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Ramona Barth papers, 1880-2002

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Maine Women Writers Collection

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Barth, Ramona
Title:	Ramona Barth papers
ID:	0046
Date [inclusive]:	1880-2002
Date [bulk]:	1930-1990
Physical Description:	4.25 linear feet 187 folders (17 oversize)
Language of the Material:	English

Preferred Citation

Ramona Barth papers, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Ramona Sawyer was born in 1911 in Ware, Massachusetts, and attended grade school in Ware before enrolling in Tuft's Jackson College for Women. She studied sociology and graduated magna cum laude in 1932. From there she went on to Meadville Theological School in Chicago, where she met Joseph Barth in 1934. They married in London in the same year, then returned to Chicago so Barth could finish his degree. Ramona Barth graduated from Meadville also in 1934. They moved to Newton, Massachusetts, where Joseph had his first ministry and Ramona had their first child. In 1936 they moved to Maine after Joseph lost the ministry in Newton. Their second child was born in Maine, but the family had been there only a year when Joseph was invited to take a ministry in Miami. They spent 15 years in Miami - Joseph preaching in his church, and Ramona writing prolifically. It was there she wrote her book on Florence Nightingale, *The Fiery Angel*, published in 1945, and published many articles as well. In 1955, Barth and her husband moved back to Boston, where Joseph had been given a ministry on Beacon Hill at King's Chapel. Here, Barth began getting more involved with the women's liberation movement. The couple had a brief separation in 1963, but reunited, ultimately raising 5 children together. Barth joined the National Organization for Women (NOW) in 1966. Joseph left his ministry in 1971 and the couple retired to Alna, Maine, in 1972. Joseph died in 1988. Barth remained active in her community, particularly with the Alna,

Maine, branch of NOW. She also organized a number of events for Edna St. Vincent Millay in Camden, as well as events for Anne Hutchinson and Margaret Fuller in Boston. She passed away in 2002 in Alna, Maine.

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Collection Scope and Content

The items in this collection range from unpublished manuscripts, to stamp collections, to large posters. There is a small collection of VHS and cassettes, as well as transparencies with which Barth made t-shirts (including one of her own face). Overall, the collection is made up of eight distinct series. The topics are varied, but because of Barth's passion for feminism, women's liberation is a common theme that threads throughout the entire collection. As early as her college essays, Barth explores the idea of changing gender roles, and more personal freedoms for women. Another common theme is spirituality and the role of feminism in religion. She writes extensively on Unitarian women as well as feminist critiques of the Bible. Common topics for her feminist essays include motherhood, domesticity and sexuality. In her involvement with various events, and her creative pursuits, Barth memorializes her historic feminist role models like Edna St. Vincent Millay, Margaret Fuller, Anne Hutchinson and Florence Nightingale. Series one contains biographical material such as school work from grade school to graduate school, yearbooks, newspaper clippings about Barth and material relating to her husband, Joseph. Series two contains personal and professional letters, as well as a number of postcards. Series three contains any work that went unpublished, including essays, articles and book manuscripts. Series four contains any published work found in newspapers, magazines or journals. Series five contains material relating to the many events Barth organized, including celebrations of feminist icons like Margaret Fuller, and Puerto Rico's Women's Week. Series six contains both personal photographs and images Barth used for research purposes. Series seven contains the memorabilia collected by Barth such as stamps, postcards and posters. Lastly, series eight contains audio/visual material such as VHS and cassette tapes.

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Arrangement

This collection is organized into 8 series. Series 1: Biographical; Series 2: Correspondence; Series 3: Manuscripts; Series 4: Published articles; Series 5: Events; Series 6: Photographs; Series 7: Memorabilia; Series 8: Audio/Visual.

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Administrative Information

Publication Statement

Maine Women Writers Collection

Abplanalp Library
University of New England

716 Stevens Avenue
Portland, Maine 04103

cmiller10@une.edu

URL: <http://www.une.edu/mwwc>

Access

Collection is open for research.

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Controlled Access Headings

- Motherhood
- Feminism
- Unitarian women
- Spirituality
- Families
- Women's rights
- Women -- Puerto Rico
- Alna (Me.)
- Boston (Mass.)
- Clippings
- Report cards
- Newspapers
- Memorabilia
- Invitations
- Calendars

- Correspondence
- Postcards
- Photographs
- Manuscripts
- Posters
- Fliers (Printed matter)
- Postage stamps
- Collecting cards
- Audiovisual materials
- Audiotapes
- Audiocassettes
- Promotional materials
- Playing cards
- Bookmarks
- Video recordings
- Yearbooks
- Academic theses
- American poetry -- 20th century
- Barth, Ramona
- Barth, Ramona
- Joan, of Arc, Saint, 1412-1431
- Smith, Margaret Chase, 1897-1995
- Massar, Ivan
- Kennedy, Florynce, 1916-2000
- Nevelson, Louise, 1899-1988
- Millay, Edna St. Vincent, 1892-1950
- Hutchinson, Anne, 1591-1643
- Kahlo, Frida
- Anthony, Susan B. (Susan Brownell), 1820-1906
- Stanton, Elizabeth Cady, 1815-1902
- Adams, Abigail, 1744-1818
- Nightingale, Florence, 1820-1910
- James, Laurie, 1930-
- Fuller, Margaret, 1810-1850
- Clinton, Hillary Rodham
- Alcott family
- United Maine Craftsmen, Inc.

Collection Inventory

Biographical, 1920-2002

Scope and Contents

The biographical series spans Barth's entire life - from her first grade school reports in 1922 to her obituary in 2002. This series includes her school records through graduate school at Meadville, as well as high school and college essays. Included are three copies of the "Ware High Times" of which Barth (then Sawyer) was editor in chief. High school essay topics included "In Appreciation of Elizabeth Fry," "Philippine Independence," and "What College Can Help Me Do for Myself." Her college work includes an essay published in The Tuftonian - Tuft's literary magazine - entitled "Formula C2K," in which she explores the importance of questioning "inherited opinions" and the need for critical thinking in a university setting. Additionally, this series contains Tufts commencement memorabilia, including the pamphlet of Class Day exercises, in which Barth is listed as one of two chapel orators. Barth's Meadville papers most notably include her dissertation, written in 1932, entitled "A Survey of Twentieth Century Studies in the Resurrection of Jesus." Other pieces of her work from Meadville are indicators of her longtime interest in social movements and change. In 1933, she wrote "What Kind of Social Agitators were the Prophets?" Also included in this series are newspaper articles written about Ramona Sawyer Barth. These span her life, from her youth - when she preached a sermon from her father's pulpit at the age of nineteen - to the early years of her marriage when she was featured in the Miami Daily News as one of "Today's Women." Also included are articles on her as an author and book reviewer, and about her years of activism and community involvement. There is also a group of materials about her husband Joseph Barth, largely made up of articles, sermons and lectures he had published. Other pieces of note include an interview conducted by a UNE student, and a "Proposed Five Year Plan and Contract" Barth wrote for her husband, in which Barth lays out a laundry list of complaints, demands and needs concerning the next five years of their marriage.

Title/Description	Instances	
Newspaper clippings on Barth, 1920s-1930s	Box 1	Folder 001
School reports: grade school through grad school, 1922-1935	Box 1	Folder 002
Ware High Times, 1927-1928	Box 1	Folder 003
School papers: high school, 1928	Box 1	Folder 004
School papers: high school, 1929	Box 1	Folder 005
Tufts Yearbook "Jumbo Book", 1930	Box 1	Folder 006
The Tuftonian Article "Formula C2K", 1931	Box 1	Folder 007
Assignments and notes from Meadville, 1931-1932	Box 1	Folder 008
Tufts Yearbook "Jumbo Book", 1932	Box 1	Folder 009
Tufts Commencement Memorabilia, 1932	Box 1	Folder 010
Assignments and notes - Meadville, 1933-1936	Box 1	Folder 011
Joseph and Ramona Barth wedding invitations, 1934	Box 1	Folder 012
Meadville dissertation, 1934	Box 1	Folder 013
	Box 1	Folder 014
	Box 1	Folder 015
Junior Alliance - Ramona Barth Editor, 1936-1937	Box 1	Folder 016
Newspaper clippings on Barth, 1940s	Box 1	Folder 017
Info on Rev. Joseph Barth, 1943-1990	Box 1	Folder 018
Newspaper clippings on Barth, 1960s	Box 1	Folder 019

Newspaper clippings on Barth, 1970s	Box 1	Folder 020
"Proposed 5 Year Plan and Contract", 1976	Box 1	Folder 021
Rev. Roland D. and Mary Palmer Sawyer Scholarship, 1979-1981	Box 1	Folder 022
Newspaper clippings on Barth, 1980s	Box 1	Folder 023
Eulogy for Ruth Sawyer, 1982	Box 1	Folder 024
Newspaper clippings on Barth, 1990s	Box 1	Folder 025
"Ramona Barth Speaks About Her Life" interview, 1990	Box 1	Folder 026
"The Matriarch of the Tribe" poem, 1995	Box 1	Folder 027
Calendar with notes, 1998	Box 1	Folder 028
Ramona Barth obituary, 2002	Box 1	Folder 029
Misc. biographical info, undated	Box 1	Folder 030
Newspaper clippings on Barth, undated	Box 1	Folder 031
Assignments and notes - Meadville, undated	Box 1	Folder 032
Ramona Barth resume, undated	Box 1	Folder 033

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Correspondence, 1930-1999

Scope and Contents

The correspondence series includes both professional and personal letters, spanning from 1930 to 1990. There are letters from Margaret Chase Smith and artist Isaac Massar, as well as correspondence between Barth and MWWC curator Dorothy Healy. A large portion of the letters are in response to the magazine articles Barth wrote during the early years of her marriage concerning motherhood and early feminism. Some of these letters praise Barth's work, while others express dismay at her criticism of a woman's position in 1950s America. In the personal correspondence, there are two sets of letters marked "1st Russian lover" and "2nd Russian lover" – two men named Gregory and Sergei, respectively. The correspondence of later years, into the 1990's, is made up mostly of postcards.

Title/Description	Instances	
Correspondence - letters, photos, postcards, 1930-1945	Box 1	Folder 001
Letters concerning Barth's articles, 1949-1951	Box 1	Folder 002
Letters from and articles on Margaret Chase Smith, 1964-1972	Box 1	Folder 003
Correspondence - letters, postcards, brochures, 1984-1989	Box 1	Folder 004
Correspondence with Dorothy Healy, 1986	Box 1	Folder 005
Correspondence - letters, postcards, 1990s	Box 1	Folder 006
Letters from and articles on Ivan Massar, 1999	Box 1	Folder 007

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Manuscripts, 1880-1997

Scope and Contents

Barth wrote prolifically throughout her life and anything that went unpublished is gathered in the third series. Most notable is her manuscript entitled "Famous Unitarian Women," which she wrote in 1940. There is a 1982 manuscript on Edna St. Vincent Millay, a 1993 manuscript on Anne Hutchinson and a 1995 manuscript on Frida Kahlo. Included in this series are a number of unpublished articles Barth wrote in the 1980s and 1990s, mostly concerning the changing role of women in American society. Lastly, interspersed throughout this series, is Barth's research, which includes notes on the Alcott family, booklets on women in the workforce, article clippings from other feminist authors, and information on the women about whom she was writing – Edna St. Vincent Millay, Florence Nightingale and others.

Title/Description	Instances	
"Joan of Arc" - research, 1880	Box 1	Folder 001
Newspaper clippings on famous women, 1921-1938	Box 1	Folder 002
Women at Work, Postward World - booklets, 1934-1944	Box 1	Folder 003
"Famous Unitarian Women", circa 1940	Box 2	Folder 004
	Box 2	Folder 005
	Box 2	Folder 006
	Box 2	Folder 007
	Box 2	Folder 008
Articles by other writers, 1950s	Box 2	Folder 009
"The Liberated Woman" - Irene Davall, 1970s	Box 2	Folder 010
Clippings from other feminist writers, circa 1973	Box 2	Folder 011
"Why We Burn: A Feminist Exercise in Exorcism", 1974	Box 2	Folder 012
Edna St. Vincent Millay background, 1980-1994	Box 2	Folder 013
Barth's notes on the Alcott Family, 1980	Box 2	Folder 014
Edna St. Vincent Millay manuscript, 1982	Box 2	Folder 015
"And the Ferraro Phenomenon: From Petticoat Power to Pantyhose Power", 1984	Box 2	Folder 016
"Looking Backwards - And Forwards", 1988	Box 2	Folder 017
"Older Woman, Younger Man", circa 1990	Box 2	Folder 018
"A Second Opinion", 1993	Box 2	Folder 019
"Anne Hutchinson - 350th Anniversary", 1993	Box 2	Folder 020
"My Hilary Hopes", 1993	Box 5 (OVS)	Folder 021

"The Fiery Feminists of the 60s", 1994	Box 5 (OVS)	Folder 022
"The Battle of the Sexes" - Frida Kahlo, 1995	Box 5 (OVS)	Folder 023
Florence Nightingale Research, 1997	Box 2	Folder 024
Speech at Cathedral Church, undated	Box 2	Folder 025

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Published Articles, 1936-1994

Scope and Contents

The fourth series gathers the articles Barth had published in her lifetime. As early as 1936, Barth was writing and publishing essays in which she discussed motherhood, family life, spirituality and women in modern society. Her earliest available article, "A Complete Life for Women" discusses the changing standards for "ideal womanhood." In 1937, she published an article entitled, "What You Owe Your Parents." In the 1940s, she wrote extensively on motherhood and women's rights, with the two issues often intersecting. Additionally, she had a number of book reviews published, gathering some local acclaim for her work. The 1940s also saw the beginning of her interest in historical women, most notably, Florence Nightingale. In 1946, she had an article published in the Washington Post on Nightingale, written in conjunction with her own book *The Fiery Angel*. Other articles were written on Lucy Stone, Margaret Fuller and Lucretia Mott. In her later years, Barth published a number of articles in local Maine papers on Edna St. Vincent Millay, which were written for the centennial celebration of the poet's life. For some of her more political articles, Barth published them as "Ramona X." Lastly, Barth had a number of articles published in *The Journal of Liberal Religion*, including "Unitarian Women of the 19th Century," "Lucy Stone: Crusader for Human Rights," and "The Soul of the Women's Movement."

Title/Description	Instances	
"Complete Life for Women", 1936	Box 3	Folder 001
"What You Owe Your Parents", 1937	Box 3	Folder 002
Articles published in 1940s, 1943-1949	Box 3	Folder 003
Newspaper and Magazine Articles, 1951	Box 3	Folder 004
Articles Published in 1980s, 1983-1988	Box 3	Folder 005
"His-story, Her-story", 1987	Box 3	Folder 006
Articles published in <i>Journal of Liberal Religion</i> , circa 1989	Box 3	Folder 007
"Ladies", 1994	Box 3	Folder 008

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Events, 1950-1995

Scope and Contents

Spanning the period from 1950 to 1995, the fifth series collects materials related to the many events Barth participated in, or organized over the years. The earliest material comes from a lecture series she participated in with her husband, Joseph Barth, entitled "Dialogue-Lectures on Twentieth Century Subjects." The lecture series

included subjects like “Men and Women – Do They Play an Equal Role?” and “Meaningful Marriage.” There are also materials concerning the dedication of Margaret Fuller Square in Boston, which is housed with more material from the Margaret Fuller Foundation. This series documents events Barth organized in honor of Edna St. Vincent Millay, her centennial and various later events, including poetry readings by Gary Lawless and Anne Foskett, and performances by Laurie James, who also performed as Margaret Fuller. Barth also took part in Puerto Rico's First Annual Women's Week in 1985 and organized events commemorating Anne Hutchinson.

Title/Description	Instances	
"Dialogue Lectures on Twentieth Century Subjects", circa 1950	Box 3	Folder 001
Margaret Fuller Foundation Materials and Fuller Square Dedication, 1980-1993	Box 3	Folder 002
Laurie James - Margaret Fuller and Edna St. Vincent Millay Events, 1980-1992	Box 3	Folder 003
"The Dinner Party" - Judy Chicago, 1980	Box 3	Folder 004
Boston 250th Jubilee - Special Guest Thanks, 1980	Box 3	Folder 005
Press release for Millay event, 1983	Box 3	Folder 006
Women's Week in Puerto Rico, 1985	Box 3	Folder 007
Edna St. Vincent Millay birthday event, 1987	Box 3	Folder 008
Anne Hutchinson performance material, 1988	Box 3	Folder 009
Bill for gender equality on state boards and commissions, 1990	Box 3	Folder 010
Edna St. Vincent Millay Centennial with Ann Foskett and Gary Lawless, 1992	Box 3	Folder 011
"A Poet and Her Island" - Edna St. Vincent Millay Centennial, 1992	Box 3	Folder 012
Camden Library Edna St. Vincent Millay display, 1992	Box 3	Folder 013
Annual Millay reading by Gary Lawless and Ann Foskett, 1993-1994	Box 3	Folder 014
Edna St. Vincent Millay grant request, 1994	Box 3	Folder 015
"Renasence: Edna St. Vincent Millay, Poet" - Vanessa Barth, 1994	Box 3	Folder 016
Eleanor Coffin Robbins Memorial, 1995	Box 3	Folder 017
"A Goodly Heritage" - Laurie James Millay Reading, undated	Box 3	Folder 018

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Photographs, 1930-1996

Scope and Contents

The sixth series is composed of one box of photographs from the 1930s through the 1990s. There are a number of photos from events, including Edna St. Vincent Millay's stamp release and centennial, the dedication of Margaret Fuller Square and performances by Laurie James. There are also photos of Barth's activism over the years, including

her participation in the protest of the Boston Playboy Club and Puerto Rico's Women's Week. These photographs are joined by personal photographs of Barth and her family, from her marriage in Europe to Joseph Barth, to photographs of her children and grandchildren.

Title/Description	Instances	
Ramona and Joseph, 1930s	Box 4	Folder 001
Tea at Mrs. Proctor's, 1950s	Box 4	Folder 002
Proclamation signing in New York, 1960s	Box 4	Folder 003
Photographs of Ramona - activism, 1970s	Box 4	Folder 004
Anne Hutchinson - statue and reenactment, 1970, circa 1990	Box 4	Folder 005
Two photographs of Ramona, 1973	Box 4	Folder 006
Ken Curtis "Right on Brother of the Year", 1973	Box 4	Folder 007
Margaret Fuller photographs, circa 1974	Box 4	Folder 008
Ramona with Hutchinson statue, 1975	Box 4	Folder 009
Photographs of Flo Kennedy, 1980s	Box 4	Folder 010
Margaret Fuller Women's History Resource Center with Buckminster Fuller, 1980	Box 4	Folder 011
2nd day issue Millay stamp in Camden, 1981	Box 4	Folder 012
Signed photograph of "Clift", 1981, 1992	Box 4	Folder 013
Laurie James Edna St. Vincent Millay performance, 1982	Box 4	Folder 014
Women's Week Puerto Rico - Vanessa Barth, Lila M. De Hernandez Colon, 1985	Box 4	Folder 015
Personal photographs, circa 1987	Box 4	Folder 016
Millay poetry event - Gary Lawless and Ann Foskett, 1993	Box 4	Folder 017
Edna St. Vincent Millay statue, 1996	Box 4	Folder 018
Research photographs - women working, undated	Box 4	Folder 019
Research for book illustrations - "Grandmother Abigail to Mother Ann", undated	Box 4	Folder 020
	Box 4	Folder 021
	Box 4	Folder 022
	Box 4	Folder 023
Print of Clara Barton photo, undated	Box 4	Folder 024
Misc. photographs, undated	Box 4	Folder 025

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Scope and Contents

Over the years, Barth collected a varied array of feminist memorabilia, which is gathered in the seventh series. There are many postcards, depicting famous suffragists such as Elizabeth Cady Stanton and Susan B. Anthony. Barth collected a number of commemorative stamps depicting Edna St. Vincent Millay, Abigail Adams, Eleanor Roosevelt, as well as a series of stamps called "100 Years of Progress of Women." Also of note, are the "Supersisters" trading card decks. The cards, printed in 1979, depict contemporary women with their names, photographs and a short biography on the back. Barth also saved newspaper and magazine clippings related to her interests, as well as a number of National Life Insurance Company ads that used stories of women from colonial America in their advertising campaign. This series also contains the transparencies Barth used for her "She-Shirts," as well as a shirt printed with her own picture and name. Lastly, Barth saved a number of posters from various events, including posters for the events celebrating for Edna St. Vincent Millay and Anne Hutchinson, as well as posters for various rallies and protests, such as the women's day march and an event for fair housing laws. These posters are almost exclusively housed in OVS.

Title/Description	Instances	
"Protecting the American Home" National Life Insurance Company ads, 1935-1946	Box 3	Folder 001
Florence Nightingale posters, 1945, 1984	Box 5 (OVS)	Folder 002
"100 Years of Progress of Women" poster, circa 1948	Box 5 (OVS)	Folder 003
Fair Housing Practices Law - poster, circa 1970	Box 5 (OVS)	Folder 004
"Sexual Politics" - poster, 1972	Box 5 (OVS)	Folder 005
Clippings on Louise Nevelson, 1972-1985	Box 3	Folder 006
Miscellaneous posters and fliers, 1974, 1984	Box 3	Folder 007
Susan B. Anthony and Elizabeth Cady Stanton postcards, 1974	Box 3	Folder 008
Photograph of Ramona with Hutchinson Statue, 1975	Box 5 (OVS)	Folder 009
"Women on U.S. Stamps" - Envelope with stamps, brochure, 1975	Box 3	Folder 010
"Remember the Ladies: Women in America", 1976	Box 5 (OVS)	Folder 011
"Another Revolution" - poster, 1976	Box 5 (OVS)	Folder 012
United Maine Craftsmen "She-Shirt" ad, 1976	Box 3	Folder 013
Susan B. Anthony coin materials, 1979	Box 3	Folder 014
"Supersisters" - 72 trading cards, 1979	Box 3	Folder 015
News clippings - "Women's Issues", circa 1980 - 1990	Box 3	Folder 016
Edna St. Vincent Millay posters, 1981, 1992	Box 5 (OVS)	Folder 017
"Rights of Passage" - Expanded version of "Why We Burn", 1984	Box 3	Folder 018
First day of issues Abigail Adams stamp, 1985	Box 3	Folder 019
"How Old is Old" - Harry C. Meserve, 1985	Box 3	Folder 020
Maine state proclamations - Black History Month, Maine Women's Month, Florence Nightingale Day, 1985-1986	Box 3	Folder 021

"The Appetite as Voice: Anorexia Nervosa in the Victorian Era" poster, circa 1988	Box 5 (OVS)	Folder 022
Flo Kennedy - letter and broadside, 1990-1991	Box 3	Folder 023
"Women Who Dared" postcards, 1991	Box 3	Folder 024
Edna St. Vincent Millay centennial stamp, 1992	Box 3	Folder 025
Margaret Fuller Society newsletter, 1994	Box 3	Folder 026
"Heroines Languish in Capitol's Crypt", 1995	Box 3	Folder 027
"American Women Authors Card Game", 1995	Box 3	Folder 028
Misc. stamps - Eleanor Roosevelt, Dr. Mary Walker, Maine Statehood, undated	Box 3	Folder 029
Feminist postcards - Abigail Adams card set, undated	Box 3	Folder 030
Boston postcards, undated	Box 3	Folder 031
Women's Day march - poster, undated	Box 5 (OVS)	Folder 032
Molly Molasses - poster, undated	Box 5 (OVS)	Folder 033
Misc. notes - postcards, cards, undated	Box 3	Folder 034
Anne Hutchinson poster, undated	Box 5 (OVS)	Folder 035
Hillary Rodham Clinton speech transcript, undated	Box 3	Folder 036
She Shirt transparencies, undated	Box 5 (OVS)	Folder 037
She Shirt transparencies, undated	Box 3	Folder 038
She-Shirt with Ramona Barth's face, undated	Box 5 (OVS)	Folder 039
Misc. materials, undated	Box 3	Folder 040
Misc. postcards, undated	Box 3	Folder 041
Edna St. Vincent Millay postcards and bookmarks, undated	Box 3	Folder 042
Misc. stamp paraphernalia - slides, envelopes, undated	Box 3	Folder 043
Cartoons from the New Yorker, Playboy Magazine, undated	Box 3	Folder 044
"A Lamp in the Knight" - Rev. Ward A. Knight's sermon on Unitarian women, undated	Box 3	Folder 045

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Audio/Visual, 1970-1992

Scope and Contents

The small collection of audio visual materials are contained in the eighth series. It is largely made up of VHS tapes, many of which are recordings of events that Barth helped to organize. There is footage of the Anne Hutchinson performance, the Millay poetry readings, and an event which took place at the MWWC in 1990. There are also a

number of cassette tapes, some of which are recordings of various talks or interviews Barth gave, including a few on Millay. Also of note is a 45 record with two recordings on each side - "Liberation Now," and "Hope of the Future" on one, "I Am a Woman," and "Sandy Duncan" on the other.

Title/Description	Instances	
Magnetic Tape - "Women's Lib First Take", 1970	Box 6	Folder 001
Cassette - Herb Goldberg, 1980	Box 6	Folder 002
Cassette - "A Lovely Light" MPBN, 1981	Box 6	Folder 003
VHS - "Anne Hutchinson - Raw Footage", 1989	Box 6	Folder 004
VHS - "Anne Hutchinson Performance", 1989	Box 6	Folder 005
VHS - "Maine Women Writers Collection Marking by the Daughters of the American Colonists", 1990	Box 6	Folder 006
VHS - "Anne Hutchinson - First Parish Portland and Brunswick Theater Project", 1990	Box 6	Folder 007
Cassette - "Ramona on Ladies", 1991	Box 6	Folder 008
	Box 6	Folder 009
VHS "Millay at Round Top", 1992	Box 6	Folder 010
VHS - "Millay at Camden Library", 1992	Box 6	Folder 011
	Box 6	Folder 012
Cassette - Harvard Faculty Club, undated	Box 6	Folder 013
Cassette - Women's Lib Brunswick, undated	Box 6	Folder 014
Cassette - "Ramona on Radio", undated	Box 6	Folder 015
Cassette - "Edna St. Vincent Millay MPBN", undated	Box 6	Folder 016
Cassette - "Anne Foskett Reads Millay", undated	Box 6	Folder 017
Cassette - "A Loverly Light - W. Bisset", undated	Box 6	Folder 018
Cassette - "Barth", undated	Box 6	Folder 019
45 Vinyl - "I am A Woman" and "Liberation Now", undated	Box 6	Folder 020
VHS - "Simone de Beauvoir", undated	Box 6	Folder 021
VHS - "Coming Through", undated	Box 6	Folder 022
VHS - "A Lovely Light", undated	Box 6	Folder 023
VHS - "Arts Infomercial", undated	Box 6	Folder 024
VHS - "Impromptu", undated	Box 6	Folder 025
Camden Opera House rubber stamp, undated	Box 6	Folder 026

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