



ArchivesSpace

Megan Grumbling collection

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Grumbling, Megan, 1976-
Title:	Megan Grumbling collection
ID:	0145
Date [inclusive]:	2016
Physical Description:	2 folders
Language of the Material:	English

Preferred Citation

Megan Grumbling collection, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Megan Grumbling (born 1976) writes poetry, criticism and essays, and dramatic works, and serves as an editor, teacher, and writing mentor. Her collection *Booker's Point*, awarded the Vassar Miller Prize and the Maine Book Award for Poetry, was released by the University of North Texas Press in 2016.

Her work has been awarded the Poetry Foundation's Ruth Lilly Fellowship, the Robert Frost Award from the Robert Frost Foundation, a Hawthornden Fellowship at Hawthornden Castle, Scotland, and a St. Boltoph Emerging Artist Award, and has been included in *Best of the Net*, *Best New Poets*, and *Verse Daily*.

Megan is the librettist of the spoken opera *Persephone in the Late Anthropocene*, a co-creation with the late composer Denis Nye, which had its world premiere production by Hinge/Works Modern Opera in 2016 at SPACE Gallery, in Portland, Maine. Megan also wrote and co-directed the short film *Carrying Place*, a Sisters Grumbling production; she has written and directed interactive street theater for the sea level rise consciousness-raising group *King Tide Party*; and her dramatic and operatic work as co-founder of Hinge/Works has been staged as part of the *PortFringe Festival*, the *Sacred and Profane Festival*, and the *Belfast Poetry Festival*.

Megan serves as Reviews Editor for The Café Review, a poetry and arts journal, and has since 2004 written weekly theater criticism for the Portland Phoenix. She teaches at the University of New England and Southern Maine Community College, frequently leads writing workshops and tutorials, and delivers manuscript consultations and editing work to a range of authors. She earned a Master's Degree in Cultural Reporting and Criticism from New York University's School of Journalism, and studied oral history, ethnography, and American Studies as an undergraduate at The Evergreen State College.

Megan's work is strongly influenced by stories, history, documentary modes, and the natural world. She has written a portrait-in-verse of an old Maine woodsman; explored the significance of gold in America through the voices of three historical figures; and contemplated how we inhabit the vessels of a neighborhood, a body, and the deep and precarious blue.

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Collection Scope and Content

The collection contains a program from "Persephone in the late Anthropocene", as well as a press release from the University of North Texas.

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Arrangement

The collection is arranged as a single series.

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Administrative Information

Publication Statement

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Access

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Controlled Access Headings

- American poetry -- 21st century
- American poetry
- Poetry -- Maine
- Nature
- Grumbling, Megan, 1976-
- Grumbling, Megan, 1976-

Collection Inventory

Title/Description	Instances	
"Persephone in the Late Anthropocene" program, 2016	Box 10	Folder 001
University of North Texas press release for Booker's Point, 2016	Box 10	Folder 002