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Rachel Lyman Field collection, 1925-1971

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Description is written in: English.

Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library

University of New England

716 Stevens Avenue

Portland, Maine 04103

mwwc@une.edu

URL: <https://library.une.edu/mwwc/>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Field, Rachel, 1894-1942
Title:	Rachel Lyman Field collection
ID:	0141
ID [aspace_uri]:	/repositories/3/resources/883
Date [inclusive]:	1925-1971
Physical Description:	.25 linear feet 17 folders
Language of the Material:	English .

Preferred Citation

Rachel Lyman Field collection, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Rachel Field was born on September 19, 1894 in New York City, raised in Stockbridge, Massachusetts, and was educated at Radcliffe College. At Radcliffe, she was involved with the 47 Workshop, and wrote a book of plays entitled *Plays of the 47 Workshop* (1918). She spent much time in the Cranberry Isles of Maine, and enjoyed stays at her mother's cottage on Sutton Island called Bunchberry Bungalow. The locale inspired her to write many poems and novels, including *Hitty: Her First Hundred Years* (1929), which resulted in her becoming the first woman to win a Newbery Medal. In 1935 she married literary agent Arthur S. Pederson, with whom she collaborated on *To See Ourselves* (1937). The couple had a daughter, Hannah. Although she was a prolific writer of children's books, Field also published several successful adult novels, including the bestsellers *Time Out of Mind* (1935), *All This and Heaven Too* (1938), and *And Now Tomorrow* (1942). *All This and Heaven Too* was made into an Academy Award nominated film in 1940, directed by Anatole Litvak and starring Bette Davis and Charles Boyer. Field established a friendship with fellow Maine woman writer Elizabeth Jane Coatsworth, and the two corresponded regularly. She died at age 47 on March 15, 1942.

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Collection Scope and Content

Among the manuscript material in this collection is correspondence from Rachel Field to Elizabeth Coatsworth and Rosamond Lamb and letters from a Cranberry Island legend, Samuel Clark Sanford, to Rosamond Lamb. There are two photo Christmas cards, magazine and newspaper reviews of her books, her obituary, and notes revealing her husband's welfare after her death in 1942.

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Arrangement

This collection is organized as a single series. Arranged by subject.

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Administrative Information

Publication Statement

Maine Women Writers Collection

Abplanalp Library
University of New England
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Portland, Maine 04103
mwwc@une.edu
URL: <https://library.une.edu/mwwc/>

Access

Collection is open for research.

Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

Custodial History

Gift of Rosamond Lamb.

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Related Materials

Related Materials

Rachel Field papers, Radcliffe College Archives, Harvard University, Cambridge, Massachusetts

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Controlled Access Headings

- Cranberry Isles (Me.)
- Correspondence
- Photographs
- Christmas cards
- Ephemera
- Typescripts
- Clippings
- American poetry -- 20th century
- Field, Rachel, 1894-1942
- Coatsworth, Elizabeth, 1893-1986
- Lamb, Rosamond
- Sanford, Samuel Clark, 1852-1933
- Ring, Elizabeth, 1902-1997

Collection Inventory

Title/Description	Instances	
Correspondence--Samuel Clark Sanford to Rosamond Lamb <u>Language of the Material:</u> English.	Box 9	Folder 001
Correspondence--Rachel Field to Elizabeth Coatsworth <u>Language of the Material:</u> English.	Box 9	Folder 002
Correspondence--Rachel Field to Greta Kerr <u>Language of the Material:</u> English.	Box 9	Folder 003
Correspondence--Rachel Field to Rosamond Lamb <u>Language of the Material:</u> English.	Box 9	Folder 004
Correspondence--Rachel Field to Rosamond Lamb <u>Language of the Material:</u> English.	Box 9	Folder 005
Correspondence--Rachel Field to Elizabeth Ring <u>Language of the Material:</u> English.	Box 9	Folder 006
Notes by Rosamond Lamb on 1959 visit with Arthur Pederson, 1959 <u>Language of the Material:</u> English.	Box 9	Folder 007
Photographs--Christmas cards, 1935-1940 <u>Language of the Material:</u> English.	Box 9	Folder 008
Interviews, Reviews <u>Language of the Material:</u> English.	Box 9	Folder 009
Interviews, Reviews re: "God's Pocket" <u>Language of the Material:</u> English.	Box 9	Folder 010
Interviews, Reviews re: "And Now Tomorrow" <u>Language of the Material:</u> English.	Box 9	Folder 011
Transcript by [Rosamond Lamb] Samuel Clark Sanford <u>Language of the Material:</u> English.	Box 9	Folder 012
3 Letters to Mr. and Mrs. Stone, 1929, and clippings regarding "Hitty", 1929 <u>Language of the Material:</u> English.	Box 9	Folder 013
Poem typescript "No Cloudy Coach" <u>Language of the Material:</u> English.	Box 9	Folder 014
Photographs--family portraits, 1954, undated	Box 9	Folder 015

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Language of the Material: English.

Correspondence--Rachel Field to Laura Carpenter, 1939-1940	Box 9	Folder 016
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Language of the Material: English.

Correspondence--Rachel Field to Mabel Simonds Carpenter, 1939-1940	Box 9	Folder 017
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Language of the Material: English.