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# Bonnie Bishop papers

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library  
University of New England  
716 Stevens Avenue  
Portland, Maine 04103  
[cmiller10@une.edu](mailto:cmiller10@une.edu)  
URL: <http://www.une.edu/mwwc>

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## Summary Information

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<b>Repository:</b>	Maine Women Writers Collection
<b>Title:</b>	Bonnie Bishop papers
<b>ID:</b>	0051
<b>Date [inclusive]:</b>	1996-2019
<b>Physical Description:</b>	1 linear foot
<b>Language of the Material:</b>	English .

### Preferred Citation

Bonnie Bishop papers, Maine Women Writers Collection, University of New England, Portland, Maine.

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## Biographical / Historical

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Bishop received her BS in art from Skidmore College and her MFA from Syracuse University. For ten years she worked as an Art Director for Scholastic Books in New York City. After moving to Maine, Bishop became Director of Publications at Colby College and also began teaching there. In addition she has taught at Maine College of Art, Kennebec Valley Community College, and the University of Maine.

Ever since she was a child, Bishop loved drawing, writing, and making books. After years as a graphic designer and teacher, she became a full-time book artist. Her love for paper and book art was rekindled at Haystack Mountain School of Crafts where she attended several summer sessions. Since then Bishop has produced a large body of work concentrating on and expanding the form of the book. Animals and female iconography comprise her usual subject matter. She illustrates her text using pastepaper collage or various printing methods. Bishop's work has been shown nationally and in Canada.

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## Scope and Contents

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The papers include a sketchbook for *No One Noticed Ralph*, as well as draft materials for other smaller book arts projects. The finished artist books can be found in the MWWC catalogue. Many of the books include poems written by Bishop.

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## Arrangement

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The collection is a single series, and is arranged chronologically.

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## Administrative Information

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### Publication Statement

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### Access

Collection is open for research.

### Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

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## Collection Inventory

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Title/Description	Instances	
Fire in Me, 1996, undated	Box 01	Folder 001
Endangered Continent, 1996	Box 01	Folder 002
Fires Rising, 1998	Box 01	Folder 003
She #1, 2012	Box 01	Folder 004
Three Graces (She #2), 2012	Box 01	Folder 005
Isis (She #3), 2012	Box 01	Folder 006
Kuan Yin (She #4), 2012	Box 01	Folder 007
Sister (She #5), 2012	Box 01	Folder 008
Trivia (She #6), 2012	Box 01	Folder 009
Inanna (She #7), 2012	Box 01	Folder 010
Asking Permission (She #8), 2012	Box 01	Folder 011
Furies, 2013	Box 01	Folder 012
Animadivus, 2014	Box 01	Folder 013
Grandmothers, 2015-2016	Box 01	Folder 014
Invitation, 2019	Box 01	Folder 019
No One Noticed Ralph sketchbook and notes, 2019, undated	Box 01	Folder 016
4 Directions book, undated	Box 01	Folder 017