



ArchivesSpace

Patricia DuBose Duncan collection

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Duncan, Patricia D. (Patricia DuBose), 1932-
Title:	Patricia DuBose Duncan collection
ID:	0112
Date [inclusive]:	2001-2017
Physical Description:	3 folders
Language of the Material:	English

Preferred Citation

Patricia DuBose Duncan collection, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Patricia DuBose Duncan (born 1932) is an artist living in Topsham, Maine. She is best known for her work to gain support for designating some of the last remaining tall grass prairie land in the American Midwest, as the Tallgrass Prairie National Preserve. This land was publicized in a Smithsonian Traveling Exhibition (S.I.T.E.S.) in 1976-86 as a Bicentennial Exhibition. The exhibit has been digitally preserved by Kansas State University's Marianna Kistler Beach Museum of Art. Duncan has paintings and photographs hanging in museums across the country, including the Smithsonian Institution in Washington, the Farnsworth Art Museum in Rockland, Maine, the Spencer Museum of Art in Lawrence, Kansas, the Marianna Kistler Beach Museum of Art in Manhattan, Kansas, and the Albrecht-Kemper Museum of Art in St. Joseph, Missouri.

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Collection Scope and Content

The collection contains a press release, a newspaper article, and a short biography.

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Arrangement

The collection is organized as a single series.

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Administrative Information

Publication Statement

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Access

Collection is open for research.

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Controlled Access Headings

- Art, American
- Women artists -- Maine
- Photography
- Painters
- Duncan, Patricia D. (Patricia DuBose), 1932-
- Duncan, Patricia D. (Patricia DuBose), 1932-

Collection Inventory

Title/Description	Instances	
Kansas City Star Magazine article on Duncan, 2001	Box 8	Folder 001
Bio written by Weston LaFountain, 2009	Box 8	Folder 002
Spencer Museum of Art press release, 2017	Box 8	Folder 003