippings, 1972 <u>Language of the Material:</u> English.	Box 32	Folder 453
A Passionate Intensity - letter from Dorothy Healy to Ruth Lawless, reprint from Down East, 1986-1987 <u>Language of the Material:</u> English.	Box 32	Folder 454
Pentimento: A Book of Portraits - clipping re: Lillian Hellman, 1973 September 23 <u>Language of the Material:</u> English.	Box 32	Folder 455
Perseus in the Wind - holiday card, clippings re: Freya Stark	Box 32	Folder 456
Personal Geography - postcard from "Howdy", 1976 February 12 <u>Language of the Material:</u> English.	Box 32	Folder 457
Perspectives on Aging: Exploding the Myths - letter from Anthony Squeglia, 1981 December 17 <u>Language of the Material:</u> English.	Box 32	Folder 458
Pictures and Conversations - clippings re: Elizabeth Bowen, 1975-1981 <u>Language of the Material:</u> English.	Box 32	Folder 459
Pinon Country - letter from Fray Angelico Chavez, 1975 September 30 <u>Language of the Material:</u> English.	Box 32	Folder 460
Pittsburgh Memoranda - typed poem by Haniel Long, 1949 <u>Language of the Material:</u> English.	Box 32	Folder 461
Plant Dreaming Deep - photo of snow, business card with holiday greetings from Eric Swenson at W. W. Norton	Box 32	Folder 462
The Plantain Season - holiday card from Harriet Hahn, 1975 December 11 <u>Language of the Material:</u> English.	Box 32	Folder 463
The Players Come Again - clipping (review), 1990 October 14 <u>Language of the Material:</u> English.	Box 32	Folder 464
PM/AM - complimentary card	Box 32	Folder 465

May Sarton papers, 1860-1994

Poems 1951: The Prize-Winning Entries for the Festival of Britain Celebration - receipt for book	Box 32	Folder 466
Poems (Gerald Bullett) - poem	Box 32	Folder 467
Poems, 1929-1941 - letter from Christina Chapin, poems, 1968 November 25 <u>Language of the Material:</u> English.	Box 32	Folder 468
Poems, 1937-1942 - clippings re: David Gascoyne	Box 32	Folder 469
Poems, principally selected from unpublished manuscripts - card	Box 32	Folder 470
The Poems of Alice Lavinia Long - letter from Anton V. Long, promotional materials	Box 32	Folder 471
Poems, 1924-1933 - clippings, 1939 November 8 <u>Language of the Material:</u> English.	Box 32	Folder 472
Poems (Wilfred Owen) - note	Box 32	Folder 473
Poems (John Tagliabue) - letters from John Tagliabue, publication list, 1975 <u>Language of the Material:</u> English.	Box 32	Folder 474
Poems (Dustan Thompson) - note on business card from Charlotte Seitlin	Box 32	Folder 475
Poems and Epigrams - notice	Box 32	Folder 476
Poems and Satires - clippings	Box 32	Folder 477
Poems (Elizabeth Jennings) - clipping (poem)	Box 32	Folder 478
Poems (George Seferis) - notecard	Box 32	Folder 479
Poems (Stephen Spender) - clipping re: Stephen Spender	Box 32	Folder 480
Poems (Stephen Spender) - clippings (poems)	Box 32	Folder 481
Poems, 1943-1956 - season's greetings from Richard Wilbur and family	Box 32	Folder 482
Poems, Partly Medical - note from Helikon Press	Box 32	Folder 483
Poems for Comfort and Healing - letter from Marjorie Pizer, 1992 <u>Language of the Material:</u> English.	Box 32	Folder 484
Poems (Franz Werfel) - note from Edith Sewall	Box 32	Folder 485
Poems of Our Time, 1900-1942 - clipping, 1945 October 20 <u>Language of the Material:</u> English.	Box 32	Folder 486
Poems of Robert Browning - clipping re: Robert Browning, 1949 December 30	Box 32	Folder 487

Language of the Material: English.

Poems of Ten Years - clipping	Box 32	Folder 488
Poems Old and New - letter from John Hall Wheelock, 1956 July 5	Box 32	Folder 489
<u>Language of the Material:</u> English.		
The Poetic Vision of Muriel Rukeyser - clippings re: Muriel Rukeyser, others	Box 32	Folder 490
Poetical Works of Robert Bridges - clippings re: Robert Bridges, 1953 June 26	Box 32	Folder 491
<u>Language of the Material:</u> English.		
The Poetical Works of John Milton - postcards of Milton and his cottage	Box 32	Folder 492
The Poetics of Resistance - letter from Mary DeShazer, 1994 July 25	Box 32	Folder 493
<u>Language of the Material:</u> English.		
The Poems of Robert Graves - clippings (poems), handwritten list	Box 32	Folder 494
Poetry Awards (1951) - letter from Poetry Awards, 1957 February 8	Box 32	Folder 495
<u>Language of the Material:</u> English.		
Poetry in Wartime; An Anthology - clipping, 1945 December 29	Box 32	Folder 496
<u>Language of the Material:</u> English.		
The Poetry of Birds - Christmas note from Jane	Box 32	Folder 497
The Poetry of Jean Yeomans - note from Ed, 1980 November	Box 32	Folder 498
<u>Language of the Material:</u> English.		
The Poet's Cat - typed poem, clipping (cat illustration)	Box 32	Folder 499
Poets of Today II - clippings, letters from Norma Farber, 1955-1961	Box 32	Folder 500
<u>Language of the Material:</u> English.		
Poets of Today III - complimentary card	Box 32	Folder 501
Poets of Today VII - review request, 1960	Box 32	Folder 502
<u>Language of the Material:</u> English.		
Poets of Today VIII - review request, 1961	Box 32	Folder 503
<u>Language of the Material:</u> English.		
The Poet's Work - clipping (poem)	Box 32	Folder 504
Poets at Work - note	Box 32	Folder 505

Portrait de la mere en son grande age - postcard of woman holding baby	Box 32	Folder 506
The Portrait of Zelide - postcard of Benjamin Constant	Box 32	Folder 507
The Practice of Poetry - receipt	Box 32	Folder 508
Prayerwheels - letter from Meredith Luyten, 1946 November 9 <u>Language of the Material:</u> English.	Box 32	Folder 509
Prefabrication - note	Box 32	Folder 510
The Prelude to Poetry; the English Poets in Defense of Their Own Art - clipping re: Everyman's Encyclopaedia	Box 32	Folder 511
Pride and Splendor - letter and poems from Jean Bedrock, 1963 January 28 <u>Language of the Material:</u> English.	Box 32	Folder 512
The Princess Marries the Page, a Play in One Act - clipping re: Edna St. Vincent Millay	Box 32	Folder 513
The Private Life - Lamont Poetry Selection notice, 1975 <u>Language of the Material:</u> English.	Box 32	Folder 514
Pterodactyl Rose - poem by William Heyen	Box 32	Folder 515
Prints and Poems - letter from Alice Hart, 1982 December 28 <u>Language of the Material:</u> English.	Box 32	Folder 516
Punch's Secret - book jacket, clipping, 1974 September 1 <u>Language of the Material:</u> English.	Box 32	Folder 517
The Pythoness - clipping (poem)	Box 32	Folder 518
The Q Journal: A Treatment Diary - review, poem, complimentary card <u>Language of the Material:</u> English.	Box 32	Folder 519
Quarrel with the Rose, and Other Poems - advertisement/order form	Box 32	Folder 520
The Quarry - poems by Richard Eberhart	Box 32	Folder 521
Quartet from the Golden Year - Christmas card, 1960 <u>Language of the Material:</u> English.	Box 32	Folder 522
Question on a Kite - letter from John Hall Wheelock, 1953 September 17 <u>Language of the Material:</u> English.	Box 32	Folder 523
Question on a Kite - letter form Edwin Seaver, 1953 September 29	Box 32	Folder 524

<u>Language of the Material:</u> English.		
The Rainbow Comes and Goes - clipping, 1981 September 25	Box 32	Folder 525
<u>Language of the Material:</u> English.		
Reading the Spirit - clippings, 1960 October 15	Box 32	Folder 526
<u>Language of the Material:</u> English.		
The Record of a Green Planet - letter from Hans Juergensen, 1984 July 27	Box 32	Folder 527
<u>Language of the Material:</u> English.		
Recovering: A Journal - handwritten list	Box 32	Folder 528
Re-creations - complimentary card	Box 32	Folder 529
The Red Drum - photocopy re: Doc Holliday's Woman	Box 32	Folder 530
Redstart Plus - letter from James, 1988 March 1	Box 32	Folder 531
<u>Language of the Material:</u> English.		
Rejoice in the Lamb; A Song from Bedlam - clipping, 1950 December 29	Box 32	Folder 532
<u>Language of the Material:</u> English.		
Remarkable Relations: The Story of the Pearsall Smith Family - postcard from the "Pelican in a post office"	Box 32	Folder 533
Remembering the Bone House: An Erotics of Place and Space - letter from Nancy Mairs	Box 32	Folder 534
Remembering the Bone House: An Erotics of Place and Space - postcard from Nancy Mairs	Box 32	Folder 535
Repairing a House - letter from Jeanne Fitzgerald, 1979 August 31	Box 32	Folder 536
<u>Language of the Material:</u> English.		
Requiem and Other Poems - clipping, photos, 1940	Box 32	Folder 537
<u>Language of the Material:</u> English.		
Gloria Oden's Resurrections - clipping, reprint of interview with Gloria Oden, note from Oden, 1977-1978	Box 32	Folder 538
<u>Language of the Material:</u> English.		
Return of the Great Goddess - letter from Burleigh Muten to Mr. Courtwright, for May Sarton, 1994 November 26	Box 32	Folder 539
<u>Language of the Material:</u> English.		
Returning Your Call - notecard	Box 32	Folder 540
Ribbons: The Gulf War: a Poem - letter from William Heyen, 1993 May 7	Box 32	Folder 541

Language of the Material: English.

Rights of Passage - letter from Marylou Hadditt, 1984 February 18	Box 32	Folder 542
<u>Language of the Material:</u> English.		
The Ripened Fields - Peccary Press brochure	Box 32	Folder 543
Rising Tides - letter from Miriam Dyak, 1977 March 28	Box 32	Folder 544
<u>Language of the Material:</u> English.		
The Ritual Year - unopened advertisement	Box 32	Folder 545
Road to Xanadu - Co-operator (coop newsletter), 1946 April 22	Box 32	Folder 546
<u>Language of the Material:</u> English.		
Roger Fry, A Biography - clipping re: Roger Fry, 1940 July 27	Box 32	Folder 547
<u>Language of the Material:</u> English.		
Sea Run: Surviving my Mother's Madness - publication announcement/order form, letter from George P. Brockway of W. W. Norton, 1976, 1984	Box 33	Folder 548
<u>Language of the Material:</u> English.		
Second April - clipping re: Edna St. Vincent Millay, 1929 April	Box 33	Folder 549
<u>Language of the Material:</u> English.		
Second Childhood - publication announcement	Box 33	Folder 550
The Second Common Reader - clippings re: Virginia Woolf, 1956 December 7	Box 33	Folder 551
<u>Language of the Material:</u> English.		
Second Opinion - note from The Park Ridge Center	Box 33	Folder 552
Selected Essays, 1917-1932 - postcard, clippings re: T. S. Eliot, 1949, 1961	Box 33	Folder 553
<u>Language of the Material:</u> English.		
Selected Poems (George Barker) - handwritten notes, clippings re: George Barker, 1944, 1957	Box 33	Folder 554
<u>Language of the Material:</u> English.		
Selected Criticism: Prose, Poetry - clippings	Box 33	Folder 555
Selected Poems, 1923-1967 - note	Box 33	Folder 556
Selected Poetry (Diana Der Hovanessian) - letter from Deborah Baker of The Sheep Meadow Press, 1994 February 1	Box 33	Folder 557

Language of the Material: English.

Selected Poems of Thomas Hardy - booklet, clipping re: Thomas Hardy, 1940 August 24	Box 33	Folder 558
<u>Language of the Material:</u> English.		
Selected Poems (Galway Kinnell) - letters from Deborah and Bruce, photocopy of poems, 1989 October	Box 33	Folder 559
<u>Language of the Material:</u> English.		
Selected Poems (Marianne Moore) - clippings	Box 33	Folder 560
Selected Poems, 1963-1983 - poem, letter, photographs from Marjorie Pizer, 1987 April 16	Box 33	Folder 561
<u>Language of the Material:</u> English.		
Selected Poems (Ezra Pound) - clippings	Box 33	Folder 562
Rainer Maria Rilke: Translations from his Poetry - letter from Jean Bercovici, 1983 October 3	Box 33	Folder 563
<u>Language of the Material:</u> English.		
Selected Poems of Carl Sandburg - clippings	Box 33	Folder 564
Selected Poems: With an Essay on Her Own Poetry - clipping (poem by Edith Sitwell)	Box 33	Folder 565
Selected Poems of Andrei Voznesensky - clipping re: Andrei Voznesensky	Box 33	Folder 566
Selected Poems (John Wheelwright) - clipping re: John Wheelwright	Box 33	Folder 567
Selected Poems and Ballads - press release, broadside, notecards, letter from Helen Adam	Box 33	Folder 568
A Roof of Tiger Lilies - note from Janet, 1964 December 17	Box 33	Folder 569
<u>Language of the Material:</u> English.		
A Room of One's Own - clipping re: Virginia Woolf's disappearance/death, 1941	Box 33	Folder 570
<u>Language of the Material:</u> English.		
Roslyn - letter and photocopied article from James Lewisohn, 1976 May 24	Box 33	Folder 571
<u>Language of the Material:</u> English.		
Rudyard Kipling's Verse - Christmas postcard from the Eberharts	Box 33	Folder 572
Ruins and Visions - clippings re: Stephen Spender, 1954 February 20	Box 33	Folder 573
<u>Language of the Material:</u> English.		
Saint Francis of Assisi After 800 Years - letter from Jacob Trapp, 1983 February 2	Box 33	Folder 574

Language of the Material: English.

Sarton Selected - handwritten list	Box 33	Folder 575
Satiric Allegory: Mirror of Man - clipping, book review, speech	Box 33	Folder 576
Saturday's Children - letter from Mary E. Ryan from W. W. Norton, 1982 November 1	Box 33	Folder 577
<u>Language of the Material:</u> English.		
Savage Grace - letter from Natalie Robins, 1983 March 23	Box 33	Folder 578
<u>Language of the Material:</u> English.		
Scrimshaw - Winfield Towny Scott info, 1959	Box 33	Folder 579
<u>Language of the Material:</u> English.		
Selected Prose and Poetry - complimentary card	Box 33	Folder 580
Self Portrait in Letters - clipping, 1974	Box 33	Folder 581
<u>Language of the Material:</u> English.		
Sestina for a Far-Off Summer: Poem 1957-1962 - handwritten notes	Box 33	Folder 582
Seventy Cantos - clippings re: Ezra Pound	Box 33	Folder 583
77 Dream Songs - review request, letter from Dolly Guinther from Farrar Straus Co., 1964 April 6	Box 33	Folder 584
<u>Language of the Material:</u> English.		
Several Houses - letter from Vi Gale, clippings, 1962-1963	Box 33	Folder 585
<u>Language of the Material:</u> English.		
Shadows in my Hands - card from Jane Coleman, 1993 September 24	Box 33	Folder 586
<u>Language of the Material:</u> English.		
The Shady Hill School: The First Fifty Years - Shady Hill School info, letter from Ed Yeomans, 1979 October 17	Box 33	Folder 587
<u>Language of the Material:</u> English.		
She Rises Like the Sun - letter from Janine Canan, 1988 October 1	Box 33	Folder 588
<u>Language of the Material:</u> English.		
Shelley - Christmas gift tag from Anne Thorp	Box 33	Folder 589
Shiny Objects - letter from Dianne Benedict, 1984 October 17	Box 33	Folder 590
<u>Language of the Material:</u> English.		
A Shropshire Lad - note on index card	Box 33	Folder 591
The Singled Eye - note from Tom Yeomans, 1986 February 9	Box 33	Folder 592

Language of the Material: English.

Six Poets of Modern Greece - business card for Harding Lemay	Box 33	Folder 593
A Shower of Summer Days - clipping (review), holiday card from Elizabeth, letters from Alan Hanbury-Sparrow, 1952-1953	Box 33	Folder 594
<u>Language of the Material:</u> English.		
Slippery Sins - letter from Sam D'Allesandro	Box 33	Folder 595
Snatched From Oblivion - letter from Marian Cannon Schlesinger, 1979 May 13	Box 33	Folder 596
<u>Language of the Material:</u> English.		
So Late into the Night - clipping (poem)	Box 33	Folder 597
Society of Anna - letters from Jene Lyon (The Lightning Tree, Inc.) and Lucile Adler, 1974	Box 33	Folder 598
<u>Language of the Material:</u> English.		
Solitude - clipping (photo of Harold Nicolson and Vita Sackville-West)	Box 33	Folder 599
Some Poems: A Small Selection Written Between 1930-1953 - letter from Erica Marx, 1955 November 4	Box 33	Folder 600
<u>Language of the Material:</u> English.		
Somewhere is Such a Kingdom - notecard, clipping (review), 1976 January 11	Box 33	Folder 601
<u>Language of the Material:</u> English.		
Song and Idea - Christmas postcard from the Eberharts	Box 33	Folder 602
Song in the Meadow - clipping (review), 1940 May 5	Box 33	Folder 603
<u>Language of the Material:</u> English.		
Songs of Innocence and of Experience - letter from Ilse [?], 1975 December	Box 33	Folder 604
<u>Language of the Material:</u> English.		
Sonnets to Orpheus, Written as a Monument for Wera Ouckama Knoop - clipping (poem)	Box 33	Folder 605
A Sort of Triumph - letter from Margaret Rosenzweig, 1981 July 23	Box 33	Folder 606
<u>Language of the Material:</u> English.		
Sources - interview with Adrienne Rich, 1977 January	Box 33	Folder 607
<u>Language of the Material:</u> English.		
Sowing, an Autobiography of the Years 1880-1904 - book jacket fragment, clipping (review), 1964 May 8	Box 33	Folder 608

Language of the Material: English.

The Spectre Image - letter from John Nerber, 1953 January 9	Box 33	Folder 609
<u>Language of the Material:</u> English.		
Spring Tides - postcard from S. E. Morison, 1968 July	Box 33	Folder 610
<u>Language of the Material:</u> English.		
Springboard, 1941-1944 - clipping (poem)	Box 33	Folder 611
Stage V: A Journey Through Illness - clipping (review), letters from Sonny Wainwright, 1982-1985	Box 33	Folder 612
<u>Language of the Material:</u> English.		
Stages--Norman Lloyd - note from Norman Lloyd, 1990 August 13	Box 33	Folder 613
<u>Language of the Material:</u> English.		
Stevie: A Biography of Stevie Smith - letter from Peg Munves from Oxford University Press, 1986 December 18	Box 33	Folder 614
<u>Language of the Material:</u> English.		
The Still Center - clippings (poetry, review), 1955 January 28	Box 33	Folder 615
<u>Language of the Material:</u> English.		
Stone and Flower, Poems, 1935-1943 - clipping (poem)	Box 33	Folder 616
The Stories of Frank O'Connor - clipping (story), book jacket fragment	Box 33	Folder 617
Straitjacket: An Autobiography - letter from Sig Moglen from Crown Publishers, 1978 April 25	Box 33	Folder 618
<u>Language of the Material:</u> English.		
Stranger Walking - review request, publication notice, 1982 March	Box 33	Folder 619
<u>Language of the Material:</u> English.		
Stripping the Trees - Christmas greeting on a bookmark	Box 33	Folder 620
The Summer Anniversaries - book jacket fragments	Box 33	Folder 621
A Summoning of Stones - book jacket fragment	Box 33	Folder 622
Sunrise - Lamont Poetry Selection notice, 1979	Box 33	Folder 623
<u>Language of the Material:</u> English.		
Sutured Words - letter from Jon Mukand from Boston University Medical Center, 1987 May 9	Box 33	Folder 624
<u>Language of the Material:</u> English.		
[unknown book by John Tagliabue] - clippings, poetry	Box 33	Folder 625
<u>Language of the Material:</u> English.		
Taken Care of: An Autobiography - receipt, 1965 April 28		

May Sarton papers, 1860-1994

	Box 33	Folder 626
Taking Care of Our Own - photograph of two women, 1994 May 15	Box 33	Folder 627
Taking Light - notes, envelope from Jean	Box 33	Folder 628
Tales of the Master Race - clipping re: Marcie Hershman, 1991 December 17	Box 33	Folder 629
Tamsen Donner: A Woman's Journey - clipping, letters from Ruth Whitman, 1978	Box 33	Folder 630
The Tenmile Range - Christmas card from Helen Rich and Belle Turnbull	Box 33	Folder 631
Tender Mercies - letter from Rosellen Brown	Box 33	Folder 632
The Tender Stone - note from Lenore Straus, 1975 June 7	Box 33	Folder 633
Tendering - letter from Barbara Bradley, 1978 June 8	Box 33	Folder 634
Tenebrae - brochure for The Poetry Book Society	Box 33	Folder 635
Terry Street - Poetry Book Society Bulletin, 1969	Box 33	Folder 636
Texts Pretexts, an Anthology with Commentaries - clipping, 1957 March 8	Box 33	Folder 637
Things of This World; Poems - greeting card with poem from Charlee and Richard Wilbur, 1956	Box 33	Folder 638
This Fair Company - letter from John Piekema, 1977 May 1	Box 33	Folder 639
This Green Tide - receipt, 1965 October 21	Box 33	Folder 640
This Powerful Rhyme: A Book of Sonnets - letter from Mary E. Ryan from W. W. Norton, 1980 January 14	Box 33	Folder 641
Thoughts for the Free Life - letter from Cicely Buckley, order forms for Oyster River Press, 1990 March 22	Box 33	Folder 642
III Hallucination Poems - complimentary card, order form	Box 33	Folder 643
Three Poems for Now - typewritten note	Box 33	Folder 644
Three Summers - postcard from Yvonne Pepin, 1986 December 3	Box 33	Folder 645
Thorough Many Soils - subscription notice	Box 33	Folder 646
Through Other Eyes - memo from W. W. Norton, 1990 February 16	Box 33	Folder 647
A Time in Rome - clippings re: Elizabeth Bowen, 1960, 1973	Box 33	Folder 648
Time of Hawks - page re: Joseph Leonard Grucci	Box 33	Folder 649
To a Distant Island - complimentary card, business card for William Grant Whitehead, sticker for Hotel Plaza Athenee, Paris	Box 33	Folder 650

May Sarton papers, 1860-1994

To Bid Us Still Rejoice - note from Susan Sherman to Sandra Featherman	Box 34	Folder 651
To Live in Pronouns - reprint/excerpt, poem	Box 34	Folder 652
To the Is-land: An Autobiography - bookmark	Box 34	Folder 653
To the North - poem	Box 34	Folder 654
Today We Will Only Gossip - bookmark	Box 34	Folder 655
A Tourist in Ludlow, and Other Poems: Poetry Watercolors - letter from Charles E. Wadsworth, 1988 March 24	Box 34	Folder 656
Translations by American Poets - receipt, 1971 June 30	Box 34	Folder 657
Translations From the Poetry of Rainer Maria Rilke - handwritten note, clipping	Box 34	Folder 658
Treasury Holiday - Lamont Poetry Selection notice, 1970	Box 34	Folder 659
The Triumph of Love - Christmas greetings from Milton Saul	Box 34	Folder 660
A Trophy of Arms - clippings	Box 34	Folder 661
Tropic of Gemini - notes from John Igo, 1983-1984	Box 34	Folder 662
Twelve Years of Christmas - note from Tom Yeomans	Box 34	Folder 663
Twenty-Five Poems - clipping re: Dylan Thomas	Box 34	Folder 664
Two Essays: Art, Nature, Education, Aurea Apprehensio. The Husbandry of the Spirit - complimentary card	Box 34	Folder 665
Two Plays: The Seagull, The Cherry Orchard - handwritten note (list, phone number)	Box 34	Folder 666
Two Sewers for a Tennis Court, or, What I Got Out of and Into: Poems - card from Linda DeSheplo, 1979 December 19	Box 34	Folder 667
Two Women: The Poetry of Jeannette Foster and Valerie Taylor - letter from Valerie Taylor, 1977 November 21	Box 34	Folder 668
Uncle Dog - holiday card from Bob Sward	Box 34	Folder 669
Under Many a Star - note from E., 1978 May 1	Box 34	Folder 670
Under the Bridge - letter from Ferris Greenslet from Houghton Mifflin, 1945 December 28	Box 34	Folder 671
Under All Silences - letter from Mary E. Ryan from W. W. Norton, 1988 October 5	Box 34	Folder 672
The Unfinished Woman - clipping re: Lillian Hellman, 1984 November	Box 34	Folder 673
The Unquiet Grave - clipping re: Cyril Connolly, 1953 May 30	Box 34	Folder 674
Upon Our Pulses - letter from Janef Preston, 1964 July 26	Box 34	Folder 675
V-Letter: And Other Poems - handwritten note	Box 34	Folder 676

May Sarton papers, 1860-1994

Very Young Poets - letters from Gwendolyn Brooks, 1988 January 12	Box 34	Folder 677
V. Sackville-West: A Critical Biography - clippings re: V. Sackville-West's gardens, 1977, 1991	Box 34	Folder 678
Values and Voices, a College Reader - letter from Betty Renshaw, 1975 January 30	Box 34	Folder 679
Women at Work: A Photographic Documentary - letters from Betty Medsger, 1975	Box 34	Folder 680
Vanessa Bell - card, 1989 August 6	Box 34	Folder 681
The Variorum Edition of the Poems of W. B. Yeats - clipping re: W. B. Yeats, 1954-1965	Box 34	Folder 682
Virginia Woolf: A Biography (Vol. 1)- book jacket	Box 34	Folder 683
Virginia Woolf: A Biography (Vol. 2)- book jacket	Box 34	Folder 684
Virginia Woolf and her World - clipping re: Virginia Woolf, 1955 January 13	Box 34	Folder 685
Virginia Woolf: Her Art as a Novelist - clippings, 1953 November 20	Box 34	Folder 686
Vision and Design - clipping	Box 34	Folder 687
The Visit - Poetry Book Society Bulletin, 1970	Box 34	Folder 688
Vita: The Life of V. Sackville-West - copy of letter from V. Sackville-West to Andrew, 1956 April 3	Box 34	Folder 689
Wake 11 - clipping (poem)	Box 34	Folder 690
The Waking - book jacket fragment (?)	Box 34	Folder 691
The Walks Near Athens - book jacket fragment, letter from Hollis Summers, 1959 May 7	Box 34	Folder 692
Walter Sickert; A Conversation - clipping, postcard	Box 34	Folder 693
Wartime Letters - clipping re: Rainer Maria Rilke, 1946 March 9	Box 34	Folder 694
A Way of Looking, Poems - clipping (review)	Box 34	Folder 695
We Think the World of You - book jacket fragment	Box 34	Folder 696
What are Years - clippings re: Marianne Moore, 1957-1972	Box 34	Folder 697
What Do I Love? - holiday card	Box 34	Folder 698
What is Poetry? - complimentary card	Box 34	Folder 699
What is Written in the Wind - letter from Roger Finch, 1985 March 1	Box 34	Folder 700
What the Woman Lived; Selected Letters of Louise Bogan - letter from Ruth Limmer, 1979 May 3	Box 34	Folder 701

May Sarton papers, 1860-1994

Where all the Ladders Start: Poems - letter from Joan Brewster, 1982 February 20	Box 34	Folder 702
Whether a Dove or a Seagull - clippings	Box 34	Folder 703
White Wave - postcard and letter from Kate Daniels, 1987 January	Box 34	Folder 704
Wilson's Bowl - postcard, 1982 February 11	Box 34	Folder 705
The Wind Rises - letter from Edith Hartnett, 1984 July 1	Box 34	Folder 706
Wind Through the Heart - letter from Davida Conlan, 1984 April 18	Box 34	Folder 707
Wine From These Grapes - order form	Box 34	Folder 708
Winter Trees - Poetry Book Society Bulletin, clipping re: Sylvia Plath, 1971, 1981	Box 34	Folder 709
Within This Wilderness - letter on a bookmark from Feenie Ziner	Box 34	Folder 710
The Witness Tree - poem	Box 34	Folder 711
The Woman Who Slept with Men to Take the War Out of Them; Tree - letter from Deena Metzger, 1982 February 12	Box 34	Folder 712
The Woman Within - book jacket fragment	Box 34	Folder 713
Women Moving Church - letters from Diann Neu, 1982 May 7	Box 34	Folder 714
The Women Poets - book jacket fragment, complimentary card	Box 34	Folder 715
Women: Portraits - letter from Mary E. Ryan from W. W. Norton, 1977 February 5	Box 34	Folder 716
Women Writers Talking - letter from Janet Todd, 1984 February 1	Box 34	Folder 717
Wonders - letter from Maureen Rolla from The Viking Press, 1980 May 20	Box 34	Folder 718
Wood or Iron - letter from Ahsakta Press	Box 34	Folder 719
Words on the Page, the World in Your Hands: Prose and Poetry - letters from Catherine Lipkin from Harper Row, 1988	Box 34	Folder 720
Wordsworth: The Clark Lectures - bookmark	Box 34	Folder 721
The Works of Alfred, Lord Tennyson - clippings	Box 34	Folder 722
A World of Light: Portraits and Celebrations - letter from Cole (?) [in French], 1962 4 July	Box 34	Folder 723
A World of Love - clippings	Box 34	Folder 724
The World of Poetry - typewritten note	Box 34	Folder 725

The Writer on Her Work - note on a business card from Carol Houck Smith	Box 34	Folder 726
A Writer's Diary: Being Extracts from the Diary of Virginia Woolf - clippings, 1968	Box 34	Folder 727
The Writer's Handbook - letter from A. S. Burack, 1974 June 26	Box 34	Folder 728
The Writer's Mind - card from W. W. Norton	Box 34	Folder 729
Writing a Novel - clipping re: Dorothy Bryant	Box 34	Folder 730
Writing Poetry - clipping	Box 34	Folder 731
Year of the Fires, and Other Poems - letter from Joyce Nower	Box 34	Folder 732
The Years - typewritten notes re: Virginia Woolf	Box 34	Folder 733

[^ Return to Table of Contents](#)

Long-playing records

Physical Description: 1 linear foot

Language of the Material: English.

Scope and Contents

This series includes Sarton's collection of long-playing records. Sarton is reputed to have listened to music while writing, and this collection documents her musical interests. The bulk of the collection is classical, the most-collected composers being Haydn, Mozart, and Vivaldi. Some contemporary and popular performers are also represented. The bulk of these lp albums have been de-accessioned; the accompanying listing is a separation list (2 copies, one includes notes on lps retained in collection).

Title/Description	Instances	
Sarton long playing record collection listing, undated <u>Physical Description</u> : 1 folders <u>Language of the Material</u> : English.	Box 35	Folder 001
Alive! Call it Jazz, 1981 <u>Physical Description</u> : 1 folder <u>Language of the Material</u> : English.	Box 35	Item 002
Alive! City Life, undated <u>Physical Description</u> : 1 folder <u>Language of the Material</u> : English.	Box 35	Item 003
Candida & Knock Three Times , 1970? <u>Physical Description</u> : 1 folder	Box 35	Item 004

<u>Language of the Material:</u> English.		
The Happiest Girl in the Whole USA, 1972	Box 35	Item 005
<u>Physical Description:</u> 1 folder		
<u>Language of the Material:</u> English.		
First Take, 1969	Box 35	Item 006
<u>Physical Description:</u> 1 folder		
<u>Language of the Material:</u> English.		
Light of the Stable: The Christmas Album, 1980	Box 35	Item 007
<u>Physical Description:</u> 1 folder		
<u>Language of the Material:</u> English.		
Tapestry, 1971	Box 35	Item 008
<u>Physical Description:</u> 1 folder		
<u>Language of the Material:</u> English.		
Zodiac Suite, 1975	Box 35	Item 009
<u>Physical Description:</u> 1 folder		
<u>Language of the Material:</u> English.		
Lifeline, 1983	Box 35	Item 010
<u>Physical Description:</u> 1 folder		
<u>Language of the Material:</u> English.		
[Dory Previn] Live at Carnegie Hall, 1973	Box 35	Item 011
<u>Physical Description:</u> 1 folder		
<u>Language of the Material:</u> English.		
Sakura: Japanese Melodies for Harp, 1976	Box 35	Item 012
<u>Physical Description:</u> 1 folder		
<u>Language of the Material:</u> English.		
My Illustrious Career, 1980	Box 35	Item 013
<u>Physical Description:</u> 1 folder		
<u>Language of the Material:</u> English.		
What's New, 1983	Box 35	Item 014
<u>Physical Description:</u> 1 folder		
<u>Language of the Material:</u> English.		
The Best of Buffy Saint-Marie, 1970	Box 35	Item 015
<u>Physical Description:</u> 1 folder		
<u>Language of the Material:</u> English.		
B'lieve I'll Run On...See What the End's Gonna Be, 1978	Box 35	Item 016

Physical Description: 1 folder

Language of the Material: English.

Linda Tillery, 1977

Box 35

Item 017

Physical Description: 1 folder

Language of the Material: English.

Missa Luba: A Mass Sung in Pure Congolese Style, undated

Box 35

Item 018

Physical Description: 1 folder

Language of the Material: English.

[^ Return to Table of Contents](#)

Audio Recordings and other media

Scope and Contents

This series originally included cassette tapes which were classified in the following categories: Tapes 1-18 are readings and lectures (organized chronologically), tapes 19-40 are music and readings based on May Sarton's poems (organized by last name of creator), tapes 41-52 are commercially produced programs (organized chronologically). Currently all Sarton audio cassettes exist within the larger MWWC Media Collection. Accompanying correspondence and ephemera is included in the correspondence series.

Title/Description	Instances	
Sarton-Hamlin, 1974 <u>Language of the Material</u> : English.	Box 39	Cassette 001
Sarton Radcliffe lecture, 1978 <u>Language of the Material</u> : English.	Box 39	Cassette 002
Sarton at Macalester College, 1978 <u>Language of the Material</u> : English.	Box 39	Cassette 003
Cathryn Couch & Loie Gilbert talking to Sarton, 1979 <u>Language of the Material</u> : English.	Box 39	Cassette 004
Lesesne van Antwerp in Recital, 1981 <u>Language of the Material</u> : English.	Box 39	Cassette 005
The Values We Have to Keep at Bowdoin College, 1982 <u>Language of the Material</u> : English.	Box 39	Cassette 006
"World of Light" soundtrack, 1982 <u>Language of the Material</u> : English.	Box 39	Cassette 007
"World of Light" soundtrack + poems read by Sarton, 1982 <u>Language of the Material</u> : English.	Box 39	Cassette 008
All Things Considered/ Women Writers, 1982	Box 39	Cassette 009

May Sarton papers, 1860-1994

<u>Language of the Material:</u> English.		
"The Values We Have to Keep", 1982 <u>Language of the Material:</u> English.	Box 39	Cassette 010
American Audio Prose Library - Sarton read from "Journal of Solitude", 1982 <u>Language of the Material:</u> English.	Box 39	Cassette 011
American Audio Prose Library - Sarton interview, 1982 <u>Language of the Material:</u> English.	Box 39	Cassette 012
Vermont Public Radio - Solitude's Companions, 1983 <u>Language of the Material:</u> English.	Box 39	Cassette 013
Sarton interview with Kay Bonetti, 1983 <u>Language of the Material:</u> English.	Box 39	Cassette 014
BBC program from Radio 4, 1983 <u>Language of the Material:</u> English.	Box 39	Cassette 015
Homage V. , 1983 <u>Language of the Material:</u> English.	Box 39	Cassette 016
Sarton interviews, 1984 <u>Language of the Material:</u> English.	Box 39	Cassette 017
To May Sarton, 1984 <u>Language of the Material:</u> English.	Box 39	Cassette 018
"My Sisters, O My Sisters", 1984 <u>Language of the Material:</u> English.	Box 39	Cassette 019
Delights of the Poet - Smithsonian Reading, 1985 <u>Language of the Material:</u> English.	Box 39	Cassette 020
May Sarton at Baird Auditorium, 1985 <u>Language of the Material:</u> English.	Box 39	Cassette 021
Bucknell University Commencement Honorary Degrees, 1985 <u>Language of the Material:</u> English.	Box 39	Cassette 022
Riverdale Country School, 1985 <u>Language of the Material:</u> English.	Box 39	Cassette 023
"Invocation", 1986 <u>Language of the Material:</u> English.	Box 39	Cassette 024
Dartmouth & Concord readings, 1986	Box 39	Cassette 025

May Sarton papers, 1860-1994

<u>Language of the Material:</u> English.			
Radcliffe reading, 1987 <u>Language of the Material:</u> English.	Box 39	Cassette 026	Cassette 027
Sarton Reading New Poems, Los Angeles, 1987 <u>Language of the Material:</u> English.	Box 39	Cassette 028	Cassette 029
Palo Alto U.C., 1987 <u>Language of the Material:</u> English.	Box 39	Cassette 030	
I'm Too Busy to Talk Now, 1987 <u>Language of the Material:</u> English.	Box 39	Cassette 031	
"Invocation", 1988 <u>Language of the Material:</u> English.	Box 39	Cassette 032	
Three Nature Songs of May Sarton, 1988 <u>Language of the Material:</u> English.	Box 39	Cassette 033	
MLA Conference, New Orleans, 1988 <u>Language of the Material:</u> English.	Box 39	Cassette 034	
Castaways Choice, 1988 <u>Language of the Material:</u> English.	Box 39	Cassette 035	
"On Art & Politics" San Francisco, 1989 <u>Language of the Material:</u> English.	Box 39	Cassette 036	
Wang International Writers Festival, 1989 <u>Language of the Material:</u> English.	Box 39	Cassette 037	
"Before Dawn", 1989 <u>Language of the Material:</u> English.	Box 39	Cassette 038	
Fresh Air interview, 1989 <u>Language of the Material:</u> English.	Box 39	Cassette 039	Cassette 040
Sarton/Hollingsworth "Girl with cello" premiere, 1989 <u>Language of the Material:</u> English.	Box 39	Cassette 041	
Songs by Paul Seitz, 1990 <u>Language of the Material:</u> English.	Box 39	Cassette 042	
"Before the Dawn" on BBC 3, 1991 <u>Language of the Material:</u> English.	Box 39	Cassette 043	
for NEPC at Harvard, 1992 <u>Language of the Material:</u> English.	Box 40	Cassette 044	
"Samuel: Of Swans, Snails & Geese", 1991	Box 40	Cassette 045	

<u>Language of the Material:</u> English.		
"The White Amaryllis" (Three songs to texts by May Sarton") by Rhian Samuel, 1991	Box 40	Cassette 046
<u>Language of the Material:</u> English.		
Weekend All Things Considered (Katie Davis with May Sarton), 1993	Box 40	Cassette 047
<u>Language of the Material:</u> English.		
Great American Poets, 1987	Box 40	Cassette 048
<u>Language of the Material:</u> English.		
Memorial Service for May Sarton, 1995	Box 40	Cassette 049
<u>Language of the Material:</u> English.		
May Sarton, undated	Box 40	Cassette 050
<u>Language of the Material:</u> English.		
"Dreams to Keep" music by R. Kechley, undated	Box 40	Cassette 051
<u>Language of the Material:</u> English.		
Rhian Samuel: Lovesongs & Observations, undated	Box 40	Cassette 052
<u>Language of the Material:</u> English.		
"With Primeval Cander" songs by Joel Mandelbaum, undated	Box 40	Cassette 053
<u>Language of the Material:</u> English.		
"We Sat Smoking, Strangers" by P. Schuman & "Girl with cello" by Melanie Helton, undated	Box 40	Cassette 054
<u>Language of the Material:</u> English.		
Six poems by May Sarton, settings by Carol L. Matthews Whiteman, undated	Box 40	Cassette 055
<u>Language of the Material:</u> English.		
Song by Paul Seitz, undated	Box 40	Cassette 056
<u>Language of the Material:</u> English.		
"The Ballad of Ruby" To: May Sarton, From: Sarah Heller, undated	Box 40	Cassette 057
<u>Language of the Material:</u> English.		
Awards to May Sarton: Talks with Marita & Martha, undated	Box 40	Cassette 058
<u>Language of the Material:</u> English.		
Music in Our Time (including "Before Dawn" by Rhian Samuel), undated	Box 40	Cassette 059
<u>Language of the Material:</u> English.		
May Sarton poems read by Jane Poole, undated		

May Sarton papers, 1860-1994

<u>Language of the Material:</u> English.	Box 40	Cassette 060	
Sarton at Barnard, undated <u>Language of the Material:</u> English.	Box 40	Cassette 061	
Sarton on Today Show with Barbara Walters, 1974 <u>Language of the Material:</u> English.	Box 41	Item 062	
Sarton Live Reading, 1987 <u>Language of the Material:</u> English.	Box 41	Item 063	
May Sarton Live: A Live Poetry Reading in Los Angeles, 1987 <u>Language of the Material:</u> English. <u>Immediate Source of Acquisition:</u> Immediate Source of Acquisition Gift of the Lenora Blouin estate.	Box 41	Item 064	
"May Sarton, Live Reading", 1987 <u>Language of the Material:</u> English.	Box 41	Item 065	
Writing in the Upward Years, 1990 <u>Language of the Material:</u> English.	Box 41	Item 066	Item 067
Sarton 80th Birthday Conference at Westbrook College, 1992 <u>Language of the Material:</u> English.	Box 41	Item 068	
Sarton Poetry Reading at Westbrook College with Margot Peters, Biographer, 1992 <u>Language of the Material:</u> English.	Box 41	Item 069	
Sarton at 80: A Reading from Her Poems (with notes by Margot Peters), 1992 <u>Language of the Material:</u> English.	Box 41	Item 070	
May Sarton: Woman of Letters, 1995 <u>Language of the Material:</u> English.	Box 41	Item 071	
Old Age is a Foreign Country, 1997 <u>Language of the Material:</u> English.	Box 41	Item 072	
Signs of Love, 1997 <u>Language of the Material:</u> English.	Box 41	Item 073	
"Sarton biography" Lenora Blouin, 2001 <u>Language of the Material:</u> English.	Box 41	Item 074	
She Knew a Phoenix, undated	Box 41	Item 075	

<u>Language of the Material:</u> English.			
May Sarton: Woman of Letters, undated	Box 41	Item 076	
<u>Language of the Material:</u> English.			
Women Works Collection: She knew a Phoenix, undated	Box 41	Item 077	
<u>Language of the Material:</u> English.			
She Knew a Phoenix; Writing in the Upward Years; Woman of Letters, undated	Box 41	Item 078	
<u>Language of the Material:</u> English.			
<u>Immediate Source of Acquisition:</u>			
Immediate Source of Acquisition			
Gift of the Lenora Blouin estate.			
World of Light: A Portrait of May Sarton, undated	Box 41	Item 079	Item 080
<u>Language of the Material:</u> English.			
	Box 41	Item 081	
World of Light, undated	Box 42	Item 082	
<u>Language of the Material:</u> English.			
Signs of Love, undated	Box 42	Item 083	
<u>Language of the Material:</u> English.			
Sarton on MPBN, undated	Box 42	Item 084	
<u>Language of the Material:</u> English.			
Signs of Love, 1977	Box 43	Item 085	Item 086
<u>Language of the Material:</u> English.			
Sarton, live reading, 1987	Box 43	Item 087	Item 088
<u>Language of the Material:</u> English.			
Signs of Love/On Health & Aging, 1997	Box 43	Item 089	Item 090
<u>Language of the Material:</u> English.			
Old Age is a Foreign Country, 1997	Box 43	Item 091	
<u>Language of the Material:</u> English.			
Maine Experience, 2006	Box 43	Item 092	
<u>Language of the Material:</u> English.			
<u>Immediate Source of Acquisition:</u>			
Immediate Source of Acquisition			
Gift of the Leonara Blouin estate.			
Dr. Beverly Forbes "Remembering May Sarton", 2009	Box 43	Item 093	
<u>Language of the Material:</u> English.			
World of Light: A portrait of May Sarton, undated	Box 43	Item 094	Item 095

<u>Language of the Material:</u> English.			
Writing in the Upward Years, undated <u>Language of the Material:</u> English.	Box 43	Item 096	Item 097
Old Age is a Foreign Country, undated <u>Language of the Material:</u> English.	Box 43	Item 098	Item 099
	Box 41	Item 100	Item 101
Signs of Love, undated <u>Language of the Material:</u> English.	Box 43	Item 102	
May Sarton, directed by Karen Saum, undated <u>Language of the Material:</u> English.	Box 43	Item 103	Item 104
May Sarton reads from journal "Recovering", undated <u>Language of the Material:</u> English.	Box 43	Item 105	
Sarton home movie, from S. Sherman, undated <u>Language of the Material:</u> English.	Box 43	Item 106	
Today Show interview with Barbara Walters, 1974 <u>Language of the Material:</u> English. <u>Material Specific Details:</u> BC-Metal 30M cassette.	Box 44	Item 107	
Old Age is a Foreign Country, undated <u>Language of the Material:</u> English. <u>Material Specific Details:</u> Mini digital video cassette	Box 44	Item 108	
May Sarton: Olga Briggs Reporting on Books, 1974 <u>Language of the Material:</u> English. <u>Material Specific Details:</u> CONCERTAPE/44-1085/600 ft./1.5 MIL MYLAR	Box 44	Reel 109	
3 Poems of May Sarton, set by John Hilliard, Cornell Univ., 1979 <u>Language of the Material:</u> English. <u>Material Specific Details:</u> audiotape	Box 44	Reel 110	
May Sarton, Library of Congress Recording Lab, 1960 <u>Language of the Material:</u> English. <u>Material Specific Details:</u> Scotch 3M 7.5 IPS reel <u>Immediate Source of Acquisition:</u> Immediate Source of Acquisition Gift of Lenora Blouin estate.	Box 44	Reel 111	
Today Show Interview with Barbara Walters, 1974 <u>Language of the Material:</u> English.	Box 44	Reel 112	

Material Specific Details: Sony Video Tape, V-32, for helical scan video recorders

Great American Poets: May Sarton reading her poetry, 1987 Box 44 Cassette 113
Language of the Material: English.

[^ Return to Table of Contents](#)

Textiles

Scope and Contents

There are seven articles of clothing and accessories, all handmade, in this series, two of which did not belong to May Sarton, but are included because they were crafted by her mother, Mabel Sarton. There are three shift-type dresses and one top, all with hand embroidery presumed to have been done by her mother, Mabel Sarton. May would have worn them from childhood through adolescence. The two accessories are an embroidered silk purse and a crocheted cotton baby bonnet. Some of the items are represented in photos of May in this collection.

Title/Description	Instances	
Red shift, 1920-1930s <u>Language of the Material</u> : English.	Box 36	Item 001
Beige top with embroidery, 1930s <u>Language of the Material</u> : English.	Box 36	Item 002
Child's dress with embroidery, 1920s <u>Language of the Material</u> : English.	Box 36	Item 003
Shift-type dress with embroidery, 1930s <u>Language of the Material</u> : English.	Box 36	Item 004
Silk purse, 1930 <u>Language of the Material</u> : English.	Box 36	Item 005
Baby bonnet, 1912 <u>Language of the Material</u> : English.	Box 36	Item 006
Holograph note written by May Sarton documenting her childhood garments, undated <u>Language of the Material</u> : English.	Box 36	Folder 006a
Dress that Sarton wore to book signing <u>Language of the Material</u> : English.	Box 36	Item 007

[^ Return to Table of Contents](#)